

JOHANNES BRAHMS
Symphonie Nr. 1
c-moll

Klarinette I

Un poco sostenuto

Opus 68

in B *f legato*

9 *f p* *p* *pp cresc. <* 5 A VI. I

25 *ff* *sf* *p* 2 3

38 **Allegro** *ff* 5 *f*

53 2 *più f*

64 *ff* *mf* *cresc.* *f sf* B

75

84 *ff*

92 *pp* *pp* C

100 *p* *pp* *pp*

108 *pp* *p* *dim.*

119 **D**
p < > *p espress.* < > *cresc.* < >

129 *p* *p dol.* **3** *espress.* **6**

148 *p espress.* *p* *pp*

159 **E**
pp cresc. molto *f*

169 *ff*

179 *ff* **2**

189 **1.** *ff* **2.** *ff* *sf*

197 **F**
pp **4** *pp* **4**

215 *dim.*

227 **G**
p cresc. *f* *ff*

237 *ff* **3**

248 **3**

259 *ff* 2 3 H 2

275 *p dol.* *dim.*

286 4 I 3 5 *p*

305 *mp cresc.* 1 2 3 4 5

317 6 K *ff*

327 *sf sf ff*

337 L *ff f*

347 *cresc. ff*

357 *piùf*

367 M *p*

376 *pp p*

386 *dim.* *p espress.* N 3

398 *p cresc.* *f* *p* 2 3

411 *p espr.* *dim.* Solo *p* 4

422 *p* 5 *pp cresc.*

434 *ff* 0

443

452 *ff* 2

462

470 *sf* P 3

478 *p* 1 2 3 4 5 *poco a poco cresc.*

486 *f* *f* *p dim.* *pp*

495 **Meno Allegro** *p* *f* *p* *p* *f* *p*

503 *f cresc.* *f* *p*

Andante sostenuto

VI. I

in A

13

41

46

55

61

70

81

95

102

110

118

p

p

p dol.

p

f

f

p

dol.

dim.

pp

p

pp

f

f

f dim.

pp

f

pp

p

cresc.

f

p

p

mf

p

p dim.

pp

p dol.

pp

mf

p

pp

A

B

C

D

E

F

Ob. I

12

cre - - scen - - do

Un poco Allegretto e grazioso

in B *p dolce*

9 *p dolce*

19 *dolce* **A** *Ob. I*

33 *p dolce* *pp* *pp*

42 *p espress.* **B** *f* *f*

53 *mf* *f* *dim.* **C** *p*

64 *dim.* **D** *p*

77 *cresc.* *Hrn. III* *Ob. I* *mf*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

103 *sf* *sf* *sf* **1.** **2.** **6**

115 **E**
mp dol. < > *dolce*

125
p dolce *cresc.*

138 *f* *dim.* *p* *fp* *p* poco a poco

154 *p* *dol.* più tranquillo

Adagio *Ob. I* *stringendo poco a poco* *in tempo* *Ob. I*
 4 2 *VI. I pizz.*

13 *fp* *stringendo molto* *in tempo* *Ob. I* **A** *p* *cresc. poco a poco*

23 *cresc.* *f* *dim.* *p* *f* *dim.*

26 **B Più Andante** *p* *sf sf sf* *pp*

38 *pp* *dim.*

47 **C** *Fl. I* *Hrn. I* *Hrn. II* *f* *mf dim.*

62 **Allegro non troppo, ma con brio**

VI. I 8 Ob. I *p*

79 *p* *sf* *cresc.*

91 *f cresc.* *tr* **D** *ff* *ff*

102 **E**

112 *p* Ob. I **F** *p cresc.*

130 *pp* *dim.* *sf* *sf*

151 *sf* *sf* *sf* *sf* *sf* *p cresc.*

168 **G** *f* *3* *3* *3* *3*

173 *3* *3*

179 **H** *p* *<* *>* *p*

187 Ob. I **I** *p* *f* *p*

204 *p* *f* *p*

215 *cresc.* *f* **K**

225

237 **L** *p*

247 *dim.* *dolce* *p* *dim.* *f marc.*

261 *f*

266 *ff* **M**

271

277 *ff marc.*

282 **N** *ff* *dim.* *p dim.* *p cresc.*

292 *calando animato* *f* *p* *cresc.*

307 *f* *p cresc.* **O** *10* **VI. II**

328 *f* *sf* *sf* *sf* *sf* *sf* **VI. I** **Va.**

342 **P**
Musical notation for measures 342-348. Dynamics: *f*, *sf*, *mf*, *p*.

349
Musical notation for measures 349-354. Dynamics: *f*. Includes triplets.

355
Musical notation for measures 355-359.

360
Musical notation for measures 360-365. Dynamics: *f*. Includes triplets.

366 **Q**
Musical notation for measures 366-376. Dynamics: *p*. Includes accents and slurs.

377
Musical notation for measures 377-384. Dynamics: *cresc.*. Includes accents and slurs.

385 **Più Allegro**
Musical notation for measures 385-393. Dynamics: *ff*. Includes a double bar line and a common time signature change.

394
Musical notation for measures 394-402. Dynamics: *marc.*

403
Musical notation for measures 403-418. Dynamics: *ff*, *f*. Includes a quintuplet and a double bar line.

419
Musical notation for measures 419-428. Dynamics: *f*. Includes triplets.

429
Musical notation for measures 429-442. Dynamics: *f*. Includes accents and slurs.

443
Musical notation for measures 443-448. Dynamics: *sf*. Includes accents and slurs. Ends with a fermata and a repeat sign.