

# Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

**Andante sostenuto**

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Lord, now let - test thou thy ser - vant de -

4

S1

A1

T1

B1

S2

A2

T2

B2

de - part in peace, ac - cord - ing to thy

- part in peace, ac - cord - ing to thy

- part in peace, ac - cord - ing to thy

- part in peace, ac - cord - ing to thy

9

*pp*

S1 to thy word.

A1 word thy word. *p* For mine eyes have seen thy sal -

T1 word For mine eyes have seen thy sal -

B1 to thy word.

S2 *pp* to thy word.

A2 *pp* to thy word. *p* For mine eyes have seen thy sal -

T2 word thy word. For mine eyes have seen thy sal -

B2 to thy word.

14

S1

A1 - va - tion, which thou hast pre - par - ed be - fore the face

T1 - va - tion, which thou hast pre - par - ed be - fore the

B1

S2

A2

T2 - va - tion, which thou hast pre - par - ed be - fore the

B2

18

S1 *pp* all peo - ple; To be a

A1 *pp* of all peo - ple all peo - ple; *cresc.*

T1 face of all peo - ple; To be a light *cresc.*

B1 *pp* all peo - ple; To be a light

S2 *pp* all peo - ple *cresc.* To be a

A2 *pp* all peo - ple; *cresc.* To be a light

T2 face of all peo - ple To be a light

B2 *pp* all peo - ple;

23

S1 light to light - en the Gen - tiles *f* and to be the

A1 To be a light to light - en the Gen - tiles *f* and to be the

T1 to light - en the Gen - tiles and to be the

B1 to light - en the Gen - tiles and to be the

S2 light to light - en the Gen - tiles

A2 to light - en the Gen - tiles

T2 to light - en the Gen - tiles

B2 To be a light to light - en the Gen - tiles

27

S1

A1

T1

B1

S2

A2

T2

B2

glo - - - ry of thy peo - ple

glo - - - ry, the glo - - - ry

glo - - - ry of thy peo - ple

*f* the glo - - - ry of thy peo - -

*f* to be the glo - - - ry of thy

*f* to be the glo - - - ry the glo - - -

to be the glo - - - - - ry of thy

31

S1

A1

T1

B1

S2

A2

T2

B2

Is - - - - - ra - el.

Is - - - - - ra - el.

of thy peo - ple Is - - - - - ra - el.

Is - - - - - ra - el.

ple Is - - - - - ra - el.

peo - - - ple Is - - - - - ra - el.

ry of thy peo - ple Is - - - - - ra - el.

peo - - - ple Is - - - - - ra - el.

34 **Maestoso** *f*

S1 *f* Glo - ry, Glo - ry,

A1 *f* Glo - ry be to the Fa - ther and to the Son, and to the

T1 *f* Glo - ry be to the Fa - ther and to the Son, and to the

B1 *f* Glo - ry be to the Fa - ther and to the Son,

S2 *f* Glo - ry, Glo - ry,

A2 *f* Glo - ry, Glo - ry,

T2 *f* Glo - ry be to the Fa - ther and to the Son, and to the

B2 *f* Glo - ry be to the Fa - ther and to the Son,

39

S1 Glo - ry. As it was in the be -

A1 Ho - ly Ghost. As it was in the be -

T1 Ho - ly Ghost. As it was in the be -

B1 and to the Ho - ly Ghost. As it was in the be -

S2 Glo - ry.

A2 Glo - ry.

T2 Ho - ly Ghost.

B2 and to the Ho - ly Ghost.

43

S1 - gin - ning, is now, and ev - er shall be, *cresc.* world with-out

A1 - gin - ning, is now, and ev - er shall be, *cresc.* world with-out

T1 - gin - ning, is now, and ev - er shall be, *cresc.* world with-out

B1 - gin - ning, is now, and ev - er shall be, *cresc.* world with-out

S2 is now, and ev - er shall be, *cresc.* world with-out end, with-out

A2 is now, and ev - er shall be, *cresc.* world with-out end, with-out

T2 is now, and ev - er shall be, *cresc.* world with-out end, with-out

B2 is now, and ev - er shall be, *cresc.* world with-out end, with-out

is now, and ev - er shall be, world with-out end, with-out

47 **ff** **Adagio**

S1 **ff** end. A - men, A - - - men.

A1 **ff** end. A - men, A - - - men.

T1 **ff** end. A - men, A - - - men.

B1 **ff** end. A - men, A - - - men.

S2 **ff** end. A - men, A - - - men.

A2 **ff** end. A - men, A - - - men.

T2 **ff** end. A - men, A - - - men.

B2 **ff** end. A - men, A - - - men.

end. A - - - men.