

Uirapuri

H. Villa-Lobos

English Horn

Moderato poco adagio

(♩ = ca. 40)

1 8 2 1

Fl. Solo

Repeat a few times, ad lib.

Tempo di marcia poco a poco più animato

rit. (♩ = ca. 152)

3 2

Cl. 2

mf mf

animando poco a poco

5 f cresc.

2
Eng. Hr.

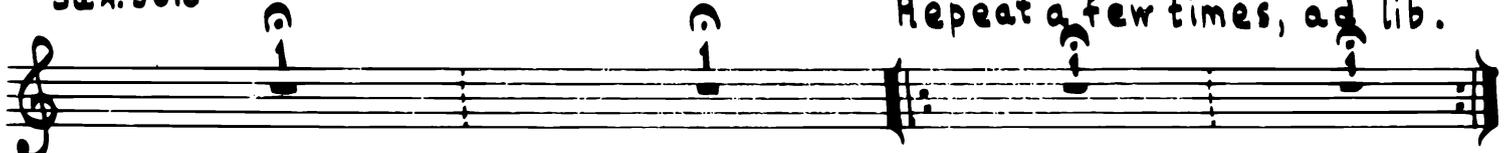
Moderato poco adagio

1 bis 2 bis 1



Sax. Solo

Repeat a few times, ad lib.



Tempo di marcia poco a poco piu animato

3 bis rit. 2 2



Cl. I

mf mf



animando poco a poco

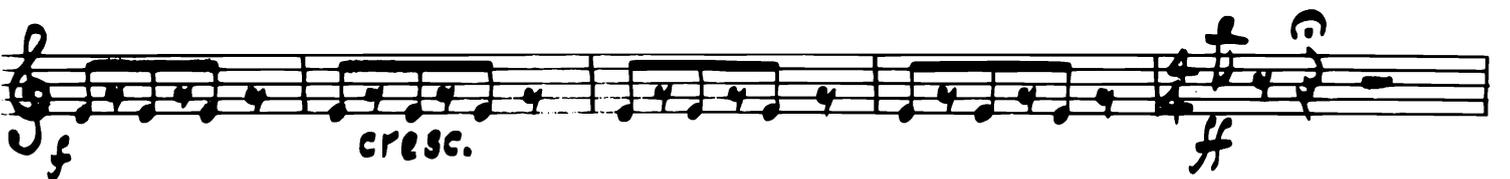
4 bis



5 bis



f cresc. ff



3
Enq. Hr.

morendo poco a poco e rall.

Solo

Allegro non troppo, ben ritmato (♩ = ca. 152)

mf

f

meno mosso

rall.

a tempo

meno mosso

rall. e dim. poco a poco

Meno mosso e calmo (come prima)

affret.

a tempo

rit.

a tempo

Gliss.

fff

p

4
Enq. Hn.

11

9

12 Più mosso

1

f

sfz

allarg.

13 Allegretto (poco animato)

1

cresc.

4

14 Più mosso

8

15 Più mosso (ancora)

5

16

19

5
Eng. Hr.

17 *mf* 15 18 16

18 bis 8 19 *pp* 20 *Modto* 9

21 7 22 *Grandioso* *mf* *allarg. poco a poco e cresc.* 23 *ff* *Allegretto deciso Più mosso* *rall. fff poco a poco*

24 *a tempo* *Adagio*

25 *rall. poco a poco* *ppp* *rit.*

Detailed description: This is a musical score for English Horn, numbered 5. It consists of eight staves of music. The first staff (measures 17-18) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Measure 17 contains a series of eighth notes with accidentals. Measure 18 is a whole rest. The second staff (measures 18-19) starts with a treble clef and a dynamic marking of *pp*. Measure 18 is a whole rest, and measure 19 contains a series of quarter notes. The third staff (measures 19-20) continues with a treble clef and a dynamic marking of *pp*. Measure 19 is a whole rest, and measure 20 contains a series of quarter notes. The fourth staff (measures 20-21) starts with a treble clef and a dynamic marking of *mf*. Measure 20 is a whole rest, and measure 21 contains a series of quarter notes. The fifth staff (measures 21-22) begins with a treble clef and a dynamic marking of *mf*. Measure 21 is a whole rest, and measure 22 contains a series of quarter notes. The sixth staff (measures 22-23) starts with a treble clef and a dynamic marking of *ff*. Measure 22 is a whole rest, and measure 23 contains a series of quarter notes. The seventh staff (measures 23-24) begins with a treble clef and a dynamic marking of *ppp*. Measure 23 is a whole rest, and measure 24 contains a series of quarter notes. The eighth staff (measures 24-25) starts with a treble clef and a dynamic marking of *ppp*. Measure 24 is a whole rest, and measure 25 contains a series of quarter notes.