

RONDO

Pour VIOLONCELLE avec accomp^t d'Orchestre à cordes

Transcription de
PAUL BAZELAIRE

BOCCHERINI

1^{ers} VIOLONS

Allegretto.

1 2 3 4

mf *p*

5 6 7

Cresc.

1 2 3 4

f *pp*

5 ① 8 *tr* *mf*

Cresc. *f*

tr *p* *mf*

mf

② *p* *Cresc.* *f*

f *mf*

③ 1 *rall.* *a Tempo.* 1 2

f *f* *pp*

3 4 5 6 7

Cresc.

The musical score for the first violins consists of ten staves. The first staff begins with a melody in treble clef, marked *mf*, featuring trills (*tr*) and slurs. The second staff continues the melody, marked *Cresc.* and *f*, also with trills. The third staff is marked *p* and features a 4-measure rest followed by sixteenth-note patterns. The fourth staff is marked *Cresc.* and *mf*, with a *f* dynamic at the end. The fifth staff is marked *vle SÓLO*, *rall.*, and *a Tempo.*, with a 6-measure rest. The sixth staff is marked *p* and features a 6-measure rest. The seventh staff is marked *Cresc.*, *rall.*, and *a Tempo.*, with dynamics *mf*, *f*, and *mf*. The eighth staff features sixteenth-note patterns numbered 2 through 6. The ninth staff is marked *Accelerando.* and *f*, with trills. The tenth staff concludes the piece with a final melodic phrase.

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BOCCHERINI

2^{ds} VIOLONS

Allegretto.

1 2 3 4

mf *p*

5 6 7

Cresc.

1 2 3 4 5 *f*

pp *Cresc.*

① 4

f *f*

mf *p* *mf*

②

mf *p* *Cresc.*

5

f *f*

③ *rall.* *a Tempo.* 1

mf *f* *f*

2 3 4 5 6

pp

7 1

Cresc.

2 3 4 5

Cresc.

④ *f p*

p *Cresc.*

⑤ *pp* *a Tempo.* **3** *mf*

rall.

⑥ **3** *p*

rall. *a Tempo.* **1** *mf f mf*

Cresc. 2 3 4 5 6

1 2 3

4 5 6 7 *Accelerando.* *f*

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BOCCHERINI

ALTOS

Allegretto.

p *Cresc.* *f* *pp*
Cresc. *f* *f en dehors.*
mf *p*
mf *mf* *mf* *Cresc.*
f *mf*
rall. *a Tempo.* *pp*
Cresc. *mf* *Cresc.*
f *p*
mf *rall.* *Cresc.* *a Tempo.* *SOLO* *pp*
SOLO *f* *rall.* *mf* *a Tempo.*
p *Cresc.* *mf* *mf*
Accelerando.

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BOCCHERINI

VIOLONCELLES

Allegretto.

The musical score is written for a cello part. It begins with a tempo marking of *Allegretto*. The first staff starts with a dynamic of *p* and includes a *PIZZ.* instruction. The second staff features *ARCO.* and *Cresc.* markings, along with fingering numbers 1, 2, 5, 4, and 5. The third staff has dynamics *mf* and *f*, with fingering numbers 6, 7, and 8. The fourth staff includes *mf*, *p*, and *Cresc.* markings, with a circled 2. The fifth staff has *mf* and *Cresc.* markings, with a circled 1. The sixth staff features *mf*, *f*, *rall.*, *a Tempo*, *PIZZ.*, and *Cresc.* markings, with a circled 3 and a circled 1. The seventh staff includes *ARCO.*, *mf*, *Cresc.*, and *f* markings, with a circled 4. The eighth staff has *p*, *SOLO.*, *mf*, and *Cresc.* markings, with a circled 5. The ninth staff includes *a Tempo*, *f*, *pp*, *SOLO.*, *mf*, *rall.*, and *p* markings, with a circled 6 and a circled 1. The tenth staff has *Cresc.*, *f*, and *mf* markings, with a circled 1. The eleventh staff includes *Cresc.* and *f* markings. The twelfth staff begins with *Accelerando* and ends with a final flourish.

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BOCCHERINI

CONTREBASSES

Allegretto. **PIZZ.** *p* *Cresc.* *ARCO.* *f*

PIZZ. *pp* *Cresc.* *ARCO.* *f*

PIZZ. *mf* *p* *ARCO.* *mf*

PIZZ. *mf* *p* *ARCO.* *f*

PIZZ. *f* *rall.* *a Tempo* *f* *pp*

ARCO. *f* *PIZZ.* *mf* *ARCO.* *f*

Cresc. *f* *PIZZ.* *mf* *Cresc.* *f*

f *PIZZ.* *p* *ARCO.* *mf* *Cresc.* *f*

4 *ARCO.* *mf* *Cresc.* *f* *a Tempo* *3* *ARCO.* *pp*

6 *4* *rall.* *a Tempo* *1* *mf* *PIZZ.* *mf*

mf *f* *mf*

Accelerando. *ARCO.* *f*