

MERCURY CONTEMPORARY SONG SERIES

Henry Cowell

ST. AGNES MORNING

for voice and piano (c-g)



MERCURY MUSIC CORPORATION
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For Charles Holland

ST. AGNES MORNING

MAXWELL ANDERSON*

HENRY COWELL

Andante con moto *pp*

Voice

Be - tween the dawn and the

Piano

pp *sostenuto*

sun's ris - ing She could not sleep, so the blood stirred in her.

f

mp *s*

She could not sleep, and in the cold morn - ing

sf *mp*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the voice part starting with a rest, followed by the lyrics 'Be - tween the dawn and the'. The piano accompaniment begins with a *pp* *sostenuto* marking. The second system continues the voice part with the lyrics 'sun's ris - ing She could not sleep, so the blood stirred in her.' and features a *f* dynamic marking. The piano accompaniment also has a *f* marking. The third system shows the voice part with the lyrics 'She could not sleep, and in the cold morn - ing' and includes a triplet of eighth notes. The piano accompaniment has a dynamic marking that changes from *sf* to *mp*.

* By permission

Woke with the white cur-tains stir. Be -

mf

tween the dawn and the riv - er's flow - ing She

mf

fold - ed a cur - tain toward the sea — And, bend - ing, lift - ed silks to -

cresc.

geth - er In the cold light du - bious - ly

dim.

mf In the cold air *f* puls - ing the cur - tain She

p lift - ed silks;— and let them fall. — *poco rit.* *a tempo* *p* In the

wind she bent — a - bove them Hear - ing their rus - tling

pp mu - si - cal. *pp cresc. poco a poco*

ff

Be - tween the dawn and the sil - ver morn - ing She

marcato ma sostenuto ff

dim. poco a poco

could not sleep, so the blood dinned, With the riv - er's sil - ver and the

dim. poco a poco

sea's si - lence

pp

And the wind.

pp

accel.

pp

poco rit.

ppp