

Mirapuri

Cornet II in Bb

H. Villa-Lobos

Moderato

Poco adagio ($d = \text{ca.} 40$) 1

Repeat a few times, ad lib.

Tempo di marcia poco a poco più animato 15

animando poco a poco 4

5 Harps gliss.

Modto Poco adagio 1 bis

Repeat a few times, ad lib.

rit. Tempo di marcia poco a poco più animato 15

2
Cnt. II

animando poco a poco 3 [4] bis 17 [5] bis Harps gliss.

mf cresc. morendo poco a poco e rall. 3

2 3 Allegro non troppo, ben ritmato (♩ = ca. 152) 11 7 1 meno mosso 2

rall. 1 a tempo Cnt. I Solo 11 7 bis 1 meno mosso 2

rall. poco a poco 4 8 6 rit 1 affrett 1 a tempo 1

9 Meno mosso e calmo (come prima) 8 10 a tempo 11 consordino di metallo 9 via sord.

B.CI. f calmo 8 11 sf p 9 via sord.

12 Più mosso 8 Cnt. III allarp. crese.

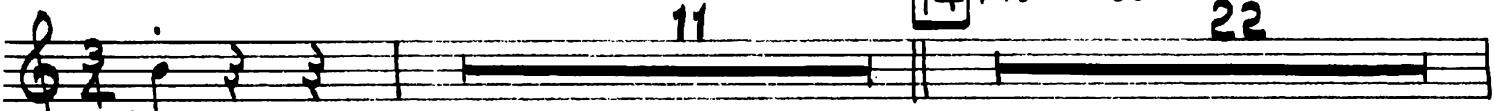
3
Cn^t. II

[13] Allegretto (poco animato)

11

[14] Più mosso

22



[15] Più mosso (ancora)



[16]

16

sforzando *mf*

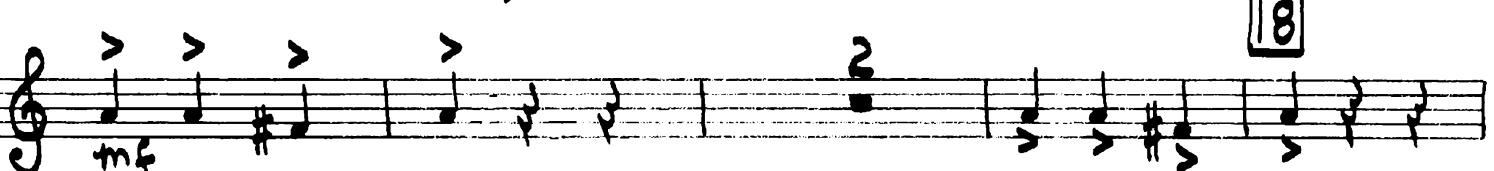


[17]

6

Cn^t. I

4



[18]

mf

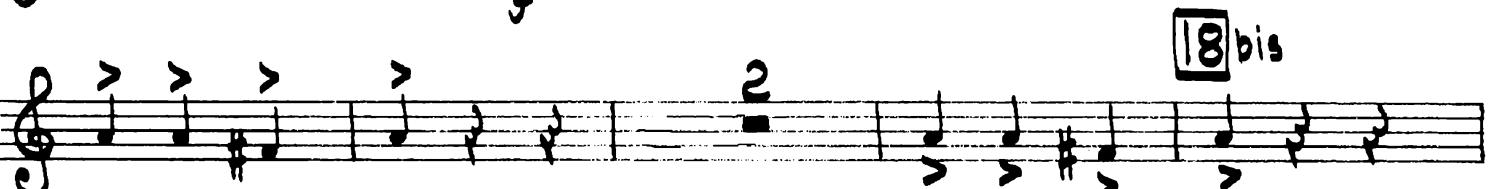
4



4

f

4



rall. poco a poco

2

4



7

[19]

5



1

[20] Mod^{to}

8

Cn^t. I

6

[21]

6

f

4
Cntr. II

3 con sord. via sord. 2

22 Grandioso *sffz > p*

cresc. poco a poco

allarg. poco a poco ³ e cresc.

23 *Allegretto* ¹ deciso *Più mosso* ³

rall. *poco a poco* **24** *a tempo* *Adagio*

25 *rall. poco a poco* *rit.*

This block contains the handwritten musical score for Cntr. II, spanning measures 22 to 25. The score is written on five staves. Measure 22 starts with a dynamic of 'con sord.' followed by 'via sord. 2'. It includes a tempo marking 'Grandioso' and a dynamic instruction 'sffz > p'. Measures 23 and 24 follow, with measure 23 featuring a dynamic 'cresc. poco a poco' and a tempo 'Allegretto deciso'. Measure 24 includes dynamics 'rall. poco a poco' and 'Adagio'. Measure 25 concludes with a dynamic 'rall. poco a poco' and a 'rit.' (ritardando) instruction.