

PETER AND THE WOLF
(A Symphonic Tale for Children)

1/4

VIOLA

Serge Prokofieff, Op. 67

Andantino $\text{♩} = 92$

Measures 1-10 of the Viola part. The tempo is Andantino with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes dynamics such as *p*, *mf*, *dim.*, and *f*. There are triplet markings over measures 5 and 6, and a *poco* marking above measure 10. The piece concludes with a fermata.

narrator
Andantino, come prima

2 Allegro $\text{♩} = 176$

3

4

Measures 11-15 of the Viola part. The tempo changes to Allegro with a quarter note equal to 176 beats per minute. The key signature remains G major. The score includes dynamics such as *p*, *mp*, and *dim.*. There are *poco* markings above measures 12 and 14. The piece concludes with a fermata. A 'narrator' label is present at the end of the section.

Viola

L'istesso tempo $\text{♩} = \text{♩}$

6 *mf*

mf

dim. *p* 1

7 *mf*

mf

f

f

p 1

con Sord. *pp* *pp*

7 $\text{♩} = 96$

p *p* *cresc.*

mf

8 4 senza Sord.

mf

mf

pp Pond!

1
f

ac - ce - le - ran - do al 9 Piu mosso
mp f

10 4
f pizz
ritard.

11 Moderato ♩ = 104
pizz
ritard.

12
p mp

13 Allegro, ma non troppo ♩ = 152-160
al tallone
mf

arco ff

pizz
f

1 dim. sul pontic. arco p

2 sul pontic. f

1
p

ni - - to - - nu - - to

Viola

4

14 Moderato

Musical notation for measures 14-15, Moderato tempo. The first staff is marked *pizz* and *mp*. The second staff is marked *p*. The third staff is marked *1* and *narrator*.

15 Poco più andante

Musical notation for measures 15-16, Poco più andante tempo. The first staff is marked *arco* and *p*. The second staff is marked *mp* and *ten.*. The third staff is marked *f* and *p*.

16

Musical notation for measures 16-17, Poco più andante tempo. The first staff is marked *mp*. The second staff is marked *div.* and *un.*. The third staff is marked *1* and *narrator*.

17 And^{no}, come prima

Musical notation for measures 17-18, Andante tempo. The first staff is marked *f* and *con affetto*. The second staff is marked *mf*. The third staff is marked *p* and *sul pontic.*

18 Andante

Musical notation for measures 18-19, Andante tempo. The first staff is marked *mf*. The second staff is marked *p* and *sempre sul pontic.*

ten. loco

f Andante molto $\text{♩} = 66$ narrator

p mp cresc. f

20 Nervoso $\text{♩} = 96$ poco rit. a tempo rit.

4 2 pizz. arco accel. f

2 2 a tempo rit. narrator

21 Allegro $\text{♩} = 160$ f

pizz p subito

22 p cresc.

arco ff narrator

arco ff

arco ff narrator

arco ff

6
meno mosso sul pontic. Andante con Sord

23 2 24 1

Handwritten: *Andante*

Dynamic: *pp*

Handwritten: *1*

25 Allegretto $\text{♩} = 116$ (con Sord.)

Handwritten: *mp*, *pp*, *nondiv.*

26 5

Handwritten: *nondiv.*, *ppizz*, *pp*

27 Moderato $\text{♩} = 104$

Handwritten: *3*, *8*, *5*, *accel.*, *a tempo*, *narrator*

28 *And^{no}*, come prima $\text{♩} = 92$ senza Sord.

Handwritten: *arco*, *pp*, *mf*, *pp*

Handwritten: *pp*, *mf*

29

Handwritten: *pp*, *narrator*

Handwritten: *pp*, *narrator*, *narrator*

30 Vivo $\text{♩} = 152$

Handwritten: *mf*, *f*, *f*

Handwritten: *f*

Handwritten: *f*, *mf*

Sony

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Viola

pizz mp arco 2 **31** Andante molto $\text{♩} = 66$ narrator *pizz marcatis.* 7
pizz. *Vivo* *mf* **32** arco *f*
33 Andante narrator arco
pizz *f* *sf* **34** *sf* Allegro *sf* 8 narrator narrator
35 Poco 1 meno mosso arco *ff* *sul pontic.* 1 *ff* *sf*
 narrator *f* *pizz* 1 *f*
 arco *f* *simile*
36 1 *pizz* 5 arco *ff* 5
ff **37** 1 *sul pontic.* *laco*
38 Allegro moderato $\text{♩} = 116$ narrator *pizz* 1 narrator
 1 *mp* narrator

Viola

8

39 *pizz* *cresc.* *mf* 1 2 3 4 5 6 7 8 9 10 11

40 *f* *poco rit.* *a tempo* *arco* *mf* 1

pizz 2 3 4 5 6 7 8

arco *f* *mf* *ff* *poco rit.* *p* **41** *Andante* *J. = 63*

mp *con Sord.* *mp* *cler*

42 *senza Sord.* *p* 4

43 *Moderato* *J. = 104* *narrator* *pizz* *narrator* *p* *ben ritmato*

44 *arco* *mf*

Musical staff 1: *f* *pizz*

Musical staff 2: *f* *pizz*

Musical staff 3: *pizz* *f*

Musical staff 4: *pizz* *f*

Musical staff 5: *pizz* *f*

Musical staff 6: *mp* *f* *cresc.*

Musical staff 7: *ff* *pizz* *f* *cresc.*

Poco piu mosso (Allegro moderato) $\text{♩} = 116$

Musical staff 8: *pizz* *ff*

Musical staff 9: *arco* *pizz* *mp* *ff*

Sostenuto $\text{♩} = 100$

Musical staff 10: *col legno* *mp*

Musical staff 11: *col legno* *mp*

Musical staff 12: *col legno* *mp*

Musical staff 13: *col legno* *mp*

Musical staff 14: *col legno* *mp*

Viola

49 L'istesso tempo
arco

ff

50

ff

51

Poco più mosso $\text{♩} = 112$
pizz

ff

col legno

1

2

3

4

5

6

7

8

53 Andante $\text{♩} = 76$

dim. pp

54

pizz

arco

accelerando

Allegro $\text{♩} = 126$

cresc.

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PETER AND THE WOLF

CELLO

S. Prokofieff op. 67

8 bar in C^{\flat} Andantino $\text{♩} = 92$

narrator *p*

mf *dim.*

mf *dim.*

mf *pizz* *f* *p* *dim.*

2 Allegro $\text{♩} = 176$ **3** **4** arco narrator

mf *poco* *p* *mp*

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5 *mf*

mp *dim. pizz.* *p*

mf *mp* *p* *narrator*

6 *L'istesso tempo* *mp* *b7.* *b7.* *arco* *p*

16 Flute

7 *p* *p* *p*

cresc. *cresc.*

div. *unis.* *mf*

8 *f* *3* *3* *3* *3* *5* *unis* *pizz.*

mf *mf*

mf *mf*

1 arco
mf p
ac - - ce - - -

9 Più mosso
- le - - ran ^{cras.} do al

10 5 2 ritard. 11 Moderato $\text{♩} = 104$ 8 6
pizz. clar.

12 arco
pizz. p^{cl} p^{p}

mf

mf arco

13 Allegro, ma non troppo $\text{♩} = 152 - 160$
ff al tallone p^{p}

f pizz dim. p^{p} 2 3 1

sul pontic. arco f p^{p} 2

sul pontic. f pizz p^{p} 3

14 Moderato p^{cl} arco p^{p} p^{cl}

p^{p} arco p^{p} pizz p^{cl}
mf

15 *Poco più andante*
arco
mp narrator

16 *mf*
clur

17 *Andantino, come prima*
narrator f con affetto

mf tranquillo

18 *sul pontic.*
narrator p
Sempre sul pontic.
mf
loco ten. f

Cello

Andante molto $\text{♩} = 66$

19 *f* narrator *p*

mp *cresc.* *f* *poco rit.*

a tempo *pizz* *pp* *f* *rit.* *pp* *Narrator*

p *accel.* *f*

20 $\text{♩} = 96$ *2*

1 2 2

a tempo *rit* *narrator*

4 4 22 *arco* *ff*

23 *Meno mosso* *ff* *sul pontic.*

narrator *p*

24 *Andante* $\text{♩} = 76$

Tutti *p* *doloroso* *con Sord.* *div.*

25 *Allegretto* $\text{♩} = 116$ *mp* *senza Sord.* *pp* *narrator*

26 *mp* *pizz.*

4 1 3 3

27 Moderato $\text{♩} = 104$

arco
 mf f p accel.
 a tempo
 narrator

28 Andantino, come prima $\text{♩} = 92$

p mp *espr.*
 narrator

29

mf p mp f p mf
 meno mosso 1
 narrator

30 Vivo $\text{♩} = 152$

31 Andante molto $\text{♩} = 66$

arco mf f mf f $pizz.$ *marcatiss.*
 narrator

32 Vivo 6

33 Andante (pizz)

f sf f sf f sf f sf f sf
 narrator

34 Allegro $\text{♩} = 160$

arco f sf f sf f sf f sf f sf
 con Sord.
 senza Sord.
 narrator

Poco meno mosso $\text{♩} = 138$

senza Sord.
non div.

sul pontic.

sul pontic.

35

1 *ff* *sf* *ff* *sf* narrator

pizz. *f* *arco* *sf* *ff* *pizz.*

f *arco* *pizz.* *f* *arco* *loco*

f simile

36 *pp* 2 3 4 5 *ff*

37 *ff* *f* sul pontic.

narrator

38 Allegro moderato *pizz.* Bass narrator Bass *mp*

39 narrator *pp* *cresc.* *mf* 2 3 4 5 6 7

40 *arco* *pizz.* *f* *mf* *a tempo* 8 9 10 11 12 1 poco rit.

Cello

Musical staff 1: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 3, 4, 5, 6, 7, 8. Dynamics: *f*.

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 3. Dynamics: *mf*, *ff*. Performance instructions: arco, poco rit., narrator. Rehearsal mark 41. Tempo: Andante. Metronome: ♩ = 63. Measure 16.

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4, 2. Dynamics: *mp*. Performance instructions: con Sord., unis. Rehearsal mark 42.

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4, 4. Dynamics: *mp*. Performance instructions: div., Sord., narrator, unis. pizz. Rehearsal mark 43. Tempo: Moderato. Metronome: ♩ = 104.

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4. Dynamics: *mp*. Performance instructions: (pizz), narrator.

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4. Dynamics: *pp*. Performance instructions: ben ritmato.

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4. Dynamics: *mf*. Performance instructions: arco.

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4. Dynamics: *f*.

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4. Dynamics: *f*. Performance instructions: pizz.

Musical staff 10: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4. Dynamics: *f*. Rehearsal mark 44.

Musical staff 11: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 3, 4, 2, 3, 4. Dynamics: *f*. Rehearsal mark 45.

Musical staff 12: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 6, 7, 8. Dynamics: *f*.

Cello

46 arco

f pesante

f *cresc.*

47 Poco più mosso (Allegro moderato) $\text{♩} = 116$

ff

pizz *ff* **2** *narrator*

48 Sostenuto $\text{♩} = 100$

arco *mf* *pizz* *mp*

1 (*pizz*) **3** *mp*

L'istesso tempo

49 *arco* *mp* *ff*

50 *ff*

51 Poco più mosso $\text{♩} = 112$

col legno

4

narrator

53 Andante $\text{♩} = 76$ 4

arco

54 pizz

arco

cresc.

Allegro $\text{♩} = 126$