

ANDANTE CANTABILE.

Arranged by ADAM CARSE.

VIOLIN.

K. von DITTERSDORF.

p dolce

pp

cresc.

mf

poco rit.

f

espress.

cresc.

dim.

p

dim.

pp rit.

ANDANTE CANTABILE.

Arranged by ADAM CARSE.

K. von DITTERSDORF.

VIOLIN.

p dolce

PIANO.

p

pp

pp

(A)

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is one sharp (F#). The first staff shows a treble clef, a bass clef, and a soprano clef. The second staff shows a treble clef, a bass clef, and a soprano clef. The third staff shows a treble clef, a bass clef, and a soprano clef. The fourth staff shows a treble clef, a bass clef, and a soprano clef. The fifth staff shows a treble clef, a bass clef, and a soprano clef. The sixth staff shows a treble clef, a bass clef, and a soprano clef.

Staff 1: Dynamics include **f**, **p**, and **cresc.**

Staff 2: Dynamics include **p**, **cresc.**, and **cresc.**

Staff 3: Dynamics include **cresc.**

Staff 4: Dynamics include **mf**.

Staff 5: Dynamics include **mf**.

Staff 6: Dynamics include **f**, **poco rit.**, and **f**.

Section B: Located in the middle section of the page, indicated by a circled letter **B**. It features a treble clef, a bass clef, and a soprano clef. The music consists of eighth-note patterns and rests, with dynamics **mf** and **mf**.

Section C: Located at the bottom of the page, indicated by a circled letter **C**. It features a treble clef, a bass clef, and a soprano clef. The music consists of eighth-note patterns and rests, with dynamics **f**, **poco rit.**, and **f**.

(D)

p

espress.

cresc.

pp

cresc.

dim.

dim.

p

v

(E)

(F)

(G)