

Humberto de Nito

Pequeña Suite

Violoncello

Pequeña Suite

En estilo antiguo

Edición:
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Humberto de Nito
(1891-1957)

I

Invocación

Moderatamente quasi adagio

arco

44

ff *mf* *f cresc.*

47

cresc.

50

ff *fff* *sfz*

53

allargando calmo

ff con fuoco *sfz* *p* *p*

59

ppp

63

sord.

tempo primo

ppp *sord.*

68

rall..

Musical score for measures 68-73. The key signature is two sharps (F# and C#). The music is written in bass clef. Measure 68 starts with a *ppp* dynamic. The piece concludes with a *rall.* marking.

74

Più vivo

a tempo

Musical score for measures 74-81. The key signature is two sharps. Measure 74 begins with a *pp* dynamic, which increases to *ppp*. Measure 75 features a *sfz* dynamic. Measures 76-77 contain a triplet of eighth notes, indicated by a '3' above the notes. Measure 78 returns to a *pp* dynamic. The piece ends with a *rall.* marking.

82

rall..

Musical score for measures 82-86. The key signature is two sharps. The music is written in bass clef. The piece concludes with a *rall.* marking.

87

più lento

largamente

Musical score for measures 87-92. The key signature is two sharps. Measure 87 begins with a *ppp* dynamic. Measure 88 features a *ppp* dynamic. Measure 89 features a *pppp* dynamic. The piece concludes with a *rall.* marking.

II
Gavotta
(Dans l'estyle ancienne)

Tempo di gavotta ♩=84

The musical score is written for cello in C major (one sharp) and 2/4 time. It begins with a tempo marking of 84 beats per minute. The piece features several key elements:

- Measures 1-13:** Starts with a triplet of eighth notes, followed by a pizzicato section marked *p*, and ends with an arco section also marked *p*.
- Measures 14-27:** Marked *rall.* and *a tempo*. Includes a quartet of eighth notes and a section marked *mf sentito* and *p sentito*.
- Measures 28-40:** Marked *poco rall.* and *uniti*. Features a triplet of eighth notes and a pizzicato section marked *p*.
- Measures 41-52:** Marked *Fine*. Includes a triplet of eighth notes and an arco section marked *mf*.
- Measures 53-63:** Marked *uniti*. Features a section marked *mf*.
- Measures 64-76:** Marked *p*. Includes a section marked *p* and another marked *mf*.
- Measures 77-85:** Marked *uniti*. Features a section marked *mf*.
- Measures 86-92:** Marked *D.C. al Fine*. Ends with a section marked *p*.

III
L'Oriente Exotique
(Marcha Tártara)

Moderato (♩=66) poco rit..

p

8 a tempo 7 deciso meno mosso

ff *mf*

22 rall. molto moderato e calmo molto rall..

mp *p* *pp*

29 deciso assai pizz. arco

sfz *p sub.* *f* *sfz* *p sub.*

38 pizz. arco

sfz *p* *f* *sfz* *f*

47 *sfz* *ff* *fff* 2

55 pizz. arco

p *mf*

63 div. pizz. arco uniti

ff *p*

71 *div. pizz.* *arco uniti*
sfz f *p*

79 *f*

85 *poco rall.* *ritmato e marziale*
p subito e sentito i bassi *mp*

93 *mp marcato cresc. poco a poco* *f*

102 *ff* *fff*

109 *fff* *ff*

115 *meno molto rall.* *moderato e calmo*
mf *mp* *p*

124 *moderato assai* ♩=56 *rall.*
pp *pp*

133 *deciso*
fff