

45

WEDDING of the WINDS

CONCERT WALTZ

by

JOHN T. HALL

Revised and Edited

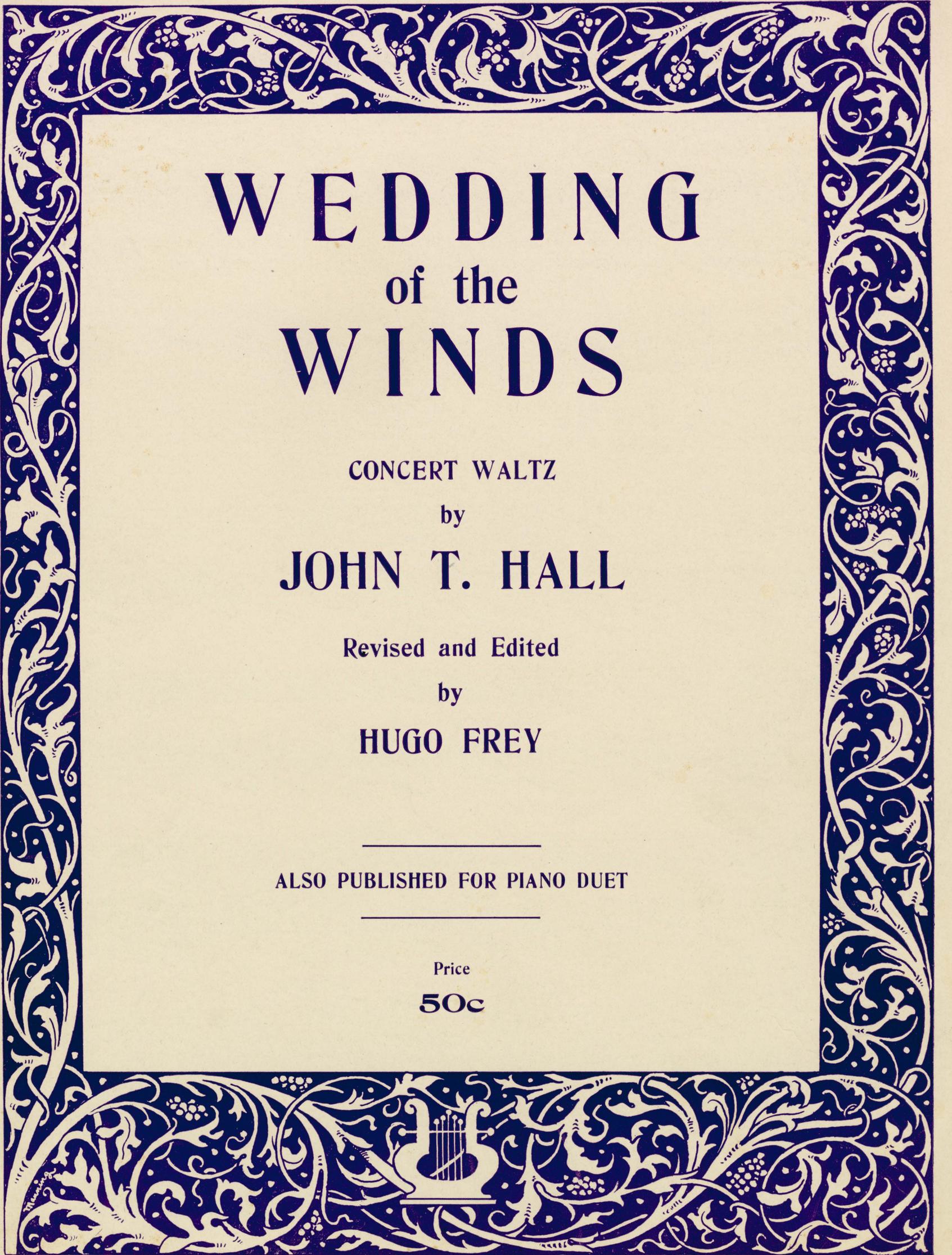
by

HUGO FREY

ALSO PUBLISHED FOR PIANO DUET

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INTRODUCTION
Allegro

The first system of the introduction consists of two staves. The treble staff contains a melodic line with eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the introduction. It features a treble staff with a melodic line and a bass staff with accompaniment. A left-hand (*l.h.*) marking is placed below the bass staff in the second measure.

Andante espressivo

The first system of the *Andante espressivo* section consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is at the start.

The second system continues the *Andante espressivo* section. It includes a triplet in the treble staff. The bass staff continues with its accompaniment.

The third system of the *Andante espressivo* section features a *rall.* (rallentando) marking in the treble staff. The music slows down towards the end of the system.

The fourth system concludes the *Andante espressivo* section. It includes a left-hand (*l.h.*) marking and a *dim.* (diminuendo) marking in the bass staff. The piece ends with a *pp* (pianissimo) dynamic.

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Tempo di Valse

1

mf

fz *fz* *Fine*

Con spirito

f *D.C. al Fine*

Brillante

2

Small notes optional

Animato

f

mp rall.

Brillante

f

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Con amore

3

The musical score for 'Con amore' is written for piano in 3/4 time. It consists of five systems of music. The first system includes a treble clef with a key signature of two flats and a dynamic marking of *mf*. The piano part features a steady accompaniment of chords and eighth notes. The melody in the treble clef is characterized by long, flowing lines with various ornaments and a triplet in the fourth measure. The piece concludes with a double bar line and repeat signs.

Leggiero

4

The musical score for 'Leggiero' is written for piano in 3/4 time. It consists of two systems of music. The first system includes a treble clef with a key signature of one sharp and a dynamic marking of *f*. The piano part features a steady accompaniment of chords and eighth notes. The melody in the treble clef is characterized by light, flowing lines with various ornaments and a triplet in the first measure. The piece concludes with a double bar line and repeat signs.

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First system of musical notation. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords. Dynamics include piano (*f*) and forte (*fz*).

Second system of musical notation. The right hand continues the melodic line with various articulations, and the left hand maintains the accompaniment. Dynamics include piano (*f*) and forte (*fz*).

Third system of musical notation. The right hand features a melodic line with slurs and ties. Dynamics include fortissimo (*ff*), forte (*fz*), and decrescendo (*dim.*).

CODA *Briskly*

Fourth system of musical notation, labeled "CODA *Briskly*". The right hand has a fast, rhythmic melodic line with fingerings (3, 2 1, 4, 5, 5, 1 2, 5) and accents. The left hand has a steady accompaniment. Dynamics include forte (*f*).

Fifth system of musical notation. The right hand has a melodic line with slurs and ties, including fingerings (4, 1 4, 1 3, 1 4 2, 3 2). The left hand has a steady accompaniment. Dynamics include piano (*f*) and a decrescendo (*rall.*).

Tempo di Valse

Sixth system of musical notation, labeled "Tempo di Valse". The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*).

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It features dynamic markings of *fz* (forzando) and *ff* (fortissimo). A *slower* tempo instruction is placed above the treble staff towards the end of the system. The bass staff continues with a steady accompaniment.

The third system begins with the tempo marking *Grandioso*. The treble staff features a series of chords, some with slurs and accents. The bass staff continues with a consistent accompaniment.

The fourth system shows a continuation of the complex chordal textures. The treble staff has many chords, some with slurs and accents. The bass staff provides a steady accompaniment.

The fifth system includes a *ff* dynamic marking and two *accel.* (accelerando) markings. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

The sixth system concludes the piece. It features a *fz* dynamic marking. The treble staff has a melodic line with slurs and accents. The bass staff provides a steady accompaniment.



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