

FRANCIS POULENC

S O N A T E

pour

violoncelle et piano

AU MÈNESTREL, 2^e, Rue Vivienne, Paris (2^e), HEUGEL et Cie

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M

231

P68

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à Marthe Bosredon

chez qui cette sonate a été esquissée

à Brive en 1940

à Pierre Fournier

qui l'a créée le 18 mai 1949

à Paris

SONATE

Durée d'exécution:

21' 25"
1 : 5' 25"
2 : 6' 30"
3 : 3' 20"
4 : 6' 10"

pour PIANO et VIOOLONCELLE

I

FRANCIS POULENC
1948

ALLEGRO - TEMPO DI MARCIA

Sans traîner $\text{d} = 120$

12

p subito

bien chanté

Red.

m. d.

ff

mf

p

pizz.

arco

ff

ff sec

p sub.

tr

ffz

Red.

*

cédez un peu

5 a Tempo

Musical score for piano, featuring four systems of music:

- System 1:** Starts with a tempo marking "5 a Tempo" and dynamic "mf". The vocal line includes the text "cédez un peu".
- System 2:** Dynamic "pp".
- System 3:** Dynamic "f".
- System 4:** Dynamic "p".

pizz.
arco
p
ff

6

mf
pp
mf
pp
f

7

f très expr.

13

8

13

9

10

cédez beaucoup

mf express.

cédez encore

court

11 Très sensiblement plus calme $\text{♩} = 76$

p

mf

m.d.

m.g.

pizz.

p

cédez un peu

12 au Mouvt (sans trainer)*arco**très chanté (sans vibrato)*
13
m.d.

poco rubato **14** **Tempo plus allant** $\text{♩} = 88$
pizz. *arco*
mf gai
f gai et mordant
pizz.
f
f
v

arco pizz.

arco $\frac{1}{2}$ pizz.

arco $\frac{1}{2}$ pizz. 15 arco

pizz. arco $\frac{1}{2}$ pizz. arco

pizz. 16 arco pizz.

10

11

12

13

17

18

arco
pizz.
tr.
sf

sf
pizz.
sf marcato

rall.
pizz.

mf
quasi pizz.

pp

mf très doux

p très estompé

a Tempo . strictement, sans ralentir

pp

pp

19

mf

p

cédez un peu

p

ff

20 a Tempo I: $\text{♩} = 120$

pizz.

pizz.

ff

ff

pizz. arco

sf

mf

ff

ff

mf

tr

pizz.

21

tr

p sub.

mf

13

22

23

pizz.

p léger et mordant

arco *tr.*

sfp

p surtout, sans ralentir

pp

Red.

Red.

H. 31, 275

II

CAVATINE

Très calme ♩ = 56sourdine **p** très doux**pp***mettre beaucoup de pédale (dans un halo sonore)*

sur la touche

sans sourd.

ppp*ten.***1 Sans presser**

naturel

(h)

p mais très intense**p** très enveloppé de pédale

8va bassa

Musical score for piano, page 15, featuring four staves of music:

- Staff 1 (Treble Clef):** Starts with a melodic line in B-flat major. It includes dynamic markings *v*, *mf*, and *très express.*
- Staff 2 (Bass Clef):** Features rhythmic patterns with eighth and sixteenth notes, primarily in B-flat major.
- Staff 3 (Treble Clef):** Shows a melodic line in B-flat major with dynamic *p*.
- Staff 4 (Bass Clef):** Contains rhythmic patterns with eighth and sixteenth notes, primarily in B-flat major.
- Staff 5 (Treble Clef):** Starts with a melodic line in B-flat major, followed by a section in E major indicated by *#* and *V*.
- Staff 6 (Bass Clef):** Features rhythmic patterns with eighth and sixteenth notes, primarily in E major.
- Staff 7 (Treble Clef):** Contains rhythmic patterns with eighth and sixteenth notes, primarily in E major.

*poco animato***2**

très chanté

mf

5 1

5

m.g.

m.g.

*animer encore***3**

mf express.

mf

5

(ré)

mf

b

6

6

3

très chanté

H. 31,275

surtout, sans ralentir

5 *surtout, pas arpégré*
pizz. *p vibrer*

très doux

pp

très enveloppé de pédale

arco

f

pp

très largement arpégré

1 5 5 2

pizz.

pp

arco

6 *pp très doux*

pp

cédez

7 **Tempo** $\frac{1}{2}$ $\text{d} = 56$

8

9

pizz.
sourdine

Excessivement calme

pp
ppp

10

pp

v. v. v.

pizz. arco enlevez la sourdine

pp très clair et doux ppp

6' 30"

III

BALLABILE

Très animé et gai $\text{d} = 152$

pizz.

pizz.

f

mf

ff

Red.

1

pizz.

mf léger

p

Red.

Red.

arco

mf

f

Red.

Red.

Red.

pizz. arco **2** pizz.

mf leger

pizz. arco **3** arco

mf très gai

mf *f* *meno f*

p *f*

cresc. *f* *f*

f

cresc. *f* *f*

f

tr.

staccato molto

pizz. *p sub.*

f

p sub.

arco *pp*

pp

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

pizz. sans ralentir

pizz.

arco

rall.

mp

pp

loco

f

f

Ted. * *Ted.* * *Ted.* * *Ted.* *

a Tempo**6 surtout sans ralentir***mf très doux et express.**sur la touche**pp**pp**mf**très enveloppé de pédale**naturel**p sost.**mf**mf**p**sur la touche***7**
*pp**p*

naturel

sul pont.
v
p

mf

mf

naturel

sf p pp p

mf pp mf

tr. 8

pp mf

pizz. mf

mf

p

pizz. mf

mf

p

pizz. mf

18

arco

9

pizz.

mf

tenu

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns with various dynamics and performance instructions like 'arco' and 'pizz.'

b

p

p

Three staves of musical notation. The top staff has a bass clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth note patterns with dynamics 'b' and 'p'.

10

mf

f

p

pizz.

mf

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes eighth and sixteenth note patterns with dynamics 'mf', 'f', 'p', 'pizz.', and 'mf'.

arco

p

p

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns with dynamics 'arco', 'p', and 'p'.

sans ralentir

11

pizz.

p

mf

arco

V

mf

Musical score for page 27, section 11. The score consists of three staves. The top staff has a bass clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes between measures. Measure 11 starts with a dynamic 'p' and 'pizz.' instruction. Measure 12 begins with a dynamic 'f'. Measure 13 ends with a dynamic 'mf'.

Continuation of the musical score from section 11. It includes two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 14 begins with a dynamic 'f'. Measure 15 ends with a dynamic 'ff'. A repeat sign with 'Red.' is placed below the staff.

pizz.

arco

Continuation of the musical score. It includes two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 16 begins with a dynamic 'mf'. An asterisk (*) is placed below the staff.

12 pizz.

mf léger

Continuation of the musical score from section 12. It includes two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 17 begins with a dynamic 'f'.

1
 arco  *mf* *f*
 2:
pizz. *f* *mf* *f*
 3:
jeter p *mf* *f*
13 *tr* *pizz.*
 4:
arco *tr* *f* *f* *f* *f*
f *f* *f* *f*



14

15

IV

FINALE

Largo, très librement $\text{♩} = 66$

ss très librement

1

subito

Rea. * *Red.*

court

ff

court *

2 **Presto subito** $\text{♩} = 168$

3

4

5

8

33

Solo

f

mf

p

f

mf

p

f

f

ff

V

6 ♩ = exactement ♩ = précédente (surtout sans ralentir)

7

Volta cello

Musical score for the Volta cello section, measures 7-8. The score consists of three staves: Cello (bass clef), Treble clef, and Bass clef. The key signature is B-flat major (two flats). Measure 7 starts with a sixteenth-note pattern in the Cello part. Measure 8 begins with a bass note followed by eighth-note pairs in the Treble and Bass parts.

8

Musical score for the Volta cello section, measures 8-9. The score continues with three staves. Measure 8 concludes with a sixteenth-note pattern in the Cello. Measure 9 begins with eighth-note pairs in the Treble and Bass parts, followed by a dynamic marking *mf*.

9

Musical score for the Volta cello section, measures 9-10. The score continues with three staves. Measure 9 includes a dynamic *pizz.* and a tempo marking *mf*. Measure 10 begins with eighth-note pairs in the Treble and Bass parts, followed by a dynamic *f* and the instruction *mordant et gai*.

Musical score for the Volta cello section, measures 10-11. The score continues with three staves. Measure 10 concludes with a sixteenth-note pattern in the Cello. Measure 11 begins with eighth-note pairs in the Treble and Bass parts.

10

ff

f

p

ff

ff

[11]

mf léger et mordant

senza Ped.

[12]

arco

*Ped. **

tr.
ff

sul pont. naturel
sf > p

surtout sans ralentir

mf
sf > p

R. ed. b.p.

**

(43) ♩ = strictement ♩ précédente = 168

ppp
pp
sempre pp

mf espress.

p

pp mp

f

14

très chanté

mf

bz.

mf

sur la touche

f

p sub.

mf

p

Ted.

naturel

trb

tr

trb

trb

trb

trb

trb

Ted.

*** *Ted.*

*** *Ted.*

15

très chanté.

p *mf doucement chanté*

16

sur la touche

doucement chanté

Ped. très enveloppé de pédale

naturel

pp très doux

* *Red.*

17

(lâchez m.g.)

mf

Volta cello

*cédez un peu*18 a **Tempo***strictement**pizz.*

mf

ff

ff

ff

arco

Measures 1-4: The top staff is in 3/4 time, treble clef, with a dynamic of *arco*. The bottom staff is in 3/4 time, bass clef. Measures 1-2 show eighth-note chords. Measure 3 is a rest. Measure 4 shows eighth-note chords.

Measures 5-8: The top staff is in 5/4 time, treble clef. The middle staff is in 5/4 time, bass clef, with dynamics *p subito*. The bottom staff is in 5/4 time, bass clef.

19

Measures 9-12: The top staff is in 13/8 time, treble clef. The bottom staff is in 13/8 time, bass clef. Measure 10 has a dynamic *f*.

Measures 13-16: The top staff is in 13/8 time, treble clef. The bottom staff is in 13/8 time, bass clef. Measures 14-15 have a dynamic *mf*. Measure 16 has a dynamic *f*.

13

mf

f

mf

f

tr.

mf

ff

ff

Red.

exactement en mesure

20 **surtout sans ralentir**

p m.g.

Red.

sur la touche

naturel

p très doux

Red. très enveloppé de pédale

* *Red.*

21

pp très doux

p express.

mf très chanté

p

presque sans ralentir

22

Largo

ff

ff

long à l'aise

laissez vibrer

6'10"