

H A W K E S P O C K E T S C O R E S

IGOR STRAVINSKY
THE FLOOD
A MUSICAL PLAY

BOOSEY & HAWKES
MUSIC PUBLISHERS LIMITED

LONDON : PARIS : BONN : JOHANNESBURG : SYDNEY : TORONTO : NEW YORK

MADE IN ENGLAND

NETT PRICE

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The text of The Flood, chosen and arranged by Robert Craft, is derived principally from the Book of Genesis and the York and Chester cycles of miracle plays (set down between 1430 and 1500).

Lucifer, Satan: Tenore Solo God: 2 Bassi Soli

Coro: Soprani, Alti, Tenori

Speaking Parts :

Noah Noah's Wife Noah's Sons

Narrator Caller

ORCHESTRA

- 3 Flauti grandi (3° anche Fl.picc.)
Flauto alto
- 2 Oboi
Corno inglese
- 2 Clarinetti
Clarinetto basso
Clarinetto contrabasso
- 2 Fagotti
Contrafagotto
- 4 Corni
- 3 Trombe
- 2 Tromboni tenori (1° anche Trombone alto)
Trombone basso
Tuba contrabassa
Timpani
- 3 Tom-toms
Xylophone-Marimba
Piatto
Gran Cassa
Celesta e Pianoforte
- Arpa
- Archi

All instruments are written
at actual pitch

Duration: 24 minutes

THE FLOOD

DIE FLUT

Prelude

IGOR STRAVINSKY

12
4

I. II

Tr.

III

2 Trba.
ten.

Timp.

Piano

VI. I

VI. II
div.

Vla.
div.

Vc.
div.

Cb.
8 bas.

fltrz.

con sord.

poco ff

poco ff

Arpa

5

12
4

12
4

$\text{♩} = 192 \text{ circa}$

Fl. picc. 

Fl. gr. I 

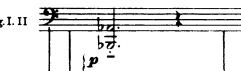
Ob. I 

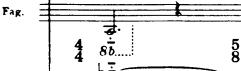
C. I. 

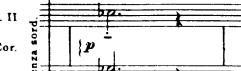
Arpa 

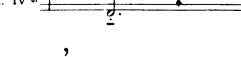
$\text{♩} = 192 \text{ circa}$

$12 \frac{1}{4}$

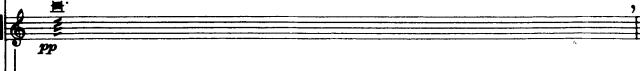
Fag. I, II 

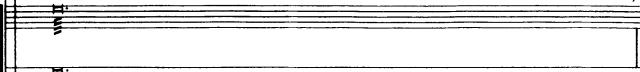
C. Fag. 

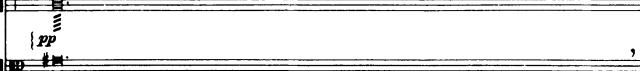
I. II 

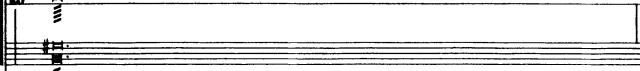
Cor. senza sord. 

III. IV senza sord. 

Vl. I 

Vl. II div. 

Vla. div. 

Vc. div. 

muta in Fl.gr. III

CORO
Soprani

p

CORO
Alti

p

CORO
Tessori

mf

Cor. I

mf

(♩ = ♩)

10

5 8 3 8 etc. sim. marc.

2 4

S.

CORO

A.

CORO

T.

Cor. I. II

15

Cor. III. IV

Fag. I. II

C. Fag.

Vl. I

Vle. non div.

Vc. non div.

2 4 3 8 2 3

II

3 4

mf marc.

p

p

poco ff

poco ff

poco ff

S.

CORO 2 8

A.

20

Fig. I. II

3 8

CORO T. 25

I

VI.

{*sul pont. ff/p*

II

Vle.

{*sul pont. ff/p*

Vc.

S.

CORO

A.

28

CORO T.

30

Fig. I. II

S.

CORO

A.

CORO T.

Fag. I, II

2 8 3 8

35

I
VI.
II
Vle.
Vc.

sul pont. ff p

45

S.

CORO

A.

CORO T.

Fag. I, II

2 8 3 8

40

I
VI.
II
Vle.
Vc.

sul pont. ff p

45

2

I
Fl. gr.
II
Cor. I, II
S.
CORO
A.
CORO
T.
VI. I, II
Vie.

f marc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

f stacc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

f marc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ *f stacc.* $\boxed{50}$ $\frac{2}{4}$

f stacc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

naturale $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

f stacc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

I
Fl. gr.
II
Cor. I, II
S.
CORO
A.
CORO
T.
VI. I, II
Vie.

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\boxed{55}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

I

Fl. gr.

II

Cor. I, II

S.

CORO

A.

CORO

T.

Arpa

Piano

60 Tempo 10 ($\frac{d}{=}$ 63)

VI. I, II

Vie.

Vc.

Detailed description: This is a page from a musical score. It features ten staves of music. From top to bottom, the instruments are: Flute (I), Clarinet (Fl. gr.), Bassoon (II), Horn (Cor. I, II), Trombone (T.), Violin (VI. I, II), Viola (Vie.), Double Bass (Vc.), Arpa (Arpège), and Piano. The score includes dynamic markings such as *p* (pianissimo) and *ff* (fortissimo). Time signatures change throughout the piece, indicated by numbers above the staff. Measure 60 is marked with a tempo of 10 ($d = 63$). The piano part has a specific dynamic instruction of *p* over a sustained note.

NARRATOR:

SPRECHER:

[62]

Cl. bas.
Tuba cbas.
Arpa
(table)
Piano
p Ped

colla parte

[63]

Cl. bas.
Tuba cbas.
Arpa
(table)
Piano
p Ped

colla parte

[64]

I. III
Cor.
II. IV
Cl. bas.
C. Fag.
Arpa
Piano
p Ped

colla parte

[65]

Cl. bas.
Tuba cbas.
Arpa
(table)
Piano
p Ped

colla parte

[66]

I
II
Cor.
III
IV
Cl. bas.
Tuba cbas.

colla parte

[67]

I
II
Cor.
III
IV
I
II

Fag.
II

colla parte

Fl. gr. I 120

Piano

[70]

Fl. gr. I

Ob. I

C. I.

Fag. I

Fag. II

[75]

Fl. gr. I

Ob. I

C. I.

I

Fag. I

II

Arpa

poco $\frac{q}{\#}$ (table)

I

Cor.

II

I

Fag.

II

Arpa

80

GOD GOTT { 2 Bassi Soli

$\text{d} = 86-80$

Bacch. di Tim. sempre stacc.

Gr. C.

85

Vc.

Cb. 8bas.

2 Bassi
Soli

3
4

2
4

90

Vc.

Cb.
Bass.

2 Bassi
Soli

95

Gr. C.

Vc.

Cb.
Bass.

2 Bassi
Soli

100

Gr. C.

Vc.

Cb.
Bass.

2 Bassi
Soli

Gr. C.

Vc.

Cb.
8bas.

105

2 Bassi
Soli

Gr. C.

Vc.

Cb.
8bas.

110

NARRATOR:

SPRECHER:

2 Bassi
Soli

Gr. C.

Vc.

Cb.
8bas.

3
4

115

GOD { 2 Bassi Soli
GOTT { 2 Bassi Soli

$\text{♩} = 86-80$

Gr. C. *come sopra* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ [120] $\frac{3}{4}$
 $\frac{2}{4}$ *sub. p.*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
Cb. *mf* $\frac{8}{8}$ bas.

2 Bassi Soli

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ [125]

Gr. C.

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. *mf* $\frac{8}{8}$ bas.

NARRATOR:
SPRECHER:

$\text{♩} = 104$

Ob. I, II

C. I.

Fag. I, II

(3)
(4)

Ob. I, II
C. I.
Fag. I, II

130 LUCIFER
Tenore Solo

Vc.
Cb.
S. bas.

Ten. Solo

Vc.
Cb.
S. bas.

Ten. Solo

Vc.
Cb.
S. bas.

Ten. Solo

Vc.
Cb.
S. bas.

130

LUCIFER

Tenore Solo

Vc.

Cb.

S. bas.

Ten. Solo

Vc.

Cb.

S. bas.

Ten. Solo

Vc.

Cb.

S. bas.

Ten. Solo

Vc.

Cb.

S. bas.

135

140

145

pizz.

B. & H. 19057

Ten. Solo

I. III
Cor.
II. IV
Tuba chas.
Vle.
Vc.
Cb. bas.

I
Fl.gr.
II
Tr.III
150
Tes. Solo

NARRATOR:
SPRECHER:

Tim.
Piano
Xylo.
VII.III
Vle.
Vc.

Meno mosso $\text{d} = 68$

SATAN

Ten. Solo

Fl. gr. I

Cor. I

Cor. II

Taba cbas.

Arpa

Ten. Solo

Fl. gr. I

Cor. I

Cor. II

Taba cbas.

Arpa

155

senza sord.

senza sord.

$(\frac{2}{4})$ f 3 4 2 4

mf

8 bas... 3 4 2 4

sf $stacc.$

8 bas... sf $sempre$

pizz.

8 bas.

160

3 4 2 4

8 bas...

3 4 2 4

8 bas...

(pizz.)

Ch. 8 bas.

Ten. Solo

Fl. gr. I

Cor. I

Cor. II

Tuba cbas.

Arpa

Cb. (pizz.)

8 bas.

165

MELODRAMA

NARRATOR:

SPRECHER:

(EVE EVA) *falsetto*
Narr. Spr.

SATAN

Ten. Solo

falsetto

I

Cor. { con sord. *mp* marc.

II

116

170

Narr.
Spr.

I

Cor.

II

175

NARRATOR:
SPRECHER:

con sord.

Tr. I. II *colla parte* (Tr. I. II)

I *colla parte* I (Tr. ten.)

Trba. ten. *con sord. smp.* (Trba. ten.)

II *colla parte* II (Trba. basso)

Trba. basso (177) (Trba. basso)

2 Vl. Soli *colla parte* 1 VI. Solo

Vla. Soli *colla parte*

Vc. Soli *colla parte*

Soli

Cb. 8bas. *colla parte*

Tr. I. II

Trba. ten. I. II

VI. Soli

Vla.

Vc. Soli

178

C. Fag. *marcato in p 8bas.*

d = 60

I

Fag. *p* 179

II

C. Fag. *p* 8bas.

loco

GOD { 2 Bassi Soli
GOTT { 2 Bassi Soli

180

= 86-80 come sopra

Gr.C. 2 3/4 2/4
4 p sub. e sempre staccato

Arpa 3/4 2/4

Piano 8bas.....

I 3/4 2/4
VI. sempre p sul pont. div.
II. div.

Vle. 3/4 2/4
sempre p sul pont.

2 Bassi Soli

Gr.C. 2/4 3/4 2/4 3/4

185

Arpa 3/4

Piano 8bas..... 2/4 3/4 2/4 3/4

I 2/4 3/4 2/4 3/4
VI. 2/4 3/4 2/4 3/4
II. 2/4 3/4 2/4 3/4
Vle. 2/4 3/4 2/4 3/4

2 Bassi Soli

Gr.C.

Arpa

Piano

Sbass.

I

VI.

II

Vla.

190

2 Bassi Soli

Gr.C.

Arpa

Piano

Sbass.

I

VI.

II

Vla.

195

2 Bassi Soli

Gr. C.

Arpa

Piano

200

8das.....

I

VI.

II

Vle.

2 Bassi Soli

Gr. C.

Arpa

Piano

205

8das.....

I

VI.

II

Vle.

2 Bassi Soli

Gr. C.

Arpa

Piano

I

VI.

II

Vio.

210

8das.....

2 4 3 4

2 4 3 4

NOAH:

2 Bassi Soli

Gr. C.

Arpa

Piano

I

VI.

II

Vio.

215

8das.....

3 4 2 4 3 4

3 4 2 4 3 4

3 4 2 4 3 4

sempre come sopra

2/4 come sopra 3/4

come sopra

2 Bassi
Soli

220

Arpa
come sopra

Piano
8bas.

I

VI.
II

Vle.

NOAH:

GOD { 2 Bassi
GOTT { Soli

222

Gr. C. $\frac{2}{4}$ $\frac{p}{p \text{ sub.}}$

Arpa

Piano
8bas.

223

I

VI.
come sopra

II

Vle.
come sopra

224

I

VI.
come sopra

II

Vle.
come sopra

2 Bassi Soli

Gr.C.

Arpa

Piano

I

VI.

II

Vio.

230

NOAH:

2 Bassi Soli

Gr.C.

Arpa

Piano

I

VI.

II

Vio.

GOD GOTT { 2 Bassi Soli

3/4

comp. sopra

2/4 p

p sub.

Arpa

Piano

8bas.....

colla parte

235

2 Bassi Soli

Gr.C.

Arpa

Piano
8 das.....

I

V1.
II

Vle.

2 Bassi Soli

Gr.C.

Arpa
[240]

Piano
8 das.....

I

V1.
II

Vle.

NOAH:

[247]

Ob. I, II
p *p* *p*

C. I.
p

I. II
p con sord. *p* *p*

Cor.
p

III
p *p* *p*

2 Bassi
Soli2
4

Gr. C.

245

Arpa

Piano

8 bas.

2
4

I

VI.

II

Vio.

The Building of the Ark
(Choreography)

Der Bau der Arche
(Choreographie)

$\text{♩} = 152$

3 Flauti grandi 2 Oboi Corno Inglese 2 Clarinetti Clarinetto basso

3 Trombe Timpani

Violini I Violini II Viole Violoncelli div. Contrabbassi 8bas.

Piano

ten. I Trba. bas.

250

Cl. bas. (p.)

Trbn. I ten. poco marc.

Tim. mf marc.

Piano

255

Vl. I, II unis. f una corda

Vlc. unis. (pizz.)

Ch. 8 bas. { pizz. (pizz.) poco ff

poco ff

3 Fl. gr. Fl. gr. III muta in Fl. pico.

Fl. alto

Tr. I, II pp

2 Trbn. ten.

260

Arpa table des marc.

Vl. I, II unis. 3 8

Vlc. 3 8

Fl. gr. I f

Fl. alto f

Ob. I 7 16 f

C. I. 5 16

Arpa table poco sf

Arpa table poco sf

poco rit. a tempo

I f

VI. p#

II

Vle. f

Vle. pizz.

VI. II 2 8 {sf

Vle. arco

Fl. gr. I f

Fl. alto

5 16 (J.J.) (for 2 J.) 2 8

Fag. I, II f

5 16 (J.J.) (for 2 J.) 2 8

7 16 (J.J.) (for 2 J.) 2 8

Trba. ten. (for 2 J.)

Tuba poco sf

5 16 poco sf

270

Fl. gr. I
Fl. alto
Cl. bas.
Trba. I
ten.
Tuba
obas.
Piano

3 8
5 (J.J.)
16 (J.J.)
6 16 (J.J.)
(forse)
275
sim.
poco ff

Ob. I, II
C. I.
Cor. I, II
I
Tr.
II, III
Trba. I, II
ten.
Gr. C.

4 8
1
sim. sempre poco ff
280
4 8
I
VI.
II
Vlo.
Vc.
Cb.
5 bas.

pizz. 7
non div.
f pizz.
arco
sf sempre

II (for 2 d \ddot{u}) II (for 2 d \ddot{u}) II (for 2 d \ddot{u})

C. I. (for 2 d \ddot{u}) bass. (for 2 d \ddot{u})

4 8 3 8 4 8

I Fag. 4 8

II 3 8 Cor. I poco ff 4 8

1 Trbn. ten. II

(for 2 d \ddot{u}) I

Fl. gr. (for 2 d \ddot{u}) II (for 2 d \ddot{u})

4 8 5 8 2 4

I * (for 2 d \ddot{u}) 5 8 2 4

C. I. f II 8

Cor. I 285 Tr. I poco ff 5 8 2 4

I poco ff II

* C. I. D or E \flat preferable

[290]

Fl. gr.
Fl. II
Fl. alto
Cl.
Tr. I

2 4 3 8 2 4 3 8 5 8 2 4

2 4 3 8 2 4 3 8 5 8 2 4

don marc.

Marib Xylo

2 4 3 8 2 4 3 8 2 4 3 8

I
VI.
II
VIE.

pizz. marc.

2 4 3 8 2 4 3 8 2 4 3 8

{ marc.
marc.
marc.
pizz.
marc.

Vc.

[290]

Ob. I, II C.I. Fag. I

I. III Cor. II

Trbn. I, II ten.

Marib. Xylo.

Tom-Tom { bacch. di legno

Timpani

295

Vl. VI. II

Vle. Vc.

300

Fl. gr. I
II fltrz.

Ob. I, II

Tuba cbas. ten. (mf)

Marib. Xylo.

Piano 2 Ped.

Tom-Tom di legno marc. Timp. 2

3 4 3 8 3 4 2 4

I arco f pizz. 3 4 3 8 2 4 pizz.
VI. pizz. 3 4 3 8 2 4 pizz.
II pizz. 3 4 3 8 2 4 pizz.
Vle. f pizz. 3 4 3 8 2 4 pizz.
Vc. f pizz. 3 4 3 8 2 4 (pizz.)
Cb. & bas. f pizz.

Cl. I f stacc.

Cl. bas. f stacc.

Cl. cbas. loco f stacc.

Tr. I, II sord. poco *sf*

Trbns. bas. sord. f *s*

T.-T. s

Tim. s

Marib. Xylo s

Piano f

I arco

VI. arco

II arco

Vle. pizz. (pizz.) poco *sf*

Vc. arco

Cb. loco f *s*

Fl. gr. 3/4 f filtrz.

Fag. 3/4 f

VI. I gliss. <—>

fltrz. sim.

I
Fl. gr.
II

I
Cor.
II. IV

p con sord. (sord.) pp

poco rall. a tempo
(senza sord.) Tr. I senza sord.

Trba. ten. poco ff

(foco) con sord. Tab. chas. p

Tom-Tom feltra
Temp. 2 4

Marih. Xylo. g

Piano

310

I VI. II Vla. Vc. Cb.

glos. 2 4 glos. g

arco ff glos.

pizz. simile

loco g g g

Cl. I, II. *p*
 $\frac{3}{4}$
 Cl. bas.
 $\frac{3}{8}$
 Cl. chas. *loco* *p*
con sord.
 Cor. II, IV
 Tr. I
 ten. I, II.
 Trba.
 bas.
 Tuba chas.
 T-T.
 Timp.
 I
 VI.
 II
 Vle.
 Vcl.
 Cb.

315

in *p*
 in *p*

pizz.
arco
 $\frac{3}{8}$
arco
loco

Fl. gr. I *f* fltrz.

Fl. alto fltrz.

Cl. I. II *p*

Tr. I. II *p* 3 2 3 4 (sord.) 2

ten. I. III I sord. I marc. in p

Trbn. bas. (sord.)

poco *f* 320 Arpa

Piano

Mari. Xylo.

I arco 3 2 3 4 w.c. & Ped.

VI. pizz. div. (arco)

II unis. arco 3 4

Vla. arco 3 2

Vcl. *p* pizz.

Fl. gr. I, II fltrz.

7 fltrz.

Cl. I sord.

Tr. I, II (l) sord.

Tuba
obas. (sord.)

(foco) (fes.)

T.-T. (mf) marc.

Timpani

Arpa

table
secco (mf) marc.

Piano 2 4

Piano w.c.
Ped.

Marib. Xylo. poco ff

Vla. Sola arco (l) (l)

Vc. pizz. arco pizz.

Vl. I, II tutti pizz. (pizz.)

Vc. (pizz.)

325

1
Ob.
II
3
I. III
Cor.
II. IV

I
Ob.
II
L. III
Cor.
II. IV

ten. I. II
Trbn.
(ord.)
bas.
sim.
marc. in *p*
Tuba
cbs.
2
4
T-T.
sim.
2
4
Tim.
Arpa
sim.
2
4
VI. I. II
unis.
2
4
sim.
3
4
Vla.
sim.
poco *sf*
non div.
Vcl.
3
4
pizz.
Cb.
8 bas.
poco *sf*

The Catalogue of the Animals
Der Katalog der Tiere

NOAH:

Ob. I *mf espresso.*

I *d = 69*
 Corai *p sord.*
 III

Vie. *pizz.*

CALLER:

RUFER:

Fl. gr. I

Ob. I

Vi. I *340 Solo arco*
 des marc. (2)

Vie.

Vc. *pizz. mfp*

Ob. I
Vl. I
Piano
Marib. Xylo.
Cl. bas.
ten. I. II
Trba.
bas.

[350] *con sord.* $\frac{3}{8}$ $\frac{2}{8}$
con sord. $\frac{3}{8}$

Fl. gr. I
Fl. alto
Cl. I. II
Cl. bas.
ten. I. II
Trba.
bas.

s for 2 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Arpa $\frac{2}{4}$ *table #* $\frac{3}{4}$

Fl. alto

Ob. I. II

C.I.

Cl. I. II

Cl. bas.

355

dolce

sempre f marc.

Piano

Fag. I

Piano

I

Vl. I

Vl. II

Vla.

Pag. I

senza sord.

Tr. I 7 8

Tr. II 3/4 senza sord.

Tr. III senza sord.

VI. I

VII. I

360

senza sord.

Pag. I

Fl. gr. I

365

Ob. I

Trom. I

Trom. II

Trom. III

Trom. II

Trom. I

marcato

366

sord. p

sord. p ma marc.

367

ten. I. II

Tuba.

bas.

370

sord. marc. mp

The Comedy
(Noah and his wife)

Die Komödie
(Noah und sein Weib)

J = 66

NOAH
NOAH

Viol.

Violoncello

**Cb.
Bass.**

NOAH'S WIFE
NOAHS WEIB

Noah

Vc.

**Cb.
Bass.**

Fag. I

p

f staccato

marcato

Noah (aside) *besseric*

Cor. I *con sord. marc. in mf*

Tr. I.II, III

ten. I.II

Trbn.

bas.

375

Vle. *pizz. ff*

Vc. *pizz. ff*

Noah (shouts) *(schreit)*

I Fl. gr.

II

Fl. alto *fp*

Arpa

Tuba cbas.

I Vl.

II

Vle.

Vc.

marc. in p

marc. in p

marc. in p

marc. in p

Noah's Wife

Noah

I

Fl. gr.

II

Ob. II

Ct. I

I

Vl.

II

Vle.

Vc.

Arpa

poco *v*

(She walks away)
(Sie geht ab)

Noah's Wife

Ob. I, II

Ct. I

Ct. I

Arpa

Cb.
Bass.

SONS OF NOAH

DIE SÖHNE NOAHS:

385

(Noah's wife enters the Ark.)
(Noahs Weib besteigt die Arche.)

I

VI.

II

Vle.

Vc.

Trbn. I
ten.

Fag. I

Cb.

385

d = 112

f

ff (senza sord.)

tempo 90

b2 sub. p

b3 sub. p

ff (senza sord.)

pizz.

toco

3/8

NOAH:

NOAH'S WIFE: NOAHS WEIB:

Meno mosso $\text{d} = 66$

I. II
Cl.
bas.
Trba. I ten.

Vivo $\text{d} = 112$
senza sord.

Cor. I. II
Trba. alto

390

I
Vl.
II
Vle.
Vc.
Cb.

pizz.
pizz.
div. pizz.
pizz.
unis. arco
arco
loco

NOAH:

Lento $\text{d} = 74$

I
Fl. gr.
II
Fl. alto
3 8
Celesta
Arpa

395

Vle.
Vc.
Cb.

harm. p
loco
harm. p

The Flood
(Choreography)
Die Flut
(Choreographie)

$\text{d} = 96$

Flauto piccolo

2 Flauti grandi

Marimba-Xylo.

Piano

Clarinetto basso

Tuba contrabbassa

Piatto

Gran Cassa

I

II

Viole

Violoncelli

Contrabbassi

ff

f

p

pp

sforzandi

staccatiss.

8va

bocch. in feltro

marc. mf

pianando

div.

pizz.

arco pizz.

400

$\text{d} = 96$

Fl. gr.
II
Fl. alto
I
Cl.
II
bas.
Cl.
cbas.

{fifrz. f}

legato

marc. ff

marc. ff

marc. ff

8bas.

8bas.

Solo in mf

Trb. I
alto

p (non arpeg.)

5 16

6 16

Arpa

5 16

8 16

Piano

8bas.

5 16

6 16

Vl. II

flautando

Vlo. div.

Vc. div.

arco

non div.

poco ff

nat.

p

arc

poco ff

I
 Fl. gr.
 II
 Fl. alto
 I
 Cl.
 II
 bas.
 Cl.
 cbas.
 Cor. I
 Tr. I
 Arpa
 Piano
 Vl. I. II
 Vle. div.
 Vc. div.
 Cb.

p legato
 7 16 8 16 9 16
fltrz. f
 3 8 10 16
fltrz. f
 3 8 10 16
come sopra (1)
 3 8 10 16
come sopra
Ritas.
 7 16 8 16 9 16
mf legato rigoroso
 7 16 8 16 9 16
p (non arpeg.)
p
Ritas.
 7 16 8 16 9 16
come sopra
p
Ritas.
poco ff p

Fl. gr.
II
Fl. alto
I
Cl.
II
bas.
Cl.
cbs.
Cor. I
Trba. I
alto
Arpa
Piano
VI. I. II

p legato

10 16 11 16 10 16 5 16

410 , ,

10 16 11 16 10 16 5 16

10 16 11 16 10 16 5 16

come sopra

10 16 11 16 10 16 5 16

come sopra

10 16 11 16 10 16 5 16

come sopra

Vln. div.
Vcl. div.
Cbs.

sust.

B. & H. 19057

I
 Fl. gr.
 5 fltrz.
 16
 II
 { fltrz.
 Fl. alto
 5
 16
 I
 Cl.
 { marc. sf
 II
 bas.
 5
 16
 Cl.
 { marc. sf
 cbas.
 5
 16
 8bas.
 9
 16
 Cor. I
 8
 16
 7
 16
 8
 16
 Tr. I
 mf legato
 9
 16
 8
 16
 7
 16
 6
 16
 Arpa
 come sopra
 Piano
 come sopra
 8bas.
 VI.I.II
 come sopra
 Vla.
 div.
 Vc.
 div.
 Cb.
 8bas.
 poco sfp

Fl. gr. I

8 16

Cl. bas.

(6) 3
(8) 4

Solo

2 4

3

5 16

Cl. cbas.

6 16

8bas..

8bas..

8bas..

Cor. I

Tr. I

Tuba

cbas.

mf 8bas.:

Solo

8bas..

Ptto.

Gr. C.

3 4 come sopra (non f)

2 4

5 16

Arpa

8 16

Piano

8bas..

I

VI.

II.

{ p non flautando

Vle. div.

unis.

Vc. div.

Cb.

8bas.

pesante

loco

I
Fl. gr.
II
Fl. alto
I
Cl.
II
420
bas.
Cl.
cbs.
Cor. I
Trba. I
alto
Arpa
Piano
Vl. I. II
flautando
Vle.
div.
Vc.
div.
non div.
Cbs.
8bas.

p legato

fltrz. f 5 16

fltrz. f 7 16 8 *p* 16 9 16 10 16

marc. ff (1) 5 16

420

marc. ff 5 16

8bas...

Soli mf

come sopra

8bas...

come sopra

8bas...

poco ff

Fl. gr.
II

10 11 12 8
16 16 16 16

Cl. chas.
Cor. I

Trbs. I
alto

10 11 12 8
16 16 16 16

Arpa

425

Piano
δbas...

10 11 12 8
16 16 16 16

V.I. II

Vlo.
div.

Vc.
div.

Cb.
δbas.

I
Fl.gr.
II
Fl.alto
I
Cl.
II
bas.
Cl.
cbas.
Tuba
cbas.

{fltrz. f} *p legato* *sim.*

8 16 fltrz. f *12 16 p* *11 16* *10 16*

sempre poco ff, , ,

8 bas... 16 *12 16* *11 16* *10 16*

8 bas...

Cor. I
Trba. I alto
Arpa
Piano
Vl. I. II
Vc.
Cb.

{come sopra}

12 16 *11 16* *10 16*

come sopra

12 16 *11 16* *10 16*

8 bas...

12 16 *11 16* *10 16*

come sopra

Vle. div.
non div. pizz.
8 16 non div. *ff*

arco div.
come sopra

come sopra

I

Fl. gr.

II

Cl. chas.

$\frac{10}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$

8bas.

Cor. I

Trba. I alto

$\frac{10}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$

Arpa

430

Piano

8bas.

$\frac{10}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$

VI. I. II

Vle. div.

Vc. div.

Cb. *8bas.*

I
 Fl. gr.
 II
 fltrz. f
 fltrz. f
 Fl. alto
 I
 Cl.
 II
 marc. sf
 Solo
 Cl. bas.
 16 2 3
 Cl. chas.
 16 2 3
 Trba. I alto
 Tuba chas.
 Piatto
 Gran Cassa
 Arpa
 16
 Piano
 7 16
 I
 VI.
 II
 Vle. div.
 Vc. div.
 Cb. 8 bas.

435

nos flautando

nos div.

pizz.

nos div.

nos div.

marc. sf

Fl. gr. I *legato*
 $\frac{6}{16}$ $\frac{7}{16}$ $\frac{8}{16}$ $\frac{9}{16}$
 bas. $\frac{3}{4}$ *sempre poco ag.*
 CL.
 cbas.
 Cor. I
 $\frac{6}{16}$ *mf legato* $\frac{7}{16}$ $\frac{8}{16}$ $\frac{9}{16}$
 Tr. I *mf legato*
 Tuba chas.
 $\frac{3}{4}$ $\frac{7}{16}$
 Ptto.
 Gr. C.
 Arpa
 $\frac{8}{16}$ *come sopra* $\frac{7}{16}$ $\frac{8}{16}$ $\frac{9}{16}$
 Piano
 $\frac{8}{16}$ *s. bas.*
 I
 VI.
 II
 Vlo.
 Vc. *div.*
 Cb.
loco
pesante *s. bas.*

440

Fl. gr.I

9 16 7 16 10 16 11 16

Fl. gr.II fltrz. f

Fl. alto

I

Ct. marc. f

II

Ct. bas.

9 16 7 16 10 16 sempre poco sf

Cor. I

9 16

Tr. I

10 16 11 16

Trbn. I alto

Tuba cbas.

9 16 7 16 10 16 11 16

Arpa

Piano

8 bas... come sopra

VI. I. II

9 16 7 16 10 16 11 16

Vie. div.

non div. pizz.

Vc. div.

(non div.) = (arco)

Cb. 8 bas. marc. sf

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Fl. gr. I 11 16 10 16 7 fltrs. f 9 16

Cl. cbs. 8bas... , 445

Fl. gr. II fltrs. f

Fl. alto 7 16 9 16

I 7 16 9 16

Cl. 7 16 9 16

II 7 16 9 16

Cl. bas. 7 16 9 16

Cor. I 11 16 10 16

Tuba I alto 7 16 9 16

Arpa 11 16 10 16 7 16 9 16

Tuba cbs. 7 16 9 16

Piano 8bas... ,

Vl. I, II 11 16 10 16

Vie. div. 8bas... ,

Vc. div. 7 16 9 16

Cb 8bas... , non div. pizz. 7 16 9 16

poco f/p

Fl. gr. I *p legato*
 9 16 8 16 7 16 7 8
 Cl. cbas. *sempre poco sff*,
 8bas.
 9 16 8 16 7 16 7 8
 Cor. I *mf*
 Tr. I
 9 16 8 16 7 16 7 8
 Arpa
 come sopra,
 Piano
 8bas.
 VI. I. II
 come sopra
 Vle. div.
 p
 Vc. div.
 arco
 Cb. 8bas.
 p

Fl. picc. *graz.* 10 *mata in Fl. gr. III*

Fl. gr. I. II

Mari. Xylo.

Piano

Cl. bas. 5 8 *f* 6 8 2 8

Tuba chas. 5 8 *f* 6 8 2 8

Ptto. 5 8 *mf* 6 8 2 8

Gr. C.

455

I

VI. *flautando in mf* div. 5 8 6 8 2 8

II

VIE. *unis.* 5 8 *flautando in mf* pizz. 6 8 2 8

Vc. *pizz.* 5 8 *arco* 6 8 2 8

Cb. Rbas. 5 8

The Covenant of the Rainbow
Der Bund

Musical score for 'The Covenant of the Rainbow' (Der Bund). The score includes parts for Fl. gr. I, Fl. alto, 2 Bassi Soli, Gran Cassa, Arpa, and Piano.

Fl. gr. I: Dynamics f , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them, labeled *bes cantabile*.

Fl. alto: Dynamics f , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them, labeled *bes cantabile*.

2 Bassi Soli: Dynamics mf , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them, labeled *GOD GOT*.

Gran Cassa: Dynamics p , tempo $\text{d} = 86$. The part consists of eighth-note patterns labeled *bacch. di Timp.*.

Arpa: Dynamics p , tempo $\text{d} = 86$. The part consists of eighth-note patterns labeled *2 p sub.*

Piano: Dynamics p , tempo $\text{d} = 86$. The part consists of eighth-note patterns labeled *marc. secco*.

Measure 460: The piano part has a dynamic of f .

Measure 461: The piano part has a dynamic of p .

Continuation of the musical score for 'The Covenant of the Rainbow' (Der Bund) from measure 462 to 463.

Fl. gr. I: Dynamics f , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them.

Fl. alto: Dynamics f , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them.

2 Bassi Soli: Dynamics f , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them.

Gr. C.: Dynamics f , tempo $\text{d} = 86$. The part consists of eighth-note patterns.

Arpa: Dynamics f , tempo $\text{d} = 86$. The part consists of eighth-note patterns.

Piano: Dynamics f , tempo $\text{d} = 86$. The part consists of eighth-note patterns.

Vie. div.: Dynamics p , tempo $\text{d} = 86$. The part consists of sustained notes with grace notes above them.

Fl. gr.
II. III
Fl. alto
2 Bassi Soli
Gr. C.
Arpa
Piano
Vle. div.

465

gr. I
Fl. alto
2 Bassi Soli
Gr. C.
Arpa
Piano

470

7

Fl. gr. I

Fl. alto

2 Bassi Soli

Gr. C.

Arpa

Piano

Vio.

Cb. 8 bass.

Fl. gr. II, III. *Fl. III mala in Fl. pico.*

475

unis.

Vc. div.

D - 96
NOAH

Noah

Fl. gr. I

Fl. alto

I. VI. II. Vla. Vc.

Piano

485

div. (b) sim.

Noah

Fl. gr. I

Fl. alto

Ob. I, II

C.I.

Cor. I

Piano

sim.

p 2/4

p 2/4

pp 2/4

Flgr. I. II. *p*
 Ob. I. II.
 Fag. I. II.
 C. Fag.
 1. II. *p*
 Cor. *[con sord.]* *p*
 III. IV.
 Tr. I. II. *con sord.* *p*
 Tr. III. *p* *fifra.* *[con sord.]*
 ten. I. II.
 Trba.
 bas.
 2 4
 4 4
490
 Piano and Arpa unis. *ff Ped.*
 VI. I. *8sus.:* *p*
 VI. II. *div.* *p* *wp* *wp*
 Vla. *div.* *p* *wp* *wp*
 Vc. *div.* *p* *wp* *wp*
 Cb. *div.* *sus.* *p* *wp* *wp*
wp

77 $\frac{3}{8}$ = $\frac{3}{8}$ circa
 Fl. picc. 12 8
 Fl. gr. I 4 mfp muta in Fig. III 3 8
 Ob. I 12 4
 C. I. 4 mfp
 Arpa 12 4 mf stacc.
 Piano
 495 12 4 pp 3 8
 Vl. I
 Vl. II div.
 Vlc. div.
 Vc. div.
 Cb. div. 88.

(♩ = 192)

SATAN
quasi falsetto

Tenor Solo

Fl. gr.

I

II

Fl. gr.

3 8 7 { mord. (non f) 7 7 5 8 3 8

500

Tenor Solo

Fl. gr.

I

3 8 505 5 8 3 8

Fl. gr. III

III. III mute in Fl.picc.

Tenor Solo

Fl. gr. I

3 8 7 5 8 7 7 3 8 7 8

510

Fl. alto

Tenor Solo

Fl. gr. I

5 8 7 3 8

515

Fl. alto

Teore Solo

NARRATOR:
SPRECHER:

Fl. gr. I [520]

Fl. gr. II

Fl. alto

Cor. I { senza sord. } poco *sf*

Cor. II

poco marc. *sf* (sempre)

3/8

==

I

Cor. I { poco *sf* } f

II

Soprani

CORO

Alti

Fl. gr. I 2/4 marc.

II f stacc.

Cor. I f marc.

2/4 3/8

530

CORO Tesori

Vl. I, II $\frac{2}{4}$ $\frac{3}{8}$

Vla.

f stacc.

Musical score for orchestra and choir, page 10, measures 533-535. The score includes parts for I, Fl. gr., II, Cor. I II, S, CORO, A., CORO, T., VI. I, II a2, and Vcl. The score shows complex harmonic progression with changing time signatures (2/4, 3/4, 3/8) and key signatures. Measure 533 starts with a forte dynamic. Measure 534 begins with a piano dynamic. Measure 535 concludes the section.

Fl. gr. II (stacc.)

Cor. I. II (stacc.)

S.

CORO

A.

CORO

T.

VI. I. II

Vle.

Fl. gr.

I
II
Cor. I. II
S.
CORO
A.
CORO
T.
VI. I. II
Vle.

550

stacc.

S.
CORO
A.

Fag. I. II

I
Vl.
Vle.
Vc.

555

sul pont. sfp

non div.

sul pont. sfp

S.

CORO 2 8 3 8 2 8

A.

T.

Fag. I, II 2 8 3 8 [560] 2 8

I

VI.

II

Vle.

Vc.

meno

*sul pont. *sfz**

ancora più p

meno

*sul pont. *sfz**

*sul pont. *sfz**

meno

[565]

S.

CORO 2 8 3 8

A.

T.

Fag. I, II 2 8 3 8 2 4 3 8 2 8

I

VI.

II

Vle.

Vc.

ancora più p

meno

*sul pont. *sfz**

ancora più p

S. *ancora più pp*
CORO *perdendosi*
A. *ancora più pp*
T. *p*
CL. I. II *p*
CL. *p*
Cbas. *poco p*

Meno mosso rallentando

Fl. picc. Fl. gr. I

Cl. I, II bas.

Cl. cbras.

Arpa Vc. div. in 3

Ch. div. 8bas.