

A. McLougall

Someone is Losin' Susan



*With UKULELE
Arrangement*

BY
ROY TURK
GEO. W. MEYER
and **PAUL ASH**



*Featured by
MORRIE BLUMENTHAL*

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Barbelle

Someone Is Losin' Susan

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Uke arr. by Harry Tiedeman

Tune-a-Uke

G C E A

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Moderato

Piano { f

Voice

John-ny fell in love with Su-san
Sus-ie fell for John-ny with her

Till ready

from the start— Then he learned that Su-san had an old sweet-heart.—
heart and soul— Left her oth-er sweet-ie in the well known hole.—

John-ny was - n't sore, He tried all the
On - ly for a time, Then she changed her

The musical score consists of four staves. The top staff is for the piano, marked 'f' (fortissimo). The second staff is for the voice, with lyrics. The third and fourth staves are for the ukulele, with chord boxes above the notes. The score includes dynamic markings like 'p' (pianissimo) and 'Till ready'. The lyrics describe a romantic triangle between Johnny, Susie, and Susan.

more.
mind.

Once when Su-san left him she gave him a kiss—
Sus-ie's first love got her back and on the street

And now he's up in Par-a-dise and yells like this:
You ought to hear him shout to John-ny when they meet:

Chorus

"Some-one — is los-in' Su-san — Su-san — is choos-in'

me. — Some-one — got used to Su-san —

Right now — I'm shout - in' "los - ers weep - ers, find - ers keep - ers." My heart —
 — with love is ooz - in', — For Su - san con - stant -
 ly. Some - one — is los - in' Su - san — 'Cause Su - san's
 los - in' her heart — to me!" me!" —
 D.S.