

Посвящается А.Я. и А.М. Штремер

# ТЕМА С ВАРИАЦИЯМИ

М. ГНЕСИН, соч. 67

Виолончель

**Ф-п.**

**Andante semplice**

*p mezza voce*

*p*

*p mezza voce*

*piu f*

*p*

*p*

*pp*

*poco rit.*

*f*

*pp*

*f*  
*a tempo*  
*decresc. poco a poco*  
*decresc poco a poco*  
*p.*  
  
*Poco più mosso*  
*mf*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
  
*poco rit.*  
*sf dim.*  
*p.*  
*p.*  
*p.*  
*pp*  
*pp*

*p*

**Andantino elegiaco**

*amoll*

*gurd*

*cresc.*

*Наряд*

13

Poco più mosso

*p* *cresc. sempre*

*sf*

*mp* *cresc.*

*sf*

*pizz.*

*p*

*rit.*

*mf*

*f*

*p*

*poco rit.*

Recitativo

**Tempo I (Andante semplice)**

12 *p*      12 *mp*

ff      2/4      3/4

*p*      2/4      3/4

*p*      2/4

12 *p*      12      cresc.

II

rit.

*f*

*d' m.*

*pizz.*

*arco*

Moderato sostenuto (In modo popolare)

*p*

*cresc.*

*f*

*f*

\*.) При повторении партии виолончели по желанию исполняется октавой выше от знака  $\Phi$

A handwritten musical score for string instruments, likely cello and double bass, consisting of six systems of music. The score is written on five-line staves with various clefs (Bass, Treble, Alto) and key signatures. The time signature varies throughout the piece, including measures in common time, 2/4, 3/4, and 12/8. The music features dynamic markings such as *p*, *f*, *pizz.*, *arco*, *rit.*, *a tempo*, *più vivo*, and *secco*. There are also performance instructions like "bowing" and "slurs". The score is numbered 9 at the top right. The bottom of the page contains the number 94517.

## INTERMEZZO

arco

*p cantabile*

Andantino con grazia



Musical score page 10, second system. The top staff continues the melodic line. The bottom staff shows harmonic support with bass and harmonic notes.

Musical score page 10, third system. The top staff shows a melodic line with dynamics *mf* and *cresc.*. The bottom staff shows harmonic support with bass and harmonic notes.

Musical score page 10, fourth system. The top staff shows a melodic line with dynamic *f piena voce*. The bottom staff shows harmonic support with bass and harmonic notes.

A musical score page featuring six staves of music. The top staff uses a treble clef and has dynamic markings *v*, *poco acceler.*, and *f*. The second staff uses a bass clef and includes a tempo marking *mf*. The third staff uses a bass clef and includes a tempo marking *arco*. The fourth staff uses a treble clef and includes a tempo marking *Allegretto con humore (Quasi una danza popolare)*. The fifth staff uses a bass clef and includes dynamic markings *m. d.*, *p*, and *ff*. The sixth staff uses a treble clef and includes dynamic markings *cresc.*, *sf*, and *mf*.

Musical score for string quartet, page 12.

The score consists of four staves, each representing a different instrument in the quartet. The instruments are:

- Violin I (Top Staff):** Primarily uses eighth-note patterns, with a section labeled "rit." (ritardando) in measures 10-11.
- Violin II (Second Staff):** Features sixteenth-note patterns and sustained notes.
- Cello (Third Staff):** Shows eighth-note patterns and sustained notes.
- Bassoon (Bottom Staff):** Features eighth-note patterns and sustained notes.

Key changes occur throughout the piece, indicated by key signatures such as A major (no sharps or flats), D major (one sharp), G major (two sharps), and E major (three sharps). Measure 10 includes a dynamic instruction *poco meno mosso*. Measures 11-12 include a dynamic *marcato*. Measures 13-14 include dynamics *mp* (mezzo-piano) and *f* (fortissimo). Measures 15-16 include dynamics *m. d.* (mezzo-dolce) and *f* (forte).

Performance techniques are also specified:

- Pizzicato:** Indicated by the label "pizz." above the staff in measure 11.
- Arco:** Indicated by the label "arco" above the staff in measure 11.
- Frisoluto:** Indicated by the label "frisoluto" above the staff in measure 12.
- Ritardando:** Indicated by the label "poco ritard." above the staff in measure 13.
- A tempo:** Indicated by the label "a tempo" above the staff in measure 14.
- Pesante:** Indicated by the label "pesante" below the staff in measure 16.

Lugubre (Processione)

*p sempre legatissimo*

*simile*

*con sord.*

*piena voce*

*2ed.*

\*

*cresc.*

A musical score page featuring six staves of music. The top two staves are for the piano, indicated by a brace and a treble clef. The bottom four staves are for three voices: Bass (C-clef), Alto (F-clef), and Soprano (G-clef). The music is in common time, with a key signature of one flat. Measure 14 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the piano provides harmonic support. The vocal parts then transition to a slower tempo, marked "Meno mosso". The piano accompaniment becomes more prominent, featuring sustained notes and chords. The vocal parts return to a faster tempo, marked "Tempo I", and continue with eighth-note patterns. The page concludes with a repeat sign at the end of the staff.

senza sord.

*f pesante*

**Meno mosso**

*f pesante*

ff

Tempo I

2ed.

The musical score consists of six staves of music. The top four staves are for three voices (Soprano, Alto, Bass) and a piano. The voices are in bass clef, and the piano part is in bass clef. The bottom two staves are for the piano. The music is in common time. Dynamic markings include *p*, *dim.*, and *ff*. Performance instructions include "Tempo moderato, risoluto" and "P marcato il thema". The score is numbered 15 at the top right.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *f*, *ff marcato*, *m.s.*, *bd.*, and *p.* Articulations include *sf*, *sfz*, and *mfz*. Performance instructions like "il thema" and "2ed." are present. The music consists of six staves, likely for two pianos or a piano and orchestra, with complex harmonic progressions and rhythmic patterns.

17

FINALE (MAGGIORE)

*Allegro moderato*

Musical score for three voices (Soprano, Alto, Bass) and piano, page 18.

The score consists of five systems of music:

- System 1:** Treble clef, one sharp key signature, common time. Dynamics: f, tr., 3.
- System 2:** Bass clef, one flat key signature, common time. Dynamics: 3.
- System 3:** Bass clef, one flat key signature, common time. Dynamics: 3.
- System 4:** Treble clef, one flat key signature, common time. Dynamics: p, tr.
- System 5:** Bass clef, one flat key signature, common time. Dynamics: 3.

Accents and various dynamic markings are present throughout the score.

musical score page 19. The score consists of five staves of music for orchestra. The top staff uses bass clef and has dynamic markings: *poco acceler.*, *poco rit.*, *sub.mp*, and *cresc.*. The second staff uses soprano clef and has *cresc.*. The third staff uses alto clef and has *cresc.*. The fourth staff uses tenor clef and has dynamic markings: *f*, *ff*, *tr.*, *3/8*, *3*, *3*, and *\**. The bottom staff uses bass clef and has *dim.* and *dim.* markings. The score includes various rests and note heads throughout the staves.

*Poco più mosso*  
*m. d.*  
*p*  
*sf*  
*cresc.*  
*ff*  
*f*

Musical score for orchestra, page 21, measures 21-25.

**Measure 21:** Bassoon has a sixteenth-note pattern. Trombones play sustained notes. Trombones play eighth-note patterns. Dynamics: ff.

**Measure 22:** Trombones play eighth-note patterns. Trombones play eighth-note patterns. Dynamics: ff.

**Measure 23:** Trombones play eighth-note patterns. Trombones play eighth-note patterns. Dynamics: ff.

**Measure 24:** Trombones play eighth-note patterns. Trombones play eighth-note patterns. Dynamics: ff.

**Measure 25:** Trombones play eighth-note patterns. Trombones play eighth-note patterns. Dynamics: ff.

*mf cresc.*

Poco più mosso

*cresc.*

*legg. cantabile.*

Più vivo

*Ha 1 ten. rit.*

bis zu einer Jause, wo o. zu einem, Tagen in Klängen (fis, das der Hund)

24517

Ha ha.  
 neben-johannens klänge.

Musical score for three staves:

- Staff 1:** Treble clef, two sharps. Measures show a melodic line with grace notes and dynamic markings. The first measure ends with a forte dynamic *f*. The second measure has a dynamic *m.d.* The third measure has a dynamic *m.d.* and a crescendo marking. The fourth measure ends with a dynamic *m.d.*
- Staff 2:** Treble clef, two sharps. Measures show a melodic line with dynamic markings. The first measure has a dynamic *m.d.* and a crescendo marking. The second measure has a dynamic *m.d.* and a crescendo marking. The third measure ends with a dynamic *m.d.*
- Staff 3:** Bass clef, two sharps. Measures show a melodic line with dynamic markings. The first measure has a dynamic *cresc.* The second measure has a dynamic *cresc.* The third measure ends with a dynamic *cresc.*

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# ТЕМА С ВАРИАЦИЯМИ

Виолончель

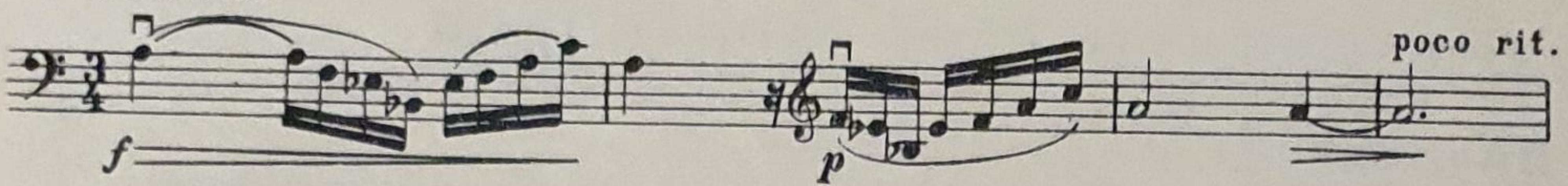
Andante semplice

М. ГНЕСИН, соч. 67

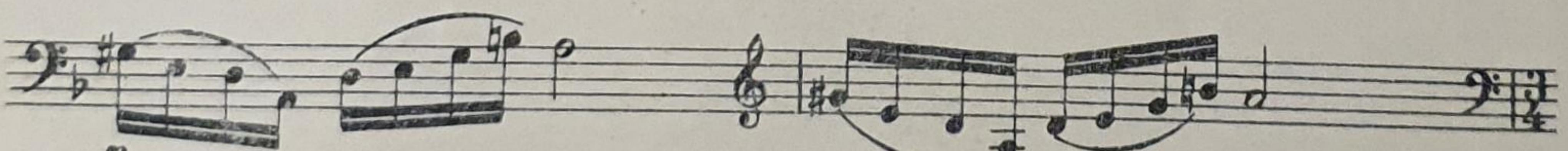
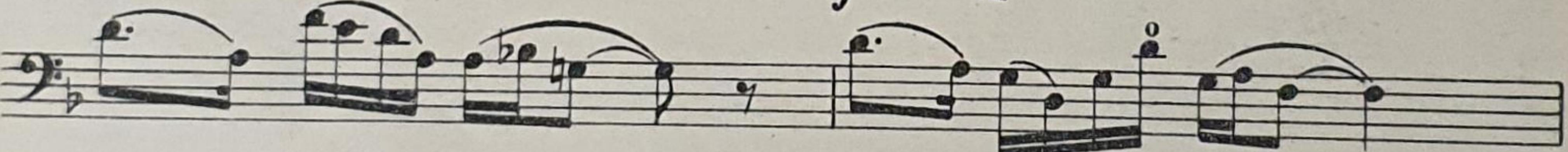
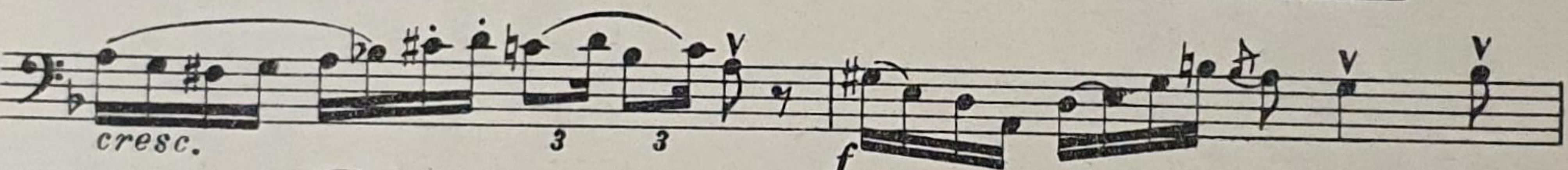
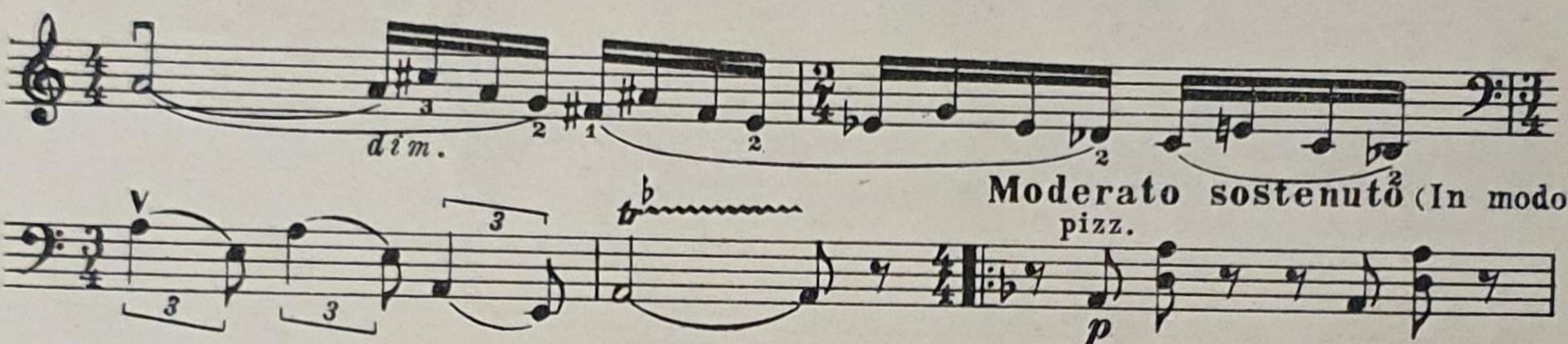
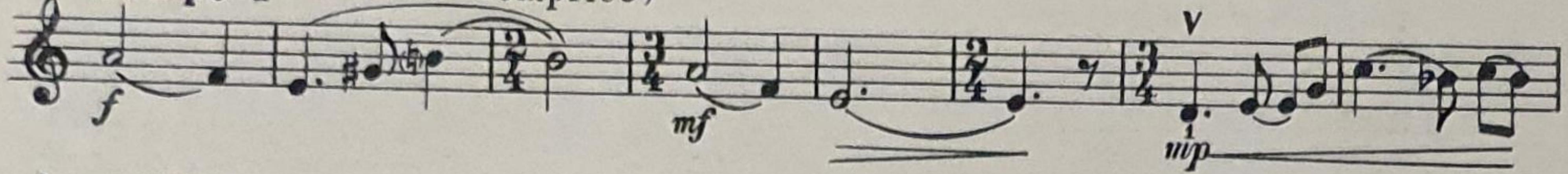
The musical score consists of two staves of music for Cello. The first staff begins with a dynamic of *p mezza voce*. The second staff starts with *più f*, followed by *a tempo* and *decresc. poco a poco*. The third staff is labeled *Poco più mosso* and ends with *poco rit.*. The fourth staff is labeled *Andantino elegiaco* and includes dynamics *p* and *mf*. The fifth staff is labeled *Poco più mosso*. The sixth staff features slurs and grace notes. The seventh staff includes dynamics *sf* and *mf*. The eighth staff concludes with *rit*, *pizz.*, and *p*.

## Виолончель

Recitativo



Tempo I (Andante semplice)



\*При повторении партии виолончели может по желанию исполняться октавой выше от знака  $\Phi$

# Виолончель

*Intermezzo*

**Andantino con grazia**

1 *arco*

*p cantabile*

III

*=mf* *cresc.*

*poco acceler.*

*f piena voce*

1 *3*

**Allegretto con humore**  
(Quasi una danza popolare)

*arco*

*mf*

*3*

*cresc.*

*rit.*

**Poco meno mosso**

*sf*

**Più mosso**

*frisoluto*

**poco rit. a tempo**

*pizz.*

*arco*

*mp*

# Виолончель

Lugubre (Processione)

5

con sord.

arco

*piena voce*

II

*cresc.*

**Meno mosso**

*senza sord.*

*f pesante*

**Tempo I**

*p*

*mfp*

*ff*

*dim.*

*V*

*dim.*

Tempo moderato, risoluto

**f marcato il thema**

2

1

3

2

1

2

1

# Виолончель

Finale (Maggiore)

**Allegro moderato**

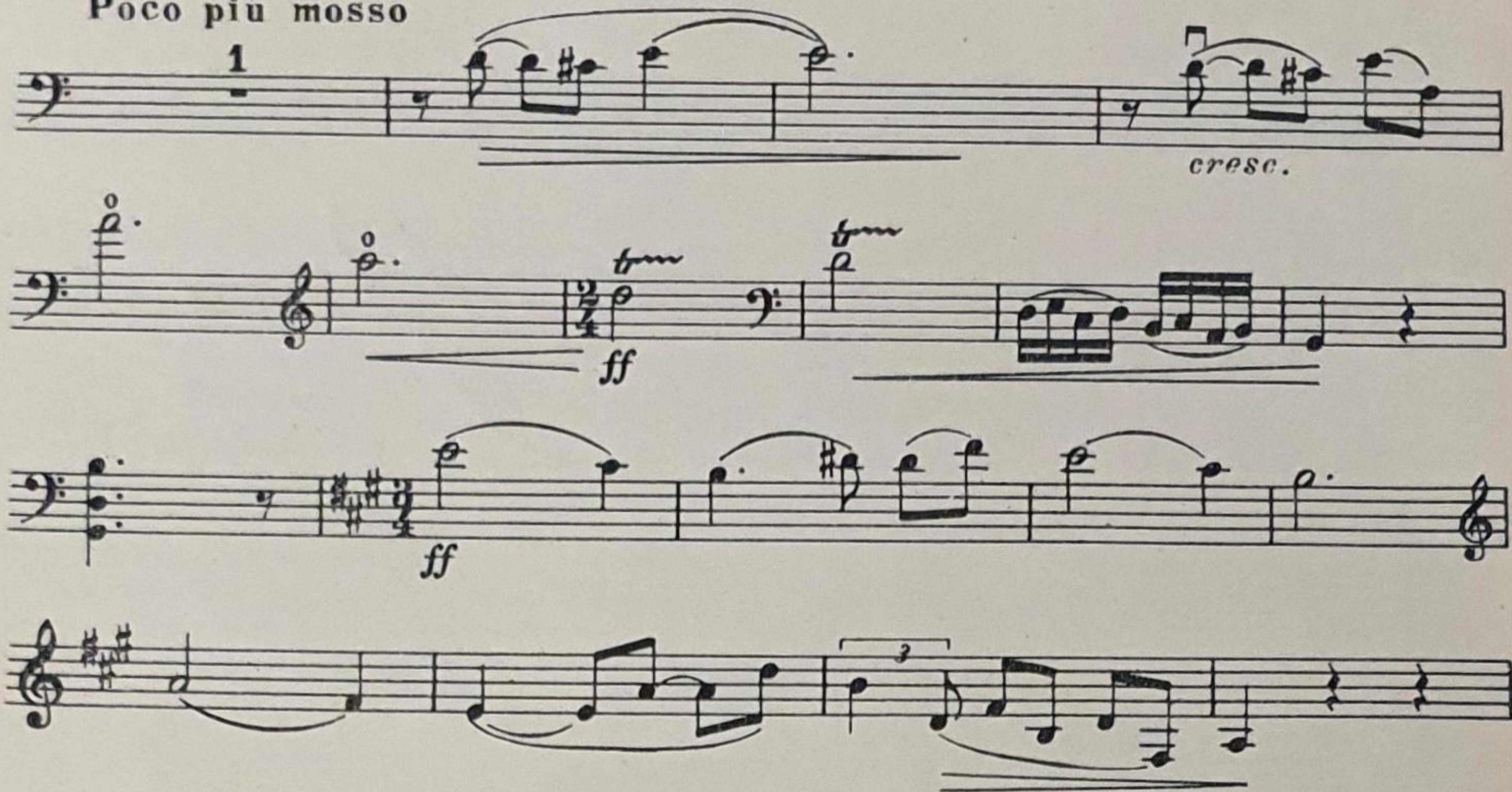
Musical score for Cello, Finale (Maggiore), Allegro moderato. The score consists of four staves. The top two staves are in G major (Cello) and the bottom two are in F major (Double Bass). Measure 1 starts with eighth-note pairs. Measure 2 shows a transition with bass notes. Measures 3-4 show more rhythmic patterns. Measure 5 begins with a forte dynamic (f) and includes markings "poco acceler." and "poco rit.". Measure 6 concludes the section.

**Maestoso e poetico (maggiorе)**

Musical score for Cello, Maestoso e poetico (maggiorе). The score consists of five staves. The top three staves are in G major (Cello) and the bottom two are in F major (Double Bass). The piece features sustained notes and rhythmic patterns. Measure 1 starts with eighth-note pairs. Measures 2-3 show sustained notes with grace notes. Measure 4 begins with a crescendo (cresc.) and a forte dynamic (f). Measures 5-6 show more sustained notes and rhythmic patterns. Measure 7 concludes the section.

**Виолончель**

**Poco più mosso**



**Poco più mosso**

*mf cresc.*

**Più mosso**

