

Quartet N° 10

Viola

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W468

1.

Poco animato (♩ = 104)

2

Musical notation for measures 1-6. Measure 1 starts with a whole rest. Measure 2 begins with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 7-10. Measure 7 starts with a *f* dynamic. Measure 10 features a first ending bracket labeled '1' over a triplet.

Musical notation for measures 11-14. Measure 11 starts with a *p* dynamic. Measures 12-14 contain triplet patterns.

Musical notation for measures 15-17. Measure 15 starts with a *p* dynamic. Measures 15-17 contain triplet patterns.

Musical notation for measures 18-20. Measure 18 starts with a second ending bracket labeled '2'. Measures 18-20 contain triplet patterns.

Musical notation for measures 21-23. Measure 21 starts with a third ending bracket labeled '3'. Measures 21-23 contain triplet patterns.

Musical notation for measures 24-26. Measures 24-26 contain triplet patterns.

Musical notation for measures 27-31. Measure 27 starts with a fourth ending bracket labeled '4' and the tempo marking *Più mosso*. Measure 30 ends with a *dim.* marking. Measure 31 starts with a *p* dynamic. Measures 27-31 contain triplet patterns.

Musical notation for measures 32-35. Measure 32 starts with a *mf* dynamic. Measures 32-35 contain triplet patterns. Measure 35 ends with a *pizz.* marking.

Musical notation for measures 36-38. Measure 36 starts with a fifth ending bracket labeled '5'. Measures 36-38 contain triplet patterns. Measure 38 ends with a *arco* marking and a final measure with a whole rest.

42 *mf* *p* *sf* > *pp*

48 *mf*

53

59

63

67

71 *f* *f*

77 *cresc.*

82 *p*

86 *mf*

90

94

98 *p*

† Uncertain rhythm obeying the original text.

103 *f* 3 3 3 3 3

107 14 3 3 3 3 3

113 15 tr tr tr p 3 3 3

119 16 3 3 3 3 3 f

124 3 3 3 3 3

129 17 Tempo I 2 pp mf

137 18 3 3 3 3 3

143 19 3 3 3 3 3 f

148 3 3 3 3 3

154 allarg. 20 a tempo cresc. f

158 3 3 3 3 3

162 21 f 3 p

Viola

168 *rall.* *a tempo* *rall.* *Quasi allegro*

sfz *pp* *mf* *f*

175

22

179 *allarg.*

cresc. anim. *ff*

2.

W468

Adagio (♩ = 52)

p *sfz>p* *p* *sfz>p* *p* *sfz>p* *mf*

6

1

10

2

14

4

17

3 2 *mf*

23

4 5 *mf*

29 *rall.* *Più mosso* (♩ = 100) *allarg.*

5 6 *p*

35 *a tempo*

ff *f* *mf*

43 7 *p*

49 8 *mf* *poco rall.* *p*

57 9 *a tempo* *p* 10 *rall.* *Tempo I* *f* *p*

64 11 *L3* *L3* *L3* *4*

73 12 *2* *poco allarg. a tempo* *f-p* *p*

81 13 *L3* *p* *p* *ppp*

3.

W468

Scherzo - Allegro vivace (♩ = 144)
saltellato

mf *f* *mf* *f* *mf* *f*

7 1 *mf* *f* *pizz.* *2* *arco* *sfz*

17 2 *mf*

25

32 3

40 *sfz*
a tempo
p

Musical staff 40-47: Treble clef, 2/4 time signature. Starts with a dynamic of *sfz* and ends with *p*. The melody consists of eighth and quarter notes with some rests.

48 **4** *saltellato*
mf *f* *mf* *f* *pp*

Musical staff 48-54: Treble clef, 2/4 time signature. Marked *saltellato* and numbered 4. Dynamics range from *mf* to *pp*. The texture is a rhythmic pattern of eighth notes.

55

Musical staff 55-61: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern from the previous staff.

62

Musical staff 62-68: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern.

69 **5** **6**

Musical staff 69-77: Treble clef, 2/4 time signature. Marked with numbers 5 and 6. Continuation of the rhythmic pattern.

82 *mf* *mf* 3 3 3

Musical staff 82-88: Treble clef, 2/4 time signature. Dynamics include *mf*. Features triplet markings (3) over eighth notes.

94 **6** *Più mosso*
sfz>p *p* *sfz>p* *sfz>p*

Musical staff 94-103: Treble clef, 2/4 time signature. Marked *Più mosso* and numbered 6. Dynamics range from *sfz>p* to *p*.

108 **7** *sfz>p*

Musical staff 108-117: Treble clef, 2/4 time signature. Marked with number 7. Dynamics include *sfz>p*.

122 *mf* *f* *p* *mf* *f* **8**

Musical staff 122-131: Treble clef, 2/4 time signature. Dynamics range from *mf* to *f*. Marked with number 8.

135 **9** *f*

Musical staff 135-143: Treble clef, 2/4 time signature. Marked with number 9. Dynamics include *f*.

144 *pp* *p* *f* *pp* *mf* *mf*

Musical staff 144-153: Treble clef, 2/4 time signature. Dynamics range from *pp* to *f*.

156

10

Musical staff 156-168. Measures 156-168. Dynamics: *mf*, *ff*, *pp*, *ff*, *pp*.

169

11

Musical staff 169-179. Measures 169-179. Dynamics: *ff*, *pp*, *cresc.*, *ff*.

180

Musical staff 180-189. Measures 180-189. Dynamics: *f*.

190

12

Musical staff 190-200. Measures 190-200. Dynamics: *ff*, *p*.

200

13

Musical staff 200-209. Measures 200-209. Dynamics: *mf*, *sfz>p*, *sfz>p*.

210

Musical staff 210-222. Measures 210-222. Dynamics: *sfz>p*, *sfz>p*, *sfz>p*, *sfz>p*, *sfz>p*.

223

14

Musical staff 223-232. Measures 223-232. Dynamics: *mf*.

233

allarg.

Musical staff 233-242. Measures 233-242. Dynamics: *sfz*, *sfz*, *sfz*.

15

Tempo I

243

Musical staff 243-250. Measures 243-250. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

251

16

Musical staff 251-259. Measures 251-259. Dynamics: *f*, *sfz*, *sfz*.

Viola

262 *sfz* *sfz* *mf*

271 **17**

280 *sfz* **18**

288 *ff*

19 *Vivo* *mf*

302

308

314 **20**

321 *tr* *tr* *tr* *tr*

330 *tr* **21** *fff*

4.

Molto allegro (♩ = 132)

Musical staff 1: Measures 1-12. Treble clef, 2/4 time signature. Dynamics: *sfz > p*, *mf > p*, *p*.

Musical staff 2: Measures 13-21. Treble clef, 2/4 time signature. Dynamic: *mf*.

Musical staff 3: Measures 22-32. Treble clef, 2/4 time signature. Dynamic: *mf*.

Musical staff 4: Measures 33-40. Treble clef, 2/4 time signature. Dynamic: *mf*.

Musical staff 5: Measures 41-48. Treble clef, 2/4 time signature. Dynamic: *mf*.

Musical staff 6: Measures 49-54. Treble clef, 2/4 time signature. Dynamic: *mf*.

Musical staff 7: Measures 55-63. Treble clef, 2/4 time signature. Dynamic: *mf*.

Musical staff 8: Measures 64-75. Treble clef, 2/4 time signature. Dynamics: *f*, *sfz > p*.

Musical staff 9: Measures 76-85. Treble clef, 2/4 time signature. Dynamic: *f*.

Musical staff 10: Measures 86-90. Treble clef, 2/4 time signature. Dynamic: *p*.

99 8 4

113 9 *f* arco pizz.

123 10 arco pizz. arco

134 *rall.* *dim.* *p*

148 11 Più mosso *pp* *p*

154

159 12

164 13 *p*

169

174 14

179 15 **Tempo I**

192 16

201 17

212

221 18

230

Più mosso
 236 19

245