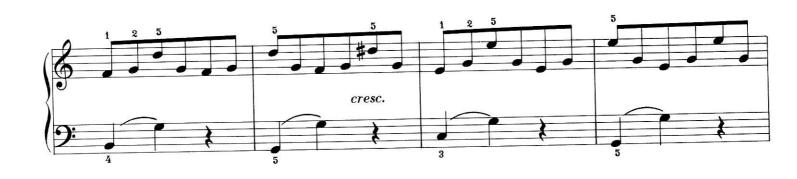
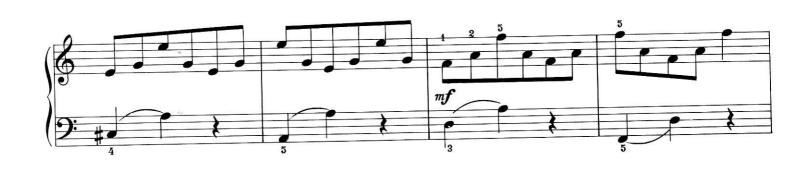
In this piece the right hand is legato throughout against two-note slurs in the left hand. Practice first at slow tempo increase the speed as finger fluency develops.

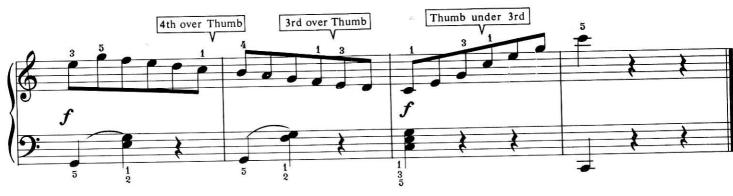
from Valse

Marie-Aguste Durand









W.M.Co., 9409

A TRIPLET is a group of three notes (or chords) played in the time normally given to two notes of the same value.

It is indicated thus:

In the following example the three eighth notes in each triplet will be played on one count.



If you enjoy playing favorite themes from Symphonies in duet form (one piano-four hands), the book of "MUSICAL MOMENTS FROM THE SYMPHONIES" by Lois Long is recommended.

When an accent is taken away from a strong beat and placed on a weak beat, the normal rhythmical flow is disturbed and the result is known as SYNCOPATION.

In the following example, all syncopated beats are shown by a little black triangle thus. Syncopation can be produced in three ways. By THE TIE (line 1), THE LONG NOTE (line 3) or THE REST (lines 4 and 5). Count aloud at first, using the word "AND" on the half beats shown by this sign = +.





For those wishing to make a further study of Syncopation – its cause and effect – John Thompson's SYNCOPATION MADE EASY, Books 1 and 2 are recommended. In addition to the knowledge presented, they supply many interesting "Party Pieces". The above example is from Book 1.

Passing the Hand over in Arpeggio Playing

Practice first each hand separately, then hands together



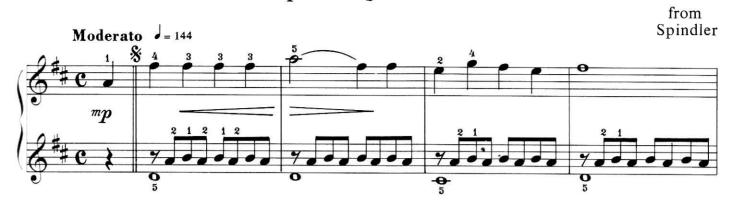
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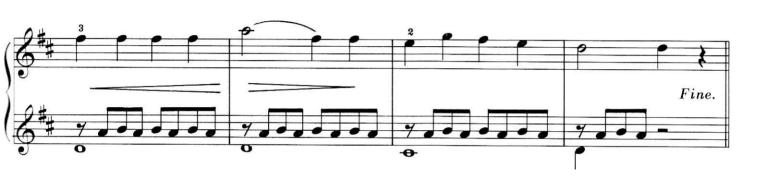
Theme from

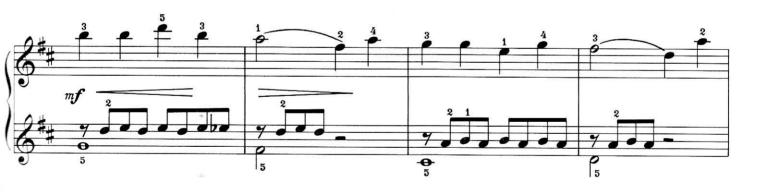


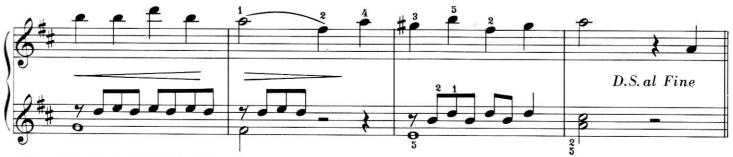
THE TRILL

Spinning Wheel*









^{*} From "Studies in Style" by John Thompson.



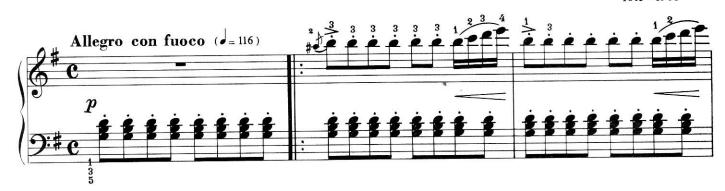


GRAND OPERA

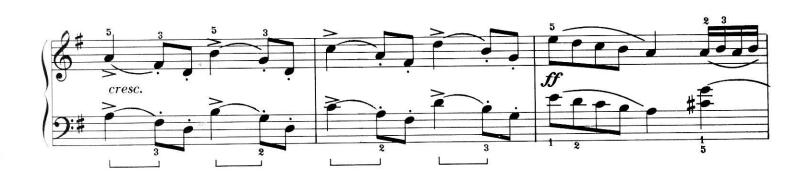
Anvil Chorus

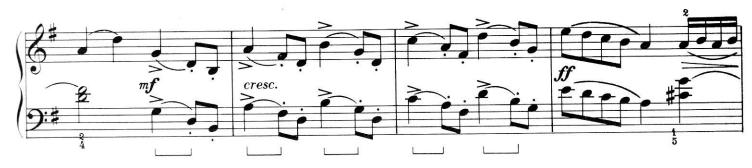
from the Opera, "Il Travatore"

Giuseppe Verdi 1813 - 1901













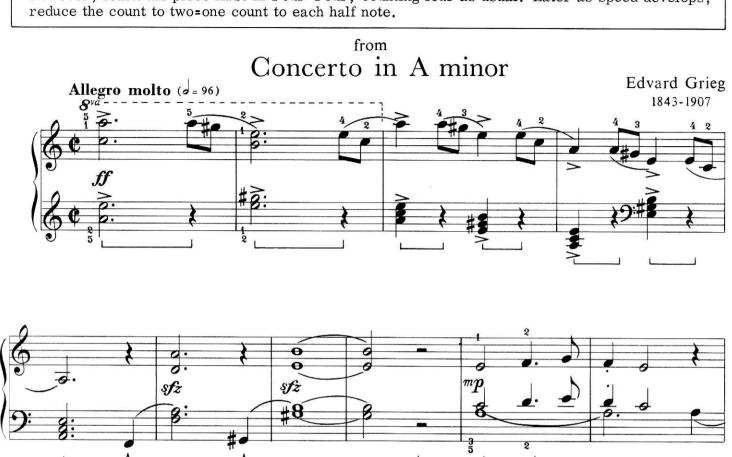


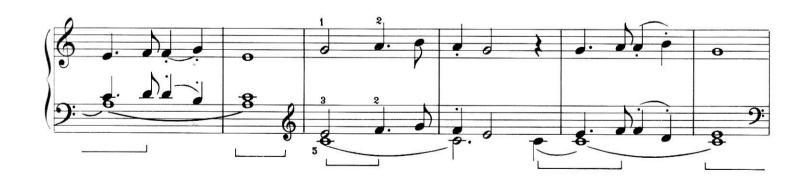




This sign, φ is called <u>alla breve</u> and is used indicate $\frac{2}{2}$ which means there will be TWO counts to each measure and ONE count to each HALF NOTE.

However, learn the piece first in Four-Four, counting four as usual. Later as speed develops,











An interesting supplementary piece at this point would be "CONCERTINA" by John Thompson. It is a Concerto in one movement with the accompaniment scored for second piano. It was especially composed in order to furnish a Concerto for pupils in this grade.

Easy to play but sounds "big".

W.M.Co., 9409

This is the sign of the DOUBLE SHARP \star . It means that the note before which it is placed must be raised TWO half-steps.

You will have some "white sharps" in this piece; ie, E#, B# and the double-sharps which fall upon white keys.

But don't allow the 6-sharp signature to cause any concern. The left hand part is pretty much the same throughout. Just remember to play everything sharp but B (with one exception) and all will be well.

When learned, you will have in your fingers, one of the most beautiful melodies ever penned.





Two Guitars













*From John Thompson's "FOR LEFT HAND ALONE" - Book 1

BOOKS OF SUPPLEMENTARY MATERIALS

A list of supplementary materials covering various phases of Piano Study is shown herewith. Selection should be made according to the needs of the individual student.

TECHNIC

Thompson-Hanon - Last half.

The second half of this book is in 16th notes and combines use of the Touches learned in the first half.

Studies in Style - 25 originals. Very tuneful and pianistic.

Fifty Second Grade Studies - Studies from the Masters of Etude writing.

Syncopation Made Easy - Book I-A. A simple but effective way to acquire mastery over syncopated rhythms. Takes the mathematical mystery out of Syncopation.

For Left Hand Alone - Book I. Develops control and dexterity in the weaker hand and serves as excellent pedal studies.

<u>Tuneful Technic</u> - Book I. A decided novelty in technical studies, Combines well-known tunes with etude figures from Czerny, Duvernoy, etc.,

RECREATION AND RECITAL MATERIALS

The Pilgrim Suite - Five movements with full page illustrations depict the landing of the Pilgrims.

Concertina - A one movement Concerto especially composed for this grade.

World Famous Melodies - 48 easy-to-play arrangements of favorite melodies from Opera, Art Song, Dances and Orchestral Music.

Gospel Hymns and Hymns of Faith - These two books combine easy, playable arrangements of favorite hymns. Can be played on piano or organ.

We're in the Navy Now - A musical Journey around the World using Folk Tunes or dances of the countries visited.

FROM THE MASTERS

<u>Classics</u> - Book II - Contains examples from Corelli to Grieg, especially adapted, edited and fingered.

ENSEMBLE

<u>Musical Moments</u> - from the Symphonies, The Operas, Piano Concertos and Famous Marches by Lois Long. Four books that are excellent for sight reading.

WRITING BOOKS

Scale Speller - Teaches Major, Minor, Diminished and Augmented Intervals. Major and Minor Scales in ALL keys.

Chord Speller - Teaches Major, Minor, Diminished and Augmented Triads with Inversions. Also Dominant Seventh and Diminished chords and Cadences.