

# PRIESTS' CHORUS

*from DIE ZAUBERFLÖTE*

W. A. MOZART

2 flutes  
2 oboes  
2 bassoons  
2 horns in F  
2 trumpets in C  
\*Alto trombone  
Tenor trombone  
Bass trombone  
Strings  
Chorus TTB

\*The alto trombone part can be played by tenor trombone. The player's part is given in both clefs.

# Priests' chorus

(from *Die Zauberflöte*)

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## Adagio

Musical score for the Priests' chorus from Mozart's *Die Zauberflöte*. The score consists of eight staves of music for various instruments. The instrumentation includes Flutes 1, 2; Oboes 1, 2; Bassoons 1, 2; Horns in F 1, 2; Trumpets in C 1, 2; Alto Trombone; Tenor Trombone; Bass Trombone; Tenor; and Chorus. The vocal parts are written in soprano clef, while the instrumental parts are in treble or bass clef. The key signature is A major (three sharps). The tempo is Adagio. The score shows a progression of chords, with dynamic markings such as *sf* (fortissimo), *p* (pianissimo), and *[sf p]* (fortissimo followed by pianissimo). The vocal parts enter with lyrics: "O I - sis, und O - si - ris, wel - che Won - ne!" and "Die". The strings (Violin I, Violin II, Viola, Cello/Bass) provide harmonic support with sustained notes and rhythmic patterns.

\*In the player's part this is shown both in the alto clef (for alto trombone) and in the tenor clef (for tenor trombone).

8

Fls. Obs. Bsns. Hns in F Tpts A. Tbn. T. Tbn. B. Tbn.

T. B. Vln. I Vln. II Vla. Vc. B.

düst - - re Nacht      ver - scheucht der Glanz der Son - ne! Bald fühlt der ed - le

düst - - re Nacht      f

13

Fls. Obs. Bsns. Hns in F Tpts A. Tbn. T. Tbn. B. Tbn.

T. B. Vln. I Vln. II Vla. Vc. B.

Jüng - ling neu - es Le - ben, bald ist er un - serm Dien - ste ganz ge - ge - - - ben.

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

19

**A**

Fls. *f* *p*

Obs. *f* *p*

Bsns. *f* *p*

Hns in F *f*

Tpts *f*

A. Tbn. *f* *p*

T. Tbn. *f* *p*

B. Tbn. *f* *p*

**A**

T. *f* *p* sein Geist ist

Sein Geist ist kühn, sein Herz ist rein,

B. *f* *p* sein Geist ist

**A**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. B. *f* *p*

26

Fls. Obs. Bsns. Hns in F Tpts A. Tbn. T. Tbn. B. Tbn. T.

*kühn, sein Herz ist rein-*

*bald, bald, bald wird er uns - rer wür - dig —*

Vln. I Vln. II Vla. Vc. B.

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. From top to bottom, the staves are: Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Horn in F (Hns in F), Trombones (Tpts), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc. B.). The music is in common time, with a key signature of two sharps. Measure 26 begins with a dynamic of *p*. The vocal parts sing the lyrics "kühn, sein Herz ist rein-", followed by "bald, bald, bald wird er uns - rer wür - dig —". The instrumentation includes woodwind chords, sustained notes, and rhythmic patterns. Dynamics such as *p*, *sf*, and *f* are used throughout the piece.

33

Fls.

Obs.

Bsns.

Hns in F

Tpts

A. Tbn.

T. Tbn.

B. Tbn.

T.

B.

Vln. I

Vln. II

Vla.

Vc. B.

sein, bald, bald, bald wird er uns - rer wür - dig

38

Fls. *p* *mf*

Obs. *p* *mf*

Bsns. *p*

Hns in F *p*

Tpts *p*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

T. *p*

sein,                      wür - dig\_\_\_\_ sein,                      wür - dig\_\_\_\_ sein,

B. *p*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *p*

Vla. *mf* *p* *mf* *p*

Vc. B. *mf* *p* *mf* *p*