

Oxford Church Music

General Editor

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Missa de Sancta Maria Magdalena

For Voices in Unison with Organ Accompaniment

KYRIE

HEALEY WILLAN

Moderato

mf

VOICES

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

ORGAN

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son, Ky - ri - e e -

- le - i - son, Ky - ri - e e - le - i - son.

rall.

RESPONSES TO THE COMMANDMENTS

Moderato

¹⁻⁹
mf

Lord, have mer - cy up - on us, and in - cline — our hearts to keep this law.

After 10th.

mf

rall.

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

mf

rall.

CREDO

Moderato [PRIEST, OR MEN ONLY] FULL

I be-lieve in one God the Fa - ther Al -

- might - y, Ma - ker of heav'n and earth, And of all things

vis - i - ble and in - vis - i - ble: And in one Lord

Je - sus Christ, the on - ly - be - got - ten Son _____ of God, Be -

-got - ten of his Fa - ther _____ be - fore all worlds,

God of God, Light of Light, Ve - ry God of

dim. 3
ve - ry God, Be - got - ten, not made, Be-ing of one sub-stance with the Fa - ther,

mp

By Whom all things were made: Who for us men, and for our sal-

rall.

p slow

-va - tion came down from heaven, And was in -

mp

-car-nate by the Ho-ly Ghost of the Vir - gin Ma-ry, And was made man, And was

3

cru - ci - fi - ed al - so for us un - der Pon - - tius

rall. e dim.

Pi - late. He suf - fer - ed and was bu - ri - ed,

rall. e dim.

Tempo Primo

f

And the third day he rose a-gain ac-cord-ing to the Scrip-tures, And as-cend-ed in-to

heaven, and sit - teth on the right hand of the Fa - ther. And he shall come a-gain with

poco rit.

glo - ry to judge both the quick and the dead: Whose king-dom shall

poco rit.

*a tempo**mf*

have no end. And I believe in the Ho - ly Ghost, The Lord and

*a tempo**mf*

Giv-er of life, Who pro - ceed - eth from the Fa-ther and the Son, Who

with the Fa - ther and the Son to - geth-er is wor-ship-ped and glo - ri-fied, Who

spake by the Pro - phets. And I be - lieve one Ca tho-lick and

A - pos - to - lick Church. I ac - know - ledge one Bap - tism for the re -

-mission of sins, And I look_ for the Re - sur - rec - tion

of the dead, And the life of the world _____ to_

come. A - men, a - - - men.

SANCTUS

Poco lento

p

Ho - ly, ho - ly, ho - - - ly,

Animato

f e cresc.

mf

Lord God of hosts, hea - ven and earth are full ____ of ____ thy

ff

glo - ry: Glo - - - ry be to thee, O Lord most

f

rall.

High. A - - - - - men.

BENEDICTUS QUI VENIT

Moderato

mf

Bless - ed — is he that com - eth — in — the

This section consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is A major (two sharps). The tempo is Moderate. The vocal line starts with eighth notes and includes some sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

f

rall.

name — of the Lord, Ho - san - na in the high - est.

rall.

The music continues with the same two staves. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. Dynamics include forte (f) and rallentando (rall.). The vocal part ends with a sustained note.

AGNUS DEI

Lento

mp (MEN ONLY ad lib.)

O Lamb of God, that tak - est a - way — the

This section consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is A major (two sharps). The tempo is Lento. The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. Dynamics include mezzo-forte (mp).

sins of the world, — have mer - cy up - on —

This section consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature changes to A minor (no sharps or flats). The tempo remains Lento. The vocal line starts with eighth notes and includes sustained notes. The piano accompaniment features eighth-note chords.

p (BOYS ONLY ad lib.)

us. O Lamb of God,— that tak - est a -

- way — the sins of the world, (a.) have mer - cy up -
Ped.

mf (FULL)

- on us. O Lamb of God,— that
cresc. mf

tak - est a - way — the sins of the world,
p

p
Grant us thy peace.

GLORIA IN EXCELSIS

[PRIEST, OR MEN ONLY]

mp Moderato

Glo-ry be to God on high, and in earth peace,

*mf**mp*

good-will towards men. We praise thee, we bless thee,

mf

we wor - ship thee, we glo - ri - fy thee, we give

thanks to thee for thy great glo - ry, O Lord God, heaven - ly

cresc.

King, God _____ the Fa - ther Al - might - -

rall.

mp Poco meno mosso

- - - y. _____ O Lord, the on - ly - be - got - ten

Son Je - su Christ; O Lord God, Lamb _____ of God,

Son of the Fa - ther, that tak - est a - way the sins of the
Thou that

world, have mer - cy up - on us. Thou that tak - est a -

- way the sins of the world, re - ceive our prayer. Thou that

sit - test at the right hand of God the Fa - ther, have

Tempo primo

mer - cy up - on us. For thou on - ly art ho - ly;

thou on - ly art the Lord; thou on - ly, O —

cresc.

Christ, with the Ho - ly Ghost, art most high in the

cresc.

glo - ry of God — the Fa - ther. A -

ff

rall.

- men, a - - men, a - - men.)

rall.

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