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TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

BACH, JOHANN SEBASTIAN <i>Bourrée, from the Partita I</i>50
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Sonata

in C minor

Transcribed for Harp by
Carlos Salzedo
(1931)

Giovanni Battista Pescetti
1704-1766

Allegro vigoroso
♩ = 168

Harp

f

B \flat (1) (A \flat) B \flat

E \flat

D \flat E \flat D \flat E \flat F \sharp

più f

A \flat F \flat B \flat

(1) Indications in parenthesis are for the repetition.
Indications entre parenthèses sont pour la reprise.

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Andantino espressivo

♩ = 60

(1) 2 3 4 1

mp molto sostenuto

F# Bb

1 2 3 4 1 2 2 1 2 3 2 1 2 4

F# Bb Eb Bb

1 2 3 1 2 3 3 2 2 1 4

f

pp sostenuto

F#

il basso ben marcato

1 2 3 4 1 2 3 4 2 3 1 2 3 1 2

vall

vall

(1) 2 3 4 1

3 2 1

pp ma sostenuto

A \natural — b — $\frac{2}{3}$

(senza cresc.)

— b

f — *p*

A \natural — E \natural — D \flat

— *p* — *mf* *cresc.* *f*

V — V — V — A \flat — B \natural

p — *mf* *cresc.* *f*

A \natural D \natural — E \flat — F \sharp — V — V

dim. molto
p

Ab F# D# Bb

mf
f

E# D# E# F# ———— G# ———— A# E#

più f molto sostenuto
(senza dim.)

B# F# E# Ab Bb

sempre f p subito

Bb

poco allargando
molto sostenuto (senza dim.)
poco dim.
mf

4 2 1

attacca

♩ = 184 Presto

2 4 2 1 2 3 1 2 1 2 3 2 1 2 3 1 2 3 2 1 4

f *p*

(1) (B \flat)

mp

(1) (E \flat) (B \flat)

f

(1) (E \flat) (A \flat)

(1) (A \flat) (b)

f *p*

(1) (B \flat)

f

(1) (B \flat)

(1) Indications in parenthesis are for the repetition.
Indications entre parenthèses sont pour la reprise.

First system of musical notation. Treble clef staff starts with a piano (*p*) dynamic. Bass clef staff has a mezzo-piano (*mp*) dynamic. Chord symbols E_b and B_b are indicated below the bass staff.

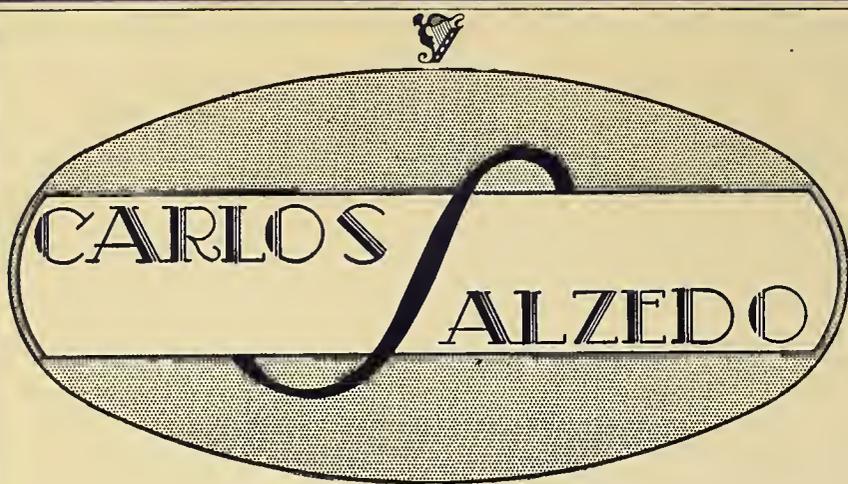
Second system of musical notation. Treble clef staff continues the melody. Bass clef staff has a forte (*f*) dynamic. Chord symbols E_b and B_b are indicated below the bass staff.

Third system of musical notation. Treble clef staff includes fingerings (e.g., 4 1, 4 1, 1 3 2, 1 2 1, 2 3 1) and accents. Bass clef staff has a forte *f sempre* dynamic. Chord symbols G_b and $F^\#$ are indicated below the bass staff.

Fourth system of musical notation. Treble clef staff includes fingerings (e.g., 1 3 2 1 2 3, 1, 1 3 2 1, 1 3 2 1, 2 1 2 1). Bass clef staff has chord symbols $F^\#$ and A_b .

Fifth system of musical notation. Treble clef staff starts with a piano *p sub.* dynamic and includes fingerings (e.g., 1 4 2 3, 1 3). Bass clef staff has chord symbols $F^\#$ and A_b .

Sixth system of musical notation. Treble clef staff starts with a fortissimo (*ff*) dynamic. The system concludes with fermatas on both staves.



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In collaboration with
LUCILE LAWRENCE

(S. S. S. 209)

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