

Mirapuré

Bass Clarinet

H. Villa-Lobos

Moderato

poco adagio ($\text{d} = \text{ca.} 40$)

1

1

mf

1

2

3

(b) Repeat a few times, ad lib.

rit.

Tempo di marcia
(♩ = ca. 152)

poco a poco più animato animando poco a poco

2 15 3

4 17 5 C.I.S.

cresc.

2
B.CL.

Moderato poco adagio

1

1 bis

2 bis

Repeat a few times, ad lib.

3 bis rit. Tempo di 2 marcia

poco a poco più animato animando poco a poco **4 bis**

15 3 17

5 bis c.l.s.

cresc.

morendo poco a poco e rall.

3 2

6 Allegro non troppo, ben ritmato (♩ = ca. 152) 11 **7** mp b̄d

B.CL.

meno mosso rall. a tempo 11

meno mosso rall. e dim. poco a poco 2 8 6

rall. 1 9 9 Meno mosso e calmo (come prima) 8

affrett. a tempo rit.

10 a tempo 6 f calmo 11

sfz p pp mf (h) p

4 12 Più mosso

5 allarg. 1 13 Allegretto (poco animato) 12 14 Più mosso 22 15 Più mosso (ancora) 5

Cornets.

V.S.

4
B.C.L.

[6]

Handwritten musical score for B.C.L. featuring eight staves of music. The score includes various dynamics such as *f*, *p*, *ff*, and *pp*. Measures are numbered 6 through 22. Performance instructions include "rall. poco a poco" at measure 20, "Mod to" at measure 20, and "Grandioso" at measure 22. Measure 7 starts with a bass note. Measure 10 features a dynamic change from *f* to *p*. Measure 18 has a dynamic change from *f* to *p*. Measure 20 changes time signature to $\frac{4}{4}$. Measure 22 changes time signature back to $\frac{2}{4}$.

5
B.C.L.

allarg. poco a poco e cresc. **23**

Allegretto deciso più mosso **24** a tempo Adagio

25 dim. e rall. poco a poco rit.

The score consists of two systems of music. The first system starts with a dynamic instruction 'allarg. poco a poco e cresc.' followed by measure 23. Measure 23 begins with a single note, followed by a sixteenth-note pattern. The second system starts with 'Allegretto deciso più mosso' followed by measure 24. Measure 24 begins with a single note, followed by a sixteenth-note pattern. The third system starts with measure 25, which begins with a single note, followed by a sixteenth-note pattern. The score uses a treble clef, common time, and various dynamics like fff, f, p, pp, and ppp. Measure numbers 23, 24, and 25 are enclosed in boxes. Performance instructions like 'a tempo' and 'Adagio' are also present.