

And I Saw A New Heaven

for S.A.T.B. and Organ

Revelations XXI, vv.1-4

Edgar L. Bainton

Andante moderato $\text{♩} = 72$

SOPRANO ALTO TENOR BASS ORGAN

p

And I saw a new heaven and a
And I saw a new
p
And I saw a new
p
And I saw
p

Andante moderato $\text{♩} = 72$

p

new earth: for the first heaven and the first
heaven and a new earth, and a new earth: for the first heaven and the
cresc. *mf* *dim.*
heaven and a new earth: for the first heaven and the
cresc. *mf* *dim.*
heaven and a new earth: for the first heaven and the
cresc. *mf* *dim.*
— a new heaven and a new earth: for the
cresc. *mf* *dim.*

8.

10

earth were pass - - - ed a - way; and there was ***pp***
 first earth were pass - - - ed a - way; and there was ***pp***
 first earth were pass - - - ed a - way; and there was ***pp***
 first heaven and the first earth were pass - - - ed a - way; and there was

14

rit. *a tempo* *mf*

no more sea. And
rit. *a tempo* *mf*
 no more sea. And I John
rit. *a tempo* *mp cresc.*
 no more sea. And I John
rit. *a tempo*

pp voices alone ***p*** ***cresc.***

16'

20

I John saw the ho - ly ci - ty, new Je - ru - sa - lem,
And I John saw the ho - ly ci - ty, new Je - ru - sa - lem,
saw the ho - ly, ho - ly ci - ty, new Je - ru -
saw the ho - ly, ho - ly ci - ty, new Je - ru - sa -

25

— com-ing down from God out of heaven, pre - par - ed as a
com-ing down from God out of heaven, pre - par - ed as a
- sa - lem, com-ing down from God out of heaven, heaven, pre -
lem, com-ing down from God out of heaven, pre -

29

bride a-dorn-ed for her hus - band.
bride a-dorn-ed for her hus - band.
-par - ed as a bride a-dorn-ed for her hus - band.
-par - ed as a bride a-dorn-ed for her hus - band.

34

And I heard a great voice out of heaven, say-ing,

39

Be-hold, the tab - er-na-ble of God is with men, and he will dwell with them and
 Be-hold, the tab - er - na-ble of God is with men, and he will dwell with them and
 Be-hold, the tab - er-na-ble of God is with men, and he will dwell with them and
 Be-hold, the tab - er - na-ble of God is with men, and he will dwell with them and

(Full)

16'

43

they shall be his peo- ple, and God him-self shall be with them and be their
 they shall be his peo- ple, and God him-self shall be with them and be their
 they shall be his peo- ple, and God him-self shall be with them and be their
 they shall be his peo- ple, and God him-self shall be with them and be their

dim. *rit.*

dim. *rit.*

dim. *rit.*

rit.

mp dim

48

a tempo

p

God.

a tempo

p

rall.

53

Tempo I

p

And God shall wipe a-way all

p

And God shall wipe a-way all tears, all

Tempo I

p

16'

57

p

And God shall wipe a-way all
p
 And God shall wipe a-way all tears,
 tears from their eyes, all

tears from their eyes,

61

rit.
 tears, all tears, all tears from their
 rit.
 tears from their eyes, their eyes; rit.
 tears from their eyes, their eyes, all tears from their
mp rit.

and God shall wipe a-way all tears from their eyes;
rit.

dim.

8

dim.

69

cry - ing, nei - ther shall there be a - ny more pain, for the
 nor cry - ing, nei - ther shall there be a - ny more pain, for the
 nei - ther shall there be a - ny more pain,
 — nor cry - ing, nei - ther shall there be a - ny more

72

form - - er things are pass - ed a - way, are
form - er things are pass - ed a - way,
for the form - er things are pass - ed a -
pain, for the form - er things are pass - -

76

poco a poco più tranquillo
pass - - ed a - way,
are pass - - ed a - way,
God shall wipe a -
way.
- ed a - way, a - way,
poco a poco più tranquillo
poco a poco più tranquillo
poco a poco più tranquillo
poco a poco più tranquillo

(Opt. - pedal 8va until end of bar 85, 16' uncoupled.)

80

più p

for the form - er things are
are
- way all tears,
for the form - er things are

pp

più p

for the form - er things are

dim.

84

rall.

pass - ed a - way.
molto rall.

rall.

pass - ed a - way.
molto rall.

pp

pass - ed a - way.
molto rall.

pp

are pass - ed a - way.
molto rall.

rall.

pp

molto rall.

(16' only)

(16' coupled,
opt. lower note.)