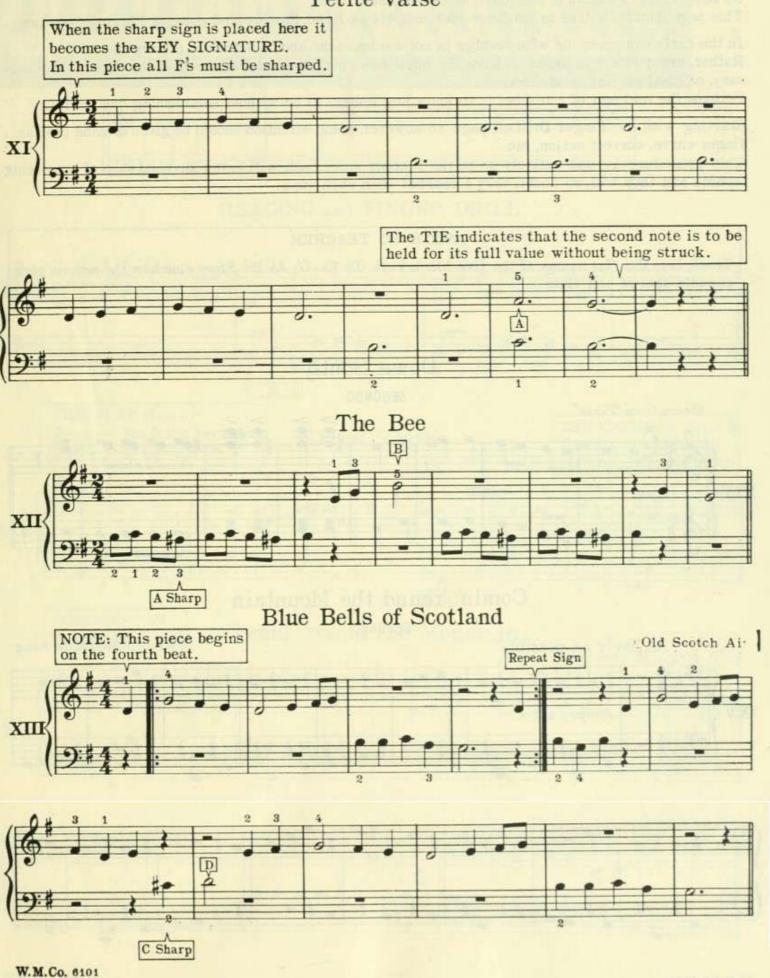
# Petite Valse



### TEACHER

No book in itself can take the place of the teacher.

This is particularly true in teaching such matters as Hand Posture and general Playing Conditions.

In the early examples the wise teacher is not too insistant about technical principles.

Rather, every effort is made to have the pupil think and feel musically, even at the expense, if necessary, of ideal playing conditions.

Perhaps the real test of a teacher is to know how lenient to be without establishing bad habits.

Starting with the Finger Drill on page 15 however, some attention should be given to hand position, finger curve, correct action, etc.

This procedure is left entirely up to the teacher since each will have individual ideas of presenting technic and they will, no doubt, vary somewhat with each pupil.

#### NOTE TO TEACHER

Teach here the flat names of the five black keys (Db Eb-Gb Ab Bb) Show also how the natural sign cancels sharps and flats.

### Down South



# Comin' 'round the Mountain

