

Ubirapuru

Trombone II

H. Villa-Lobos

Moderato

gliss.

Poco adagio ($\text{I} = \text{ca.} 40$)

8

1 8 2 1 1

Repeat a few times, ad lib.

1 3 1 rit.

Tempo di marcia ($\text{J} = \text{ca.} 152$) poco a poco più animato

2 1 2 2

2 1 2 3

V.S.

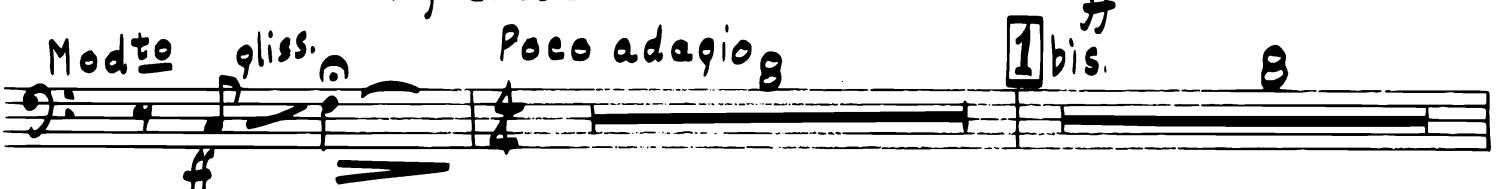
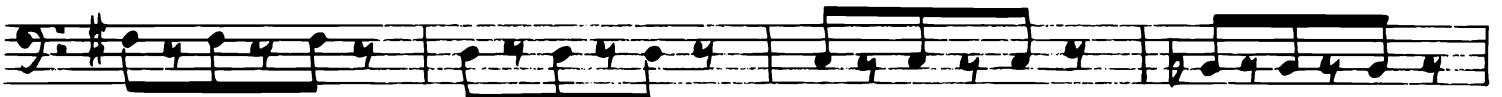
T_bn. II
2



animando poco a poco



4



1 bis.



rit.

3 bis

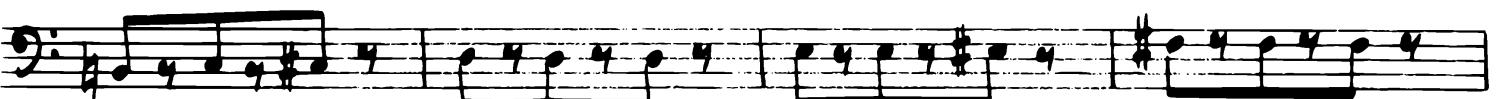
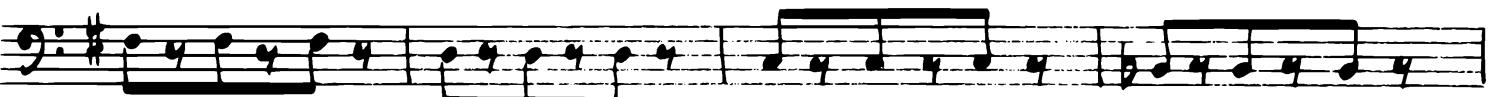
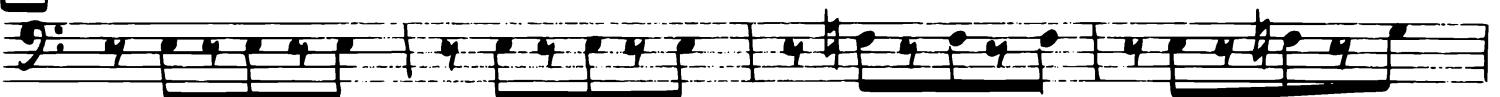
Tb n. II



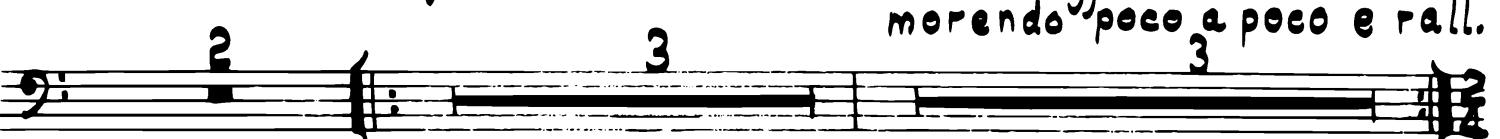
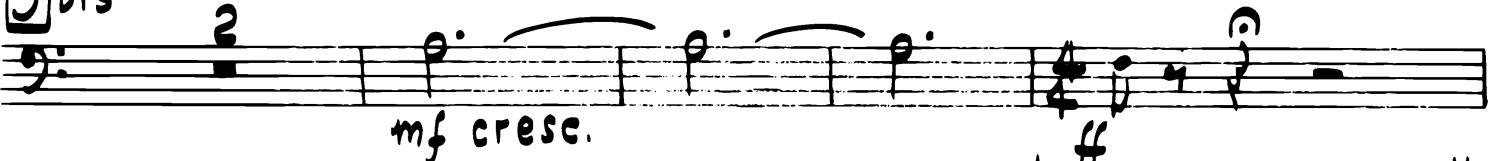
animando poco a poco



4 bis



5 bis



6



Allegro non troppo, ben ritmato ($\text{J} = \text{ca. } 152$)

V.S.

4
Tbn. II

1 *mf*

1 1 *mf*

1 7 1 *meno mosso*
2

rall. 1 *a tempo* 3 *mf*

1 1

1 1 *meno mosso* *rall. poco a poco*
2 4

8 6 *rall.* 1 1 9 *Meno mosso e calmo*
(Come prima) 8

affrett. 1 *a tempo* 2 1 rit. 10 *a tempo* 10

11 9 12 *Più mosso* Tbn. I.
1 4 6 7

Tbn. II

5
allarg.
13 Allegretto (poco animato)
3 con sord.

5
14 Più mosso
16

15 Più mosso (ancora) 16 1
p f 6 17 2

6 17 2

f 18

18

ff 18 bis

p dim. poco a poco

Tbn. II

19 5 rall. poco a poco 1 1 4

20 Modto 9 21 4 con sord. gliss. gliss.

via sord. 2 22 Grandioso 4 Allarg. poco a poco e cresc

Allegretto deciso Più mosso 3

rall. poco a poco 24 a tempo 1 1 1 1 1 1

Adagio 1 25 1 rall. poco a poco 2 rit. 1 1 1 1

This block contains the handwritten musical score for Trombone II, spanning measures 19 to 25. The score is written on a single staff with a bass clef. Measure 19 starts with a dynamic of 5 and a instruction 'rall. poco a poco'. Measures 20 and 21 follow with dynamics 9 and 4 respectively, with 'con sord.' and 'gliss.' markings. Measure 22 is labeled 'Grandioso' with a dynamic of 4 and an instruction 'Allarg. poco a poco e cresc'. Measure 23 is 'Allegretto deciso Più mosso' with a dynamic of 3. Measure 24 is 'a tempo' with a dynamic of 1. Measure 25 is 'Adagio' with a dynamic of 1. Various performance techniques are indicated throughout, such as 'via sord.', 'rall.', 'rit.', and 'gliss.'