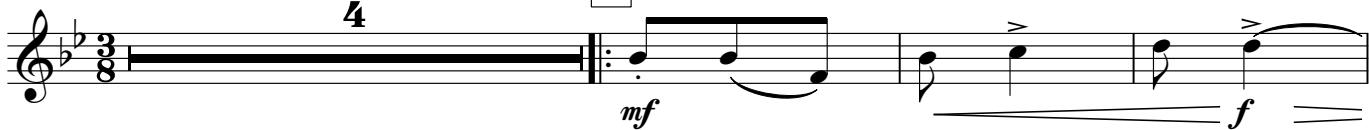


## LOS CUATRO MULEROS

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato** $\text{♩} = 70 - 80$ **4****A**

8

**2**

**f**

**mf**

**mf**

15

21

**B**

**f**

**ff**

**f**

27

**2**

**f**

**mf**

**f**

34

**mf**

40

**C**

**3**

2

## Clarinete en Sib I

45

*f*

*ff*

49

*f*

55

**D**

*mf*

*f*

61

*ff*

*f*

*ff*

67

*f*

*ff*

73

**E**

7

*mf*

85

91

# LOS CUATRO MULEROS

Clarinete en Sib II

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato**

**4**

**A**



**11**

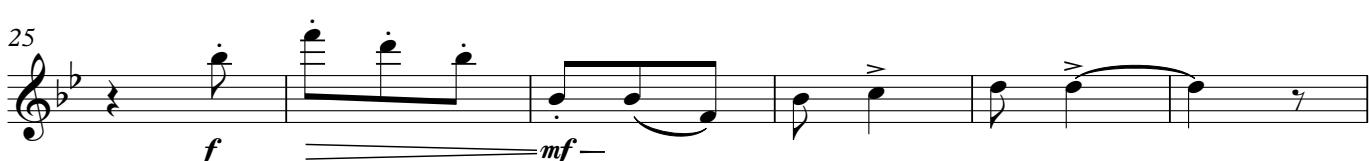
**10**

**B**

**2**

**25**

**10**

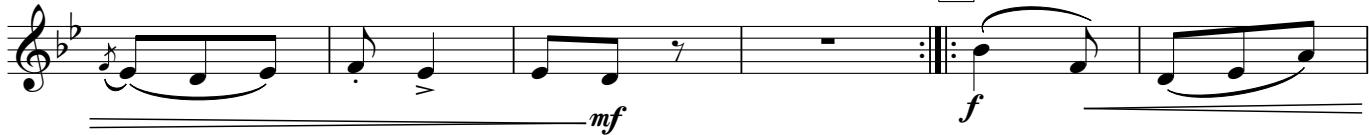


**31**



**37**

**C**



**43**



**49**

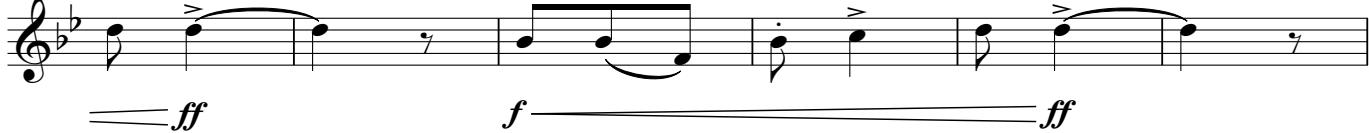


**55**

**D**



**61**



67

*f* ————— *ff*

73

**E**

**3**

*mf*

*ff*

*mf*

81

*mf*

85

*mf*

91

*ff*

*ff*

## Piano

## LOS CUATRO MULEROS

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato** ♩. = 70 - 80

**A**

A musical score for piano, page 10, system 25. The score is divided into two staves by a brace. The top staff uses a treble clef and has a key signature of four flats. It features a dynamic marking of *f* above the first measure. The bottom staff uses a bass clef and has a key signature of one flat. It features a dynamic marking of *mf* above the third measure. Both staves consist of measures of eighth notes.

Musical score for piano, page 10, system 31. The score consists of two staves. The upper staff is in treble clef, B-flat major (two flats), and common time. It features a continuous eighth-note pattern with a fermata over the first four notes. The lower staff is in bass clef, B-flat major (two flats), and common time. It features a continuous quarter-note pattern. A dynamic marking 'f' (fortissimo) is placed above the bass staff.

37

C

*mf*

*mf*

2

Piano

43

f  
mf  
f

49

f  
f  
f  
f  
f

D

55

f  
mf  
mf  
mf  
mp

61

f  
mf  
f  
f

67

f  
f  
f  
f  
f

73

E

79

85

91

## Soprano

## LOS CUATRO MULEROS

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato** ♩. = 70 - 80

4

A

m

二十一

m

*mf* ——————

De los cuartos muertos, \_\_\_\_\_ de los cuartos  
El de la muerta, \_\_\_\_\_ el de la

Musical score for orchestra and choir, page 10, ending 1. The vocal line continues with "tro mu - - le ros," followed by a fermata over the piano part. The piano part consists of eighth-note chords. The vocal line continues with "mu - la tor - da," followed by a fermata over the piano part.

13 *mf* — *f*  
de los cuatros muertos, matimata mi - a, que van al  
el de la muerta torada, matimata mi - a, me ro - ba el

19

**B**

a - gua, que van al a - gua.  
al - ma, me ro - ba el al - ma.

De los cua - tro mu -  
El de la mu - la

Musical score for orchestra and choir, page 25, measures 25-26. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of *f*. The bottom staff is for the choir, with lyrics in Spanish. Measure 25 starts with a forte dynamic (*f*). Measure 26 begins with a dynamic of *mf*.

le - ros, \_\_\_\_\_  
tor - da,  
de los cua - tro mu - le - ros, \_\_\_\_\_  
el de la mu - la tor - da, \_\_\_\_\_

37

ri - o que van al ri - o.  
ri - o, es mi ma - ri - o.

*mf*

**C**

41 *f* *ff* De los cuá - tro mu - le - ros, \_\_\_\_\_ de los cuá - tro mu -  
El de la mu - la tor - da, \_\_\_\_\_ el de la mu - la

47 *ff* le - - - ros, \_\_\_\_\_ tor - - - da, \_\_\_\_\_

49 *f* *ff* de los cuá - tro mu - le - ros, ma - mi - ta mi - a, que van al  
el de la mu - la tor - da, ma - mi - ta mi - a, mo - re - no y

**D**

55 *mf* cam - po, que van al cam - po. A qué bus - cas la  
al - to, mo - re - no y al - to. Si de tu ca - ra

61 *ff* lum - bre, \_\_\_\_\_ a qué bus - cas la lum - bre, \_\_\_\_\_  
sa - le, \_\_\_\_\_ si de tu ca - ra sa - le, \_\_\_\_\_ lum - bre, \_\_\_\_\_  
sa - le, \_\_\_\_\_

67 *f* *ff* a qué bus - cas la lum - bre, ma - mi - ta mi - a, la ca - lle a -  
si de tu ca - ra sa - le, ma - mi - ta mi - a, la bra - sa

73 *mf* **E** rri - ba, la ca - lle a - rri - ba. De los cuá - tro mu -  
vi - va, la bra - sa vi - va. le - - - ros, \_\_\_\_\_ de los cuá - tro mu - - - le - - - ros. \_\_\_\_\_

79 le - - - ros, \_\_\_\_\_ de los cuá - tro mu - - - le - - - ros. \_\_\_\_\_

85

Violín I

# LOS CUATRO MULEROS

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato**  $\text{♩} = 70 - 80$

pizz.

arco

**A**

**4**

mf

mf

4

10

mf

f

16

mf

22

**B**

**4**

= mf

mf

4

31

f

37

**C**

mf

f

ff

43

ff

f

ff

49

**f** ————— **ff**

55

**mf**

**D**

**f** ————— **ff**

63

**f** ————— **ff**

**f** ————— **ff**

69

—————

75

= **mf**

**E**

81

87

93

Violín II

# LOS CUATRO MULEROS

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato**  $\text{♩} = 70 - 80$

pizz.

arco

**A**

**3**



9

13

19

25

32

37

43

49

*f* ————— *ff*

55

**D**

*mf*

*f*

61

*ff*

*f* ————— *ff*

67

*f* ————— *ff*

73

**E**

*mf*

*mf*

79

Measure 79 shows a melodic line with eighth-note patterns, ending with a fermata.

85

Measure 85 shows a melodic line with eighth-note patterns, ending with a fermata.

91

Measure 91 shows a melodic line with eighth-note patterns, ending with a fermata.

Viola

# LOS CUATRO MULEROS

Federico García Lorca

Orquestación: Jorge Sequeiros Blanco

**Animato**  $\text{♩} = 70 - 80$

pizz.

arco **A**

Musical score for Viola, page 1, measures 1-6. The score is in 3/8 time, key signature is B-flat major (two flats). Measure 1 starts with a pizzicato section. Measure 2 begins with an arco section labeled 'A'. Measures 3-6 continue with the arco section 'A'.

7

Musical score for Viola, page 1, measures 7-12. The score continues in 3/8 time, key signature is B-flat major. Measures 7-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

13

Musical score for Viola, page 1, measures 13-18. The score continues in 3/8 time, key signature is B-flat major. Measures 13-18 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

19

**B**

Musical score for Viola, page 1, measures 19-24. The score continues in 3/8 time, key signature is B-flat major. Measures 19-24 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. A dynamic marking 'mf' appears at the end of measure 24.

25

Musical score for Viola, page 1, measures 25-30. The score continues in 3/8 time, key signature is B-flat major. Measures 25-30 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

31

Musical score for Viola, page 1, measures 31-36. The score continues in 3/8 time, key signature is B-flat major. Measures 31-36 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

37

**C**

Musical score for Viola, page 1, measures 37-42. The score continues in 3/8 time, key signature is B-flat major. Measures 37-42 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. A dynamic marking 'mf' appears at the end of measure 42.

43

Musical score for Viola, page 1, measures 43-48. The score continues in 3/8 time, key signature is B-flat major. Measures 43-48 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Viola

49



55

**D**

61



67



73

**E**

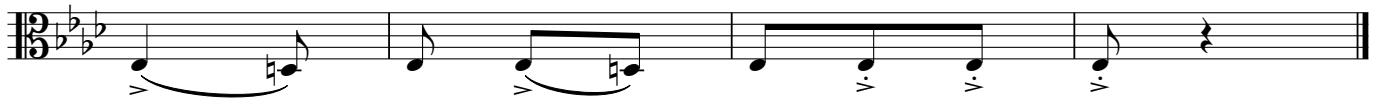
79



85



91



# LOS CUATRO MULEROS

Violonchelo

Federico García Lorca

**Animato**  $\text{♩} = 70 - 80$

pizz.

Orquestación: Jorge Sequeiros Blanco

arco **A**

Musical score for Violoncello, page 1. The score consists of two staves. The first staff starts with a dynamic 'mf' and a 'pizz.' instruction. The second staff begins with a dynamic 'mf'.

7

Continuation of the musical score for Violoncello, page 1, starting at measure 7.

13

Continuation of the musical score for Violoncello, page 1, starting at measure 13.

19

Continuation of the musical score for Violoncello, page 1, starting at measure 19. A box labeled 'B' is placed above the staff.

25

Continuation of the musical score for Violoncello, page 1, starting at measure 25.

31

Continuation of the musical score for Violoncello, page 1, starting at measure 31.

37

Continuation of the musical score for Violoncello, page 1, starting at measure 37. A box labeled 'C' is placed above the staff.

43

Continuation of the musical score for Violoncello, page 1, starting at measure 43.

49

Continuation of the musical score for Violoncello, page 1, starting at measure 49.

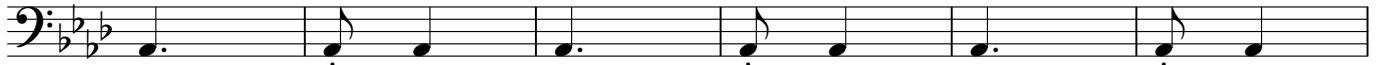
2

Violonchelo

55

**D**

61



67



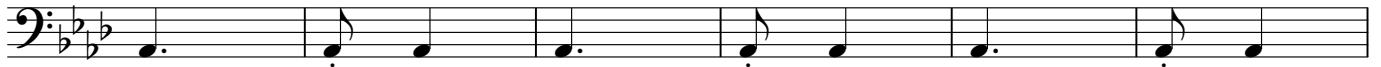
73

**E**

79



85



91

