This work may be played by eight percussion players; woodblocks, tambourine and guiro may be taken by one player. Only one professional player is needed; this is for the xylophone.

The form of the work is an ostinato passage which varies in length for each performer, and in accent for the repeats. The beginning of the repeat in each section is marked by a cross over the note in each part. The note on which the repeat begins should be marked by each instrument section as follows: St. Piano, first player, cluster as indicated. St. Piano, second player, cluster as indicated. Rice bowls, interval instead of single tone, as indicated. Woodblocks, interval as indicated. Bongos, interval as indicated. Drums, grace note as indicated. In the case of gongs, the player should tap the gong of the first repeated note with a small stick (not padded) at the same time as continuing to strike with the regular padded stick. This should be explained to the player. Most of the instruments announce the measure before the repeat by a tremolo.

The string piano part marked by letter (a) is played by the player damping the strings to be played at the dampers with his fingers, and playing the notes as written in the keyboard. Marked letter (b) the player damps the strings two octaves below where written, at one-fourth the length of the string (thus producing the fourth partial overtone) and playing the notes written on the keyboard. Marked letter (c) (as the second player's part) the strings are damped at the bridge, and the notes played on the keyboard as written.

The tambourine's metal rattles must be removed.

The eight rice bowls* are to be arranged in order of pitch, but not in any definite pitch or tuning. Gongs and drums are also not tuned, but arranged from low to high.

Bongos may be played by trilling with two fingers, staccato.

(The pitches given for rice bowls indicate the order of pitch only, not specific pitch.)

(All accented notes should be brought out sharply, the other notes very soft. The FF in the final measures to come suddenly in each instrument, no crescendos.)

*Other sorts of bowls may be substituted if desired.























