

Violin I

Կվարտետ N3 - String Quartet 3  
op. 65 (1957)

Հարո Ստեփանյան  
Haro Stephanyan

Animando

Violin I part of the score. The music is in common time, key signature is one flat. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "rit.", "cresc.", and "3".

1. Staff: Measure 1, *pp*; Measure 6, *mf*, *p*, *pp*; Measure 11, *mf*, *p*; Measure 16; Measure 21, *mf*; Measure 26, *p*, *ff*; Measure 32, *p*; Measure 38, *f*, *cresc.*; Measure 42, *ff*; Measure 46, *fp*, *rit.*, *fp*, *pp*.

2. Staff: Measure 1, *pp*; Measure 6, *mf*, *p*, *pp*; Measure 11, *mf*, *p*; Measure 16; Measure 21, *mf*; Measure 26, *p*, *ff*; Measure 32, *p*; Measure 38, *f*, *cresc.*; Measure 42, *ff*; Measure 46, *fp*, *rit.*, *fp*, *pp*.

3. Staff: Measure 1, *pp*; Measure 6, *mf*, *p*, *pp*; Measure 11, *mf*, *p*; Measure 16; Measure 21, *mf*; Measure 26, *p*, *ff*; Measure 32, *p*; Measure 38, *f*, *cresc.*; Measure 42, *ff*; Measure 46, *fp*, *rit.*, *fp*, *pp*.

4. Staff: Measure 1, *pp*; Measure 6, *mf*, *p*, *pp*; Measure 11, *mf*, *p*; Measure 16; Measure 21, *mf*; Measure 26, *p*, *ff*; Measure 32, *p*; Measure 38, *f*, *cresc.*; Measure 42, *ff*; Measure 46, *fp*, *rit.*, *fp*, *pp*.

5. Staff: Measure 1, *pp*; Measure 6, *mf*, *p*, *pp*; Measure 11, *mf*, *p*; Measure 16; Measure 21, *mf*; Measure 26, *p*, *ff*; Measure 32, *p*; Measure 38, *f*, *cresc.*; Measure 42, *ff*; Measure 46, *fp*, *rit.*, *fp*, *pp*.

## Violin I

2 54

Violin I

54 *mf*

61 **6** *p* *mf* *f*

69 **7** *f*

77 *cresc.* *ff*

83 **rit.** **8** *f* *fp* *p*

90 **9** *f* *p* *mf*

96

102 *f*

105 **ff** *rit.* **10** **5** *p* *cresc.*

114 **11** *f* *p* *p* *pp*

124 **rit. 12** *cresc.* *ff*

130 **13** *p* *mf* *ff* **6**

136 **Più mosso** *pp* *f*

## Violin I

3

144

14

f

151

156

162

ff p cresc.

167

sempre

172

ff rit.

15

16 energico

17

f

188

ff p > f

195

p ff

18

19

> p mf cresc. 3 ff

202

3 ff 3 rit. 20 p

210

ff 3 rit. 20 p

217

f 8va pp c

# Violin I

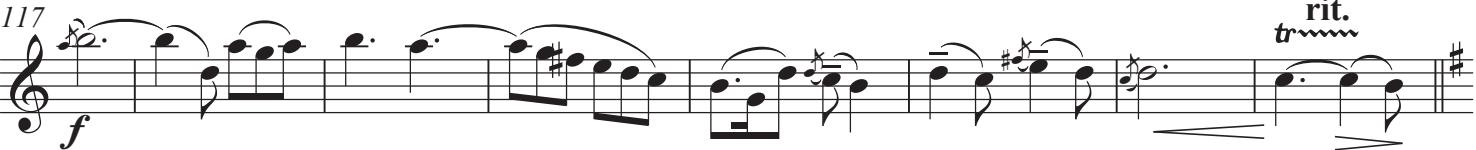
## Andante piangendo

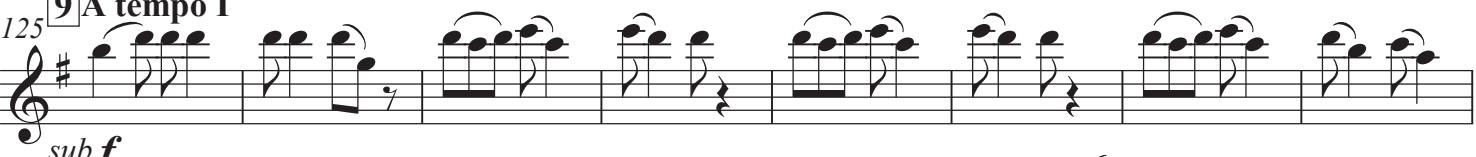
Sheet music for violin and piano, page 1. The page contains 14 staves of musical notation with various dynamics, tempo changes, and performance instructions like "rit.", "Fresco", "Poco mosso", "Adagio rit.", and "A tempo I".

1 9  
mf > < 2 f  
17 poco rit. Fresco  
25 rit. 3  
34 4  
42 string. ed cresc.  
49 Poco mosso 5  
ff > pp  
56  
61 cresc. ed string.  
66 rit. 6 A tempo I ff  
string. Maestoso 7  
73 p 3 > pp ff  
80 p  
87 rit. Adagio rit.  
pp > ppp # 8



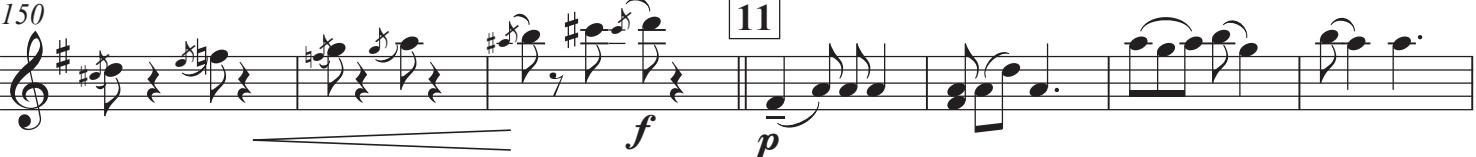
## Violin I

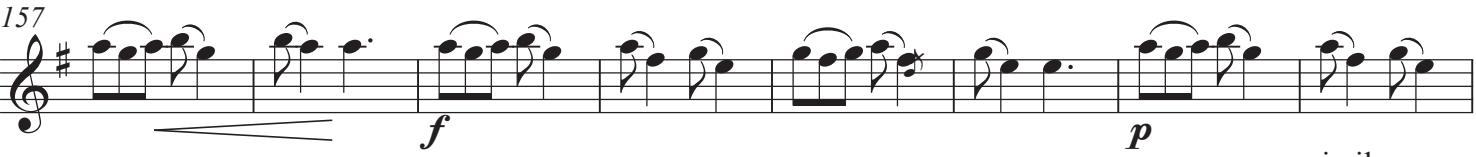
117 

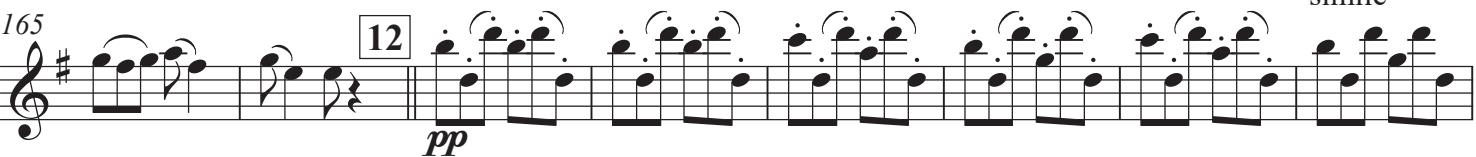
125 **9** A tempo I 

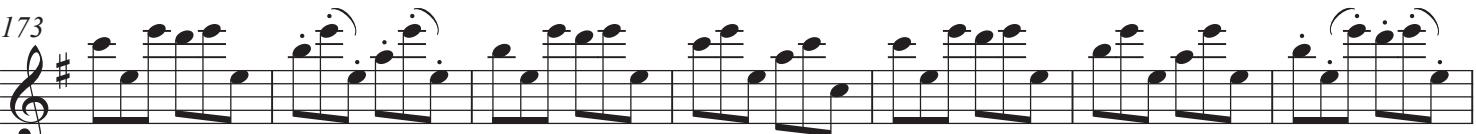
133 

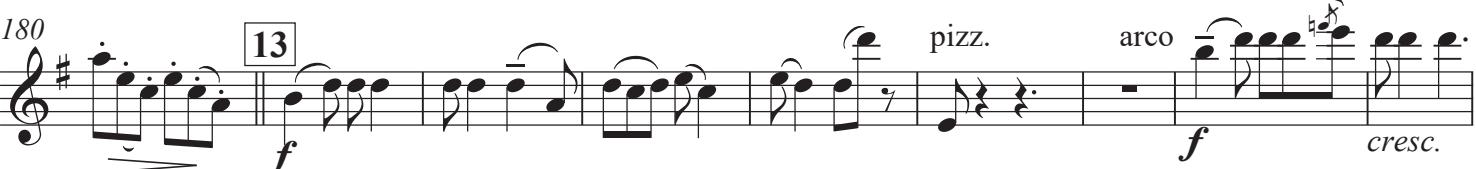
142 

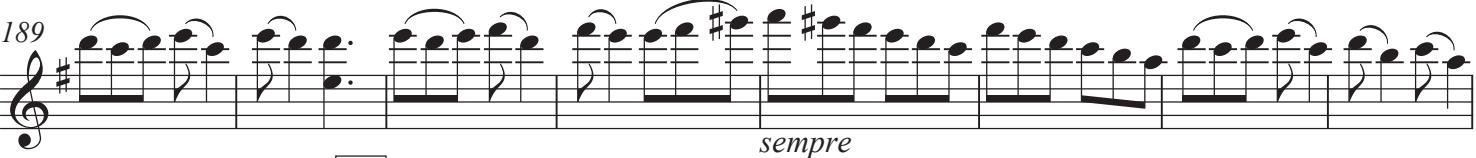
150 

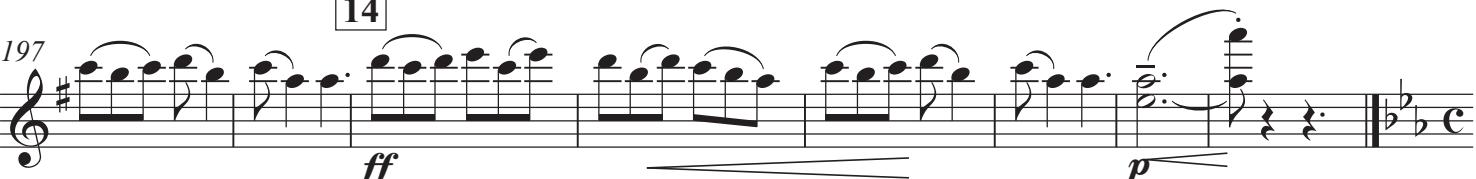
157 

165 

173 

180 

189 

197 

# Violin I

## IV

7

## *I* Tempo rubato Animando risoluto

A musical score for piano, page 2, featuring two staves. The left staff uses a treble clef and a key signature of one flat (B-flat). The right staff uses a bass clef and a key signature of one sharp (F-sharp). Measure 5 starts with a whole rest followed by eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measure 14 concludes with a half note and a repeat sign, leading back to the beginning of the section.

13

**1**

*mf*

*ff* *sf*

Musical score for page 18, dynamic ***f***, measure 18. The score shows a treble clef, a key signature of one sharp, and a common time signature. The measure consists of six eighth-note groups. The first group has a bass note followed by two eighth notes. The second group has a bass note followed by two eighth notes. The third group has a bass note followed by three eighth notes. The fourth group has a bass note followed by three eighth notes. The fifth group has a bass note followed by three eighth notes. The sixth group has a bass note followed by three eighth notes. The measure ends with a fermata over the last note.

*poco a poco cresc.*

***ff*** 3

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp. Measure 25 begins with a sixteenth-note pattern of eighth-note pairs. Measure 26 continues this pattern, with a melodic line highlighted by a wavy brace.

A musical score for piano, page 10, system 29. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth-note patterns, some with grace notes. The bottom staff shows harmonic information with Roman numerals and bass note heads. Measure 29 begins with a dynamic of *mf*. The first measure ends with a thick black barline. The second measure starts with a dynamic of *f*, indicated by a crescendo line.

A musical score for guitar, featuring two staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a '44' measure number. It consists of six measures of sixteenth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a '45' measure number. It also consists of six measures of sixteenth-note patterns.

Musical score page 52, measures 4-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 4 starts with a forte dynamic. Measure 5 begins with a fermata over the bass clef staff. The score includes measure numbers 4 and 5, rehearsal marks 3 and 5, and a tempo marking of  $\text{p}$ .

A musical score for piano, page 82, system 11. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by a forte dynamic (*f*) enclosed in a box labeled '7'. The bottom staff starts with a dynamic of *pp*. The music features a variety of note heads, including solid black dots, open circles, and crosses, with some notes having stems and others not. Measures are numbered '3' under several groups of notes. The score is set against a background of horizontal grid lines.

Musical score for piano, page 10, measures 89-90. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 89 starts with a forte dynamic (F) and a tempo marking of  $\frac{4}{4}$ . The melody is primarily in the treble clef staff, featuring eighth-note patterns. Measure 90 begins with a dynamic of  $\frac{3}{4}$ , continuing the eighth-note patterns established in measure 89. The score is written on a five-line staff system.

## Violin I

96 **8**

104 **9**

112 **rit.** **10** **A tempo I** **fp** **mf**

119

126 **ff** **11**

130 **pp** **2** **f** **stringendo** **p** **Presto**

135 **mf**

139 **cresc.** **sempre**

143

147

151 **ff** **p** **sf** **fp** **sf**

Violin II

# Կվարտետ N3 - String Quartet 3

## op. 65 (1957)

Հարո Ստեփանյան  
Haro Stephanian

Animando

The musical score for Violin II of String Quartet No. 3, Op. 65, composed by Haro Stephanian, is presented in twelve staves. The score begins with a dynamic of *pp* and a tempo marking of *Animando*. The key signature changes frequently throughout the piece, including sections in C major, B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, G major, and F major. The dynamics range from *p* to *ff*, with specific markings like *mf*, *cresc.*, *rit.*, and *f*. Articulations include accents, slurs, and grace notes. Performance instructions such as *Meno mosso 2* and *rit.* are also present. Measure numbers are indicated at the start of each staff: 1, 13, 19, 25, 31, 37, 43, 53, 64, 73, 82, 89, and 94. The score is written on standard five-line music staves.

## Violin II

100

106 rit. **10** *p* *mf* > *cresc.* *f* *rit.* **11** *p* > *pp* *f* **12** *p*

118 *cresc.* **13** *p* *p* > *pp* *fp* **14** *f*

126 *cresc.* *ff*

131 *Più mosso* **15** *ff* *p*

140

147 **16** *ff* *p*

152

157

162 *cresc.*

169 *sempre* *ff* *rit.*

174 **17** *p* > *p* > *pp*

182 **Più energico**

182

186

190

194

198

202

206

210

214

218

221

17

18

19

20

rit.

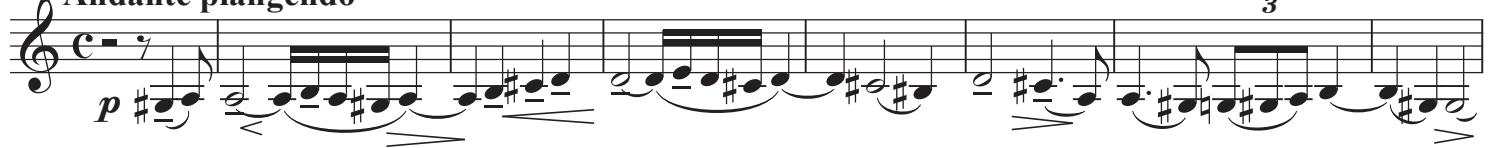
pp

**C**

Violin II

II

1 Andante piangendo



9 **1**

poco rit. **2** Fresco

22 rit. **3**

36 **4**

*string. ed cresc.*

47 Poco mosso

54 **5**

60 *cresc. ed string.*

66 rit. **6** A tempo I rit.

73 **7** string. Maestoso

81

88 **8** rit. Adagio rit.

**6**

Violin II

III

1 Allegro leggiero

pizz.

*p* *pp* *mf*

18

*p* *f*

26 *p* *f* *p* *arco*

33 *p* *mf* *ff*

40 *f* *p*

48 *f*

57 *pp* *p* *p* *p*

67 *ff*

77 *p* *pp* pizz.

93 *p* *p* *p* *p* *pizz.*

105 *f* *8*

114 *f* *p*

Violin II  
rit. 9 A tempo I

120

129

137

145

152

161

170

178

186

194

200

10

11

12

13

14

*p*

*f*

*pp*

*f*

*p*

*pp*

*f*

*f*

*cresc.*

*semper*

*ff*

*p*

C

## Violin II

7

*Tempo rubato*  
5 Animando risoluto

IV

11      *mf*

16      *p*

21      *mf*

26      *ff*

31      *mf*

38      *f*

41      *ff*

45      *p*

51      *4*

55

58      *5*

63      *cresc.*

68      *6*

Violin II

76 **Moderato espressivo**

76 4 *p* > *p* 7 3 8 *f* *sf sf*

91 > *p* 8 *f* *sf sf*

100 *p* *poco a poco* *string.*

106 *f* *ed* 9 *cresc.*

113 *rit.* **A tempo I**

119 *p* *p*

125 **10** *f* *ff* > *pp*

133 **11** *f* *stringendo* *mf* **Presto**

139 *cresc.*

143 *sempre*

147

151 *ff* > > *p* *sf fp* > > *sf*

Viola

# Կվարտետ N3 - String Quartet 3 op. 65 (1957)

Հարո Ստեփանյան  
Haro Stephanyan

Animando

The musical score for Viola in String Quartet No. 3, Op. 65 (1957) is presented in ten staves. The key signature changes frequently, starting with two flats and moving through various keys including C major, A minor, and D major. The time signature also varies. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, *cresc.*, *rit.*, and *ff*. Articulation marks like accents and slurs are used throughout. Performance instructions include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *9*, which likely refer to specific rehearsal numbers or sections of the piece. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 31, 38, 45, 53, 65, 75, 85, 91, and 97.

## Viola

101

106 rit. 10  
mf

114 cresc. 11  
f p

123 rit. 12  
f p cresc.

129 ff 13  
p

136 Più mosso  
fp

145 14  
f

154 15  
ff p

163 cresc.

167 sempre

171 16  
ff p

176 rit.  
p pp

Viola

182 Più energico

17



187



191

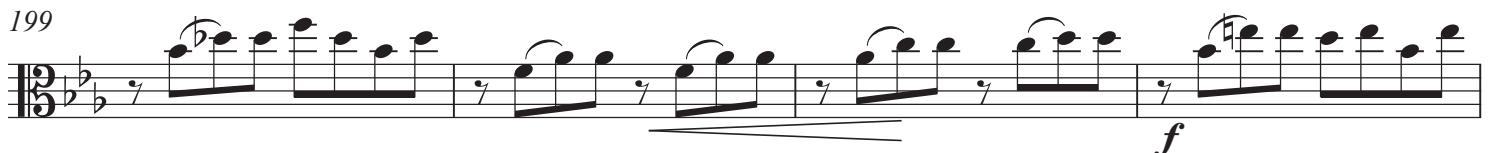


195

18



199



203

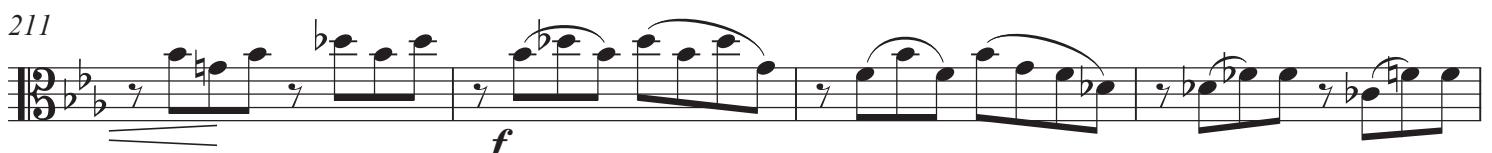
19



207

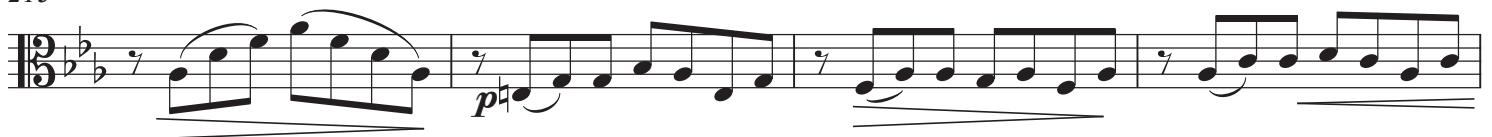


211



215

20



219



Viola

II

1

## 1 Andante piangendo

Violin part (Clef: C, Key: C major) showing measures 1-14. Dynamics:  $p$ ,  $pp$ ,  $mf$ ,  $p$ ,  $f$ .

Violin part (Clef: C, Key: C major) showing measures 15-20. Dynamics:  $mf$ ,  $p$ ,  $p$ ,  $f$ . Measure 15 includes "poco rit.". Measure 16 starts with "2 Fresco".

Violin part (Clef: C, Key: C major) showing measures 21-27. Dynamics:  $p$ ,  $pp$ ,  $mf$ ,  $f$ . Measure 21 includes "rit.". Measure 22 starts with "3". Measure 27 ends with "4".

Violin part (Clef: C, Key: C major) showing measures 38-43. Dynamics:  $>$ ,  $<$ ,  $string. ed cresc.$

Violin part (Clef: C, Key: C major) showing measures 53-58. Dynamics:  $ff$ ,  $p$ ,  $mf$ ,  $f$ . Measure 53 starts with "Poco mosso". Measure 56 ends with "5".

Violin part (Clef: C, Key: C major) showing measures 59-64. Dynamics:  $cresc. ed string.$ ,  $ff$ . Measure 63 ends with "rit.".

Violin part (Clef: C, Key: C major) showing measures 65-70. Dynamics:  $p$ ,  $mf$ ,  $ff$ . Measure 65 starts with "6 A tempo I". Measure 69 ends with "rit.".

Violin part (Clef: C, Key: C major) showing measures 71-76. Dynamics:  $p$ ,  $pp$ ,  $ff$ . Measure 71 starts with "string.". Measure 72 starts with "7 Maestoso". Measure 76 ends with "(h)".

Violin part (Clef: C, Key: C major) showing measures 77-82. Dynamics:  $p$ ,  $pp$ . Measure 77 starts with "Adagio". Measure 81 ends with "rit.".

Violin part (Clef: C, Key: G major) showing measures 83-88. Dynamics:  $pp$ ,  $pp$ ,  $pp$ . Measure 83 starts with "8". Measure 87 ends with "rit.".

Viola

III

## 1 Allegro leggiero

15 2

26 3

35 4

45 5

59

69 6 Poco meno mosso  
pizz.

81 arco

93 7

102 8

113

122 rit. 9 A tempo I

## Viola

130 

136 10 pizz.

142 arco 11

148 11 2

155 12

163 13

170

177

183 *cresc.*

190 *sempre*

197 14 (h) *ff* p C

Viola  
IV

7

1 Tempo rubato Animando risoluto  
5

11      1      ff sf

16      f      poco a poco cresc.

22      2      ff

28      pp

34      ff

39      3      ff

44      mf

47

51      4

57      5      p f

63      cresc. ff

68      6

77      7

Moderato espressivo

## Viola

85

93

100

**8**

**p** **f** **sf** **sf**

**f** **poco a poco** **string.** **ed**

**9** **rit.** **A tempo I**

**cresc.**

117

123

**10** **f** **ff**

129

**pp** **f** **stringendo**

**11** **Presto**

**ff**

134

**f**

**ff**

**cresc.**

140

**sempre**

145

149

**ff**

152

**p** **sf** **fp** **sf**

Կվարտետ N3 - String Quartet 3  
op. 65 (1957)

Violoncello

Հարո Ստեփանյան  
Haro Stephanyan

**Animando**  
pizz.

10      **mf**      **f**      **mf**      **p**      **p**

17      **f**      **ff**

24      **f**      **3**

33      **4**

41      **p**      **f**

47      **cresc.**      **ff**      **fp**

56      **rit.**      **5**      **Meno mosso**

56      **fp**      **p**      **6**

66      **7**

76      **f**      **cresc.**      **ff**      **f**      **fp**      **rit.**

86      **8** pizz.      arco      pizz.      **9**

96      arco

102      **f**      **ff**      rit.

6/8

2 107 Violoncello

107 10 *p*

115 11 *f* *p*

123 rit. 12 *f* *f* *c* *cresc.* *ff*

130 13 *mf* *p* *fp* *pp* *14* *Più mosso pizz.*

149 arco

157 *f* *ff* *p* *cresc.*

167 *sempre ff* *p* *16*

178 rit. *Più energico* *17*

188 *p* *p* *f*

197 18 *ff* *p* *mf*

205 19 *cresc.* *ff* *rit.*

212 *ff* *p* *f* *pp*

## Violoncello

3

1 Andante piangendo

II

1

16 ***p*** ***p*** rit. **2** **Fresco**

rit. **3**

**mf**

**4**

**string. ed cresc.**

**Poco mosso**

**5**

**6**

**rit. A tempo I**

**cresc. ed string.**

**ff**

**p**

**mf**

**rit.**

**7**

**string. Maestoso**

**Adagio**

**rit.**

**8**

**rit.**

**Adagio**

**rit.**

**ppp**

**6**

## Violoncello

1 **1** Allegro leggiero pizz.

III

11 **p** **pp** **2** **f**

19 **p** **f**

27 **3** **p**

38 **4** **f**

46 **p** **f** **f**

57 **5** arco **p** **f** **p** **mf**

71 pizz. **3** arco **ff** **p** **pp** **pizz.** **f**

**6** Poco meno mosso

88 arco **7** **f**

105 **8** arco **2** **f**

121 rit. **9** pizz. **A tempo I** **f**

130 **p**

## Violoncello

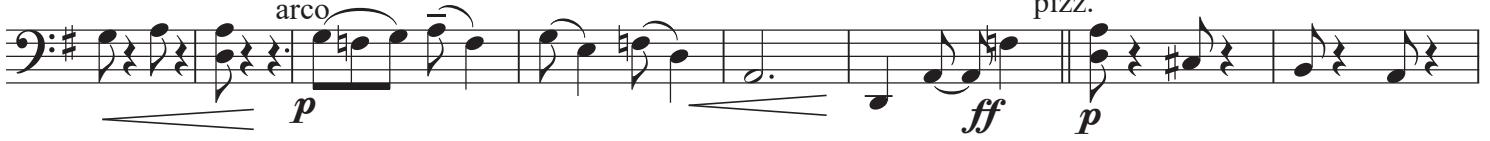
5

137

10



147

11  
pizz.

155

arco

pizz.



163

12



169

arco

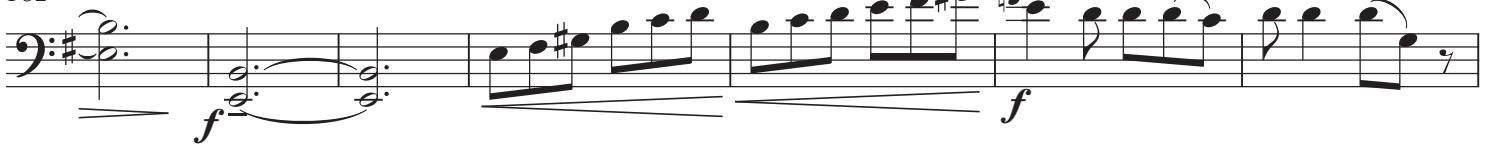


175

13



182



189

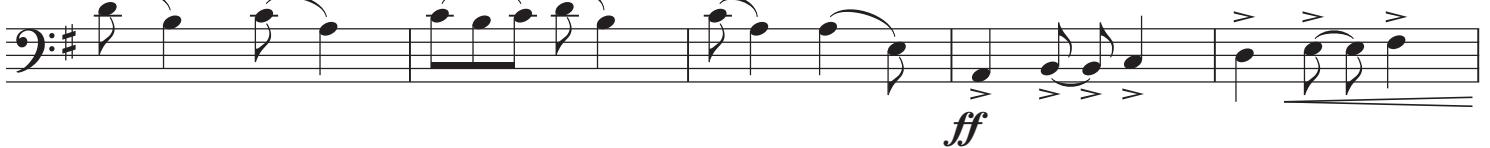
pizz.



196

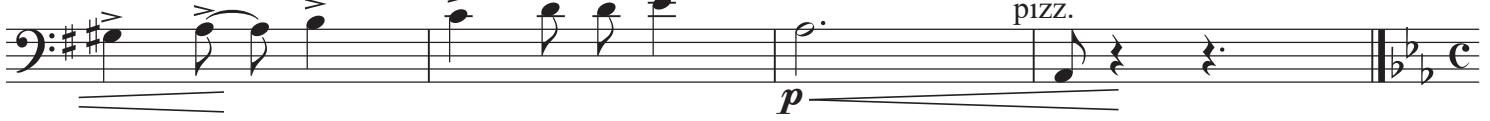
14

ff



201

pizz.

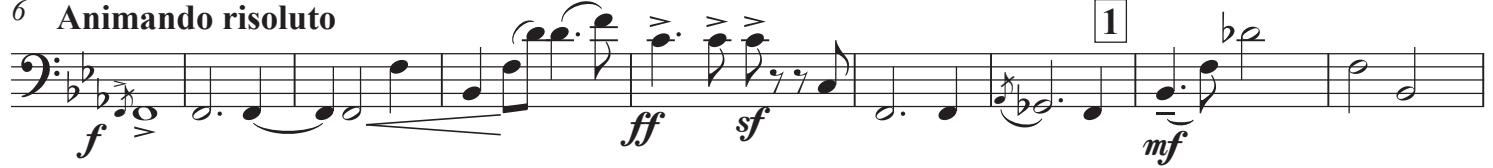
*p*

Violoncello  
IV

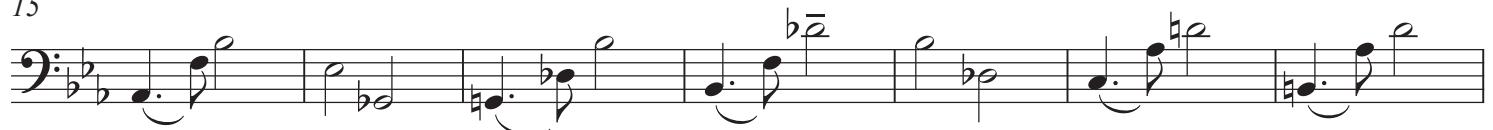
**1** **Tempo rubato**



**6** **Animando risoluto**



**15**



**22**



**29**



**35**



**43**



**51**



**59**



**66**



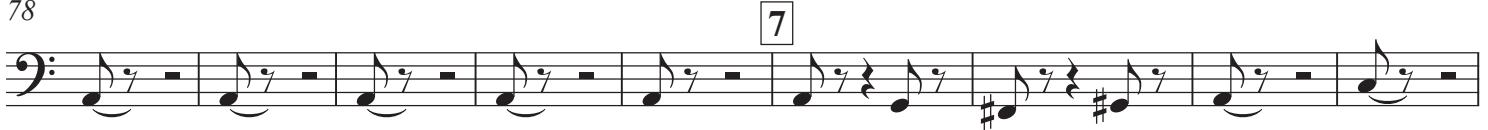
**73**



## Violoncello

7

78



87



97

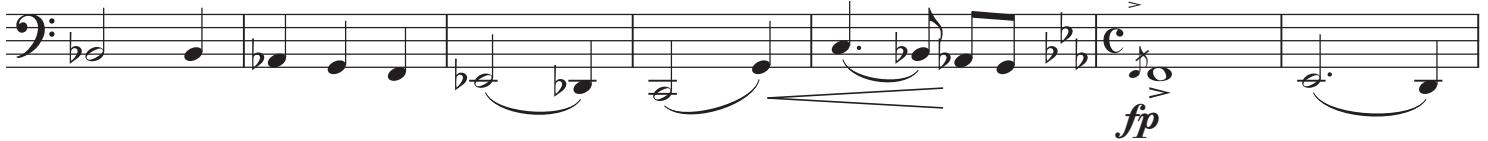


104



III

rit. A tempo I



118



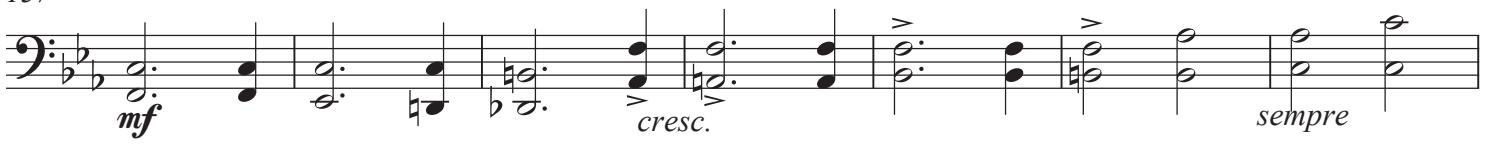
125 10



132



137 Presto



144



150

