

Viola

# Huapango

José Pablo Moncayo

Allegro Moderato  $\text{♩} = 126$

1 4 pizz. *p*

15 2 4 3 arco *p*

25 arco *mf* *f marcato*

31 4 *ff* *Sempre ff e marcato*

37 5

43 6

49 *ff*

55 7 8 8 pizz. *p*

68 3 9 3

79 10

Musical staff 79-86: A single melodic line in 3/8 time. It consists of eighth-note patterns. A box labeled '10' is above the 10th measure. The piece ends with a fermata over a whole note and a '3' above it, indicating a triplet.

87 arco 11

*f marcato*

Musical staff 87-92: A single melodic line in 3/8 time, marked 'arco' and '*f marcato*'. It features a continuous eighth-note pattern. A box labeled '11' is above the 11th measure.

93

Musical staff 93-98: A single melodic line in 3/8 time, continuing the eighth-note pattern from the previous staff.

99 12

Musical staff 99-104: A single melodic line in 3/8 time. A box labeled '12' is above the 12th measure. The staff ends with a fermata and a hairpin crescendo.

105 13

*ff* *fff ff* *fff ff*

Musical staff 105-113: A single melodic line in 3/8 time. A box labeled '13' is above the 13th measure. The staff features dynamic markings: *ff*, *fff ff*, and *fff ff*. It includes accents and a hairpin crescendo.

114 14

*fff* *ff* *fff*

Musical staff 114-124: A single melodic line in 3/8 time. A box labeled '14' is above the 14th measure. The staff features dynamic markings: *fff*, *ff*, and *fff*. It includes accents and a hairpin crescendo.

125 15

*p*

Musical staff 125-137: A single melodic line in 3/8 time. A box labeled '15' is above the 15th measure. The staff features a dynamic marking of *p* and a hairpin crescendo.

138 16 17 18

9 8 *ff*

Musical staff 138-158: A single melodic line in 3/8 time. Boxes labeled '16', '17', and '18' are above the 16th, 17th, and 18th measures. The staff features dynamic markings: *ff* and a hairpin crescendo.

159 19

8 2

Musical staff 159-172: A single melodic line in 3/8 time. A box labeled '19' is above the 19th measure. The staff features dynamic markings: *ff* and a hairpin crescendo.

173 20

2 col legno *mf*

Musical staff 173-179: A single melodic line in 3/8 time. A box labeled '20' is above the 20th measure. The staff features dynamic markings: *mf* and a hairpin crescendo.

180 21

7

Musical staff 180-186: A single melodic line in 3/8 time. A box labeled '21' is above the 21st measure. The staff features dynamic markings: *mf* and a hairpin crescendo.

192 22 7 23

*f stacc.*

204 24 2 pizz.

*p cresc.*

211 arco 25

*f* *f cresc.* *ff* *ff*

218 2 2 26

*ff*

225 2 2 *f*

232 27 3 pizz.

*mf* *mf*

240 28 7 arco

*f*

252 29

*f*

258 30

265 *ff cresc.* 31 *mf*

272 2 pizz. 32 5

*f* *p*

283 33 *f marcato* *ff* 34 **3**

291 **2** 35 **2** **4** *ff* *cresc.*

301 36 *ff* **2**

307 37 **4** *Meno* 38 **3** 39 **7** **5** *con sord.* 40 *pp*

328

335 41 **8** 42 **7**

354 43 **8** 44 *senza sord.* **Allegro Moderato**  $\text{♩} = 126$  **3** *ff* *f*

369 45

375 46 *f*

381 **Sostenuto** 47 **Sostenuto**

387

393 48

400 49

407 50

414 51

*ff*

421 52

427

*f marcato*

433 53

439 54

3

*ff* *fff ff*

449 55

*fff ff*

459 56

466

*cresc.* *fff*